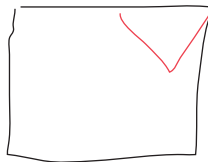


Vancouver
Island
School of
Art

Fall 2008/Winter 2009

**COURSE
and
PROGRAM
GUIDE**



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ABOUT THE SCHOOL

The Vancouver Island School of Art was founded by artist and instructor, Wendy Welch in 2004. The school is accredited with the Private Career Training Institutions Agency (PCTIA).

The Vancouver Island School of Art offers high quality professional art courses for adults who want to study art on a full-time or part-time basis.

Students can choose to enroll in the Certificate of Visual Arts or the Diploma of Fine Arts or take courses and workshops outside of a program. Students who take courses and are not enrolled in a program can apply a portion of their accumulated hourly credits towards a Certificate or Diploma at a later date.

The courses are geared for beginners as well as more advanced artists looking to pursue new challenges. All courses offer an opportunity to develop skills, enhance your understanding of art and discover what it means to be a practicing artist. In addition all studio courses explore the technical aspects of materials and execution as well as focus on making art in a contemporary context.



COURSES

art fundamentals

Art Foundation

This course is designed to give the beginning artist an overview of the various areas of interest in art. Projects include drawing, painting, sculpture and photography. Assignments are accompanied by visual presentations, readings and class discussion. This is an excellent general introduction into the ideas, methods and materials involved in art as it is practiced in the world today. *Required Course for Diploma Program*

Tuesdays September 9 – December 2, 2008
d. bradley muir 2:00 pm – 5:00 pm (FNDDT 100-FA08)

Thursdays January 8 – April 2, 2009
Wendy Welch 6:30 pm – 9:30 pm (FNDDT 100-WI09)

Design: Principles

This course explores the principles of design: process, unity, emphasis and focal point, scale and proportion, and balance and rhythm. Assignments are given in conjunction with a visual presentation of the subject matter. Students assemble a reference book with emphasis on developing an understanding of how the principles of design can be used in a two- or three- dimensional composition. Recommended text: Design Basics by David A. Lauer and Stephen Pentak (available on amazon.ca) *Required Course for Diploma Program*

Tuesdays September 9 – December 2, 2008
Wendy Welch 6:30 pm – 9:30 pm (FNDDT 110-FA08)

Thursdays January 8 – April 2, 2009
Xane St Phillip 10:00 am – 1:00 pm (FNDDT 110-WI09)



Design: Elements

This course explores the elements of design: line, shape/volume, texture, illusion of space, illusion of motion and value. Assignments are given in conjunction with a visual presentation of the subject matter.

Students assemble a reference book with emphasis on developing an understanding of how the elements of design can be used in a two- or three-dimensional composition. Recommended text: *Design Basics* by David A. Lauer and Stephen Pentak (available on amazon.ca) *Required Course for Diploma Program*

Tuesdays January 6 – March 31, 2009

Xane St Phillip 10:00 am – 1:00 pm (FNNDT 210-WI09)

Understanding Colour I

This course is designed to acquaint visual artists at all levels with an overview of basic colour theory. Students gain a practical working knowledge of colour, applicable to any field of visual art. The aim of this course is to prompt artists to be mindful of the endless complexity and diversity available to them through an awareness of colour. This course presents theory that can be put to immediate use. *Required course for Diploma Program*

Material fee: \$10 photocopy fee for the workbook

Mondays January 5 – March 30, 2009

Xane St Phillip 6:30 pm – 9:30 pm (FNNDT 121-WI09)

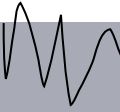
Understanding Colour II

This is a continuation of Understanding Colour I and includes a practical application of colour theory learned in the first course as well as introducing more advanced concepts. Students work on a series of painting projects that focus on particular aspects of colour, form and composition. The course concludes with a one-day exhibition of work produced throughout the term.

Prerequisite: *Understanding Colour I*

Thursdays January 8 – April 2, 2009

Xane St Phillip 2:00 pm – 5:00 pm (FNNDT 202-WI09)



Drawing: Introduction I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on basic elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and to develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material. *Required Course for Diploma Program*

Wednesdays September 10 – December 3, 2008

Chris Gillespie 6:30 pm – 9:30 pm (DRWG 101-FA08-Section 01)

Wednesdays September 10 – December 3, 2008

d. bradley muir 2:00 pm – 5:00 pm (DRWG 101-FA08-Section 02)

Wednesdays January 7 – April 1, 2009

Chris Gillespie 6:30 pm – 9:30 pm (DRWG 101-WI09)

Drawing: Introduction II

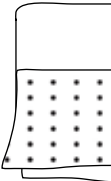
This course provides a review of the basic elements of drawing as well as a more in-depth exploration of concepts and subject matter. Colour and fluidity in drawing are also explored. Working from subjects including still-life and the model, the course continues the focus on line, movement, mass, tone, perspective, proportion and space, moving from charcoal and pencil studies to work in colour pastel and ink wash. Prerequisite: *Drawing: Introduction I* or previous drawing experience. *Required Course for Diploma Program*

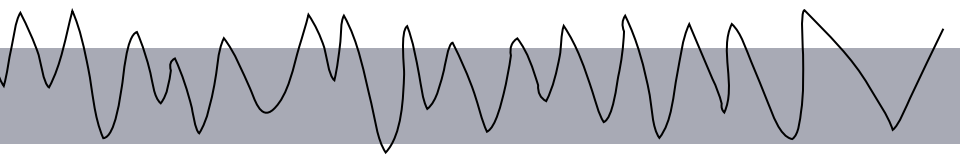
Thursdays September 11 – December 4, 2008

John Luna 2:00 pm – 5:00 pm (DRWG 102-FA08)

Wednesdays January 7 – April 1, 2009

d. bradley muir 2:00 pm – 5:00 pm (DRWG 102-WI09)





Life Drawing

In this course, students experience an in-depth study of figure drawing, including rendering the human form in perspective and architectural space. Other sources such as photography, memory and the imagination are also be incorporated into projects. Students are encouraged to explore and interpret the figure using the technical, expressive and conceptual concerns of drawing. Students develop an understanding of perceptual skills while investigating imaginative approaches to drawing.

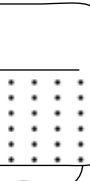
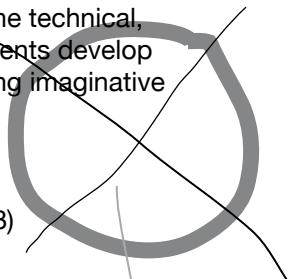
Model fee: \$35

Tuesdays September 9 – December 2, 2008

Tracey Nelson 2:00 pm – 5:00 pm (DRWG 107-FA08)

Thursdays January 8 – April 2, 2009

Inga Römer 2:00 pm – 5:00 pm (DRWG 107-WI09)



Drawing: Intermediate I

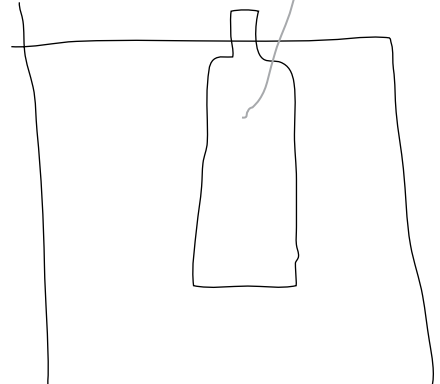
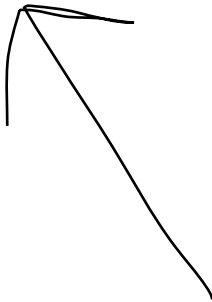
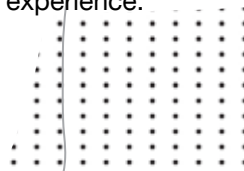
This drawing course is designed as a transition from drawing based on direct observation such as drawing from still life or nude models to drawings that reflect a more subjective, conceptual approach to mark making. Building on the student's knowledge of basic drawing elements such as line, shape, value and composition, the course expands on the use of materials, techniques and compositional structures. Idea development and the formation of a personal image language within both historic and contemporary contexts are the focus of this course.

Prerequisite: *Drawing: Introduction I & II* or previous drawing experience.

Required Course for Diploma Program

Tuesdays September 9 – December 2, 2008

Todd Lambeth 6:30 pm – 9:30 pm (DRWG 201-FA08)





Drawing: Intermediate II

Intermediate Drawing II is a continuation of *Drawing: Intermediate I* and offers a more intense focus on the individual drawing as a finished piece, guiding students in their choice of subject matter, media and studio method, format and presentation. Over twelve weeks students engage in exercises designed to stretch their approach to materials and ideas, with an emphasis on working through preliminary exercises to more fully realized projects. Projects include drawing from imagination; using architecture as a source; working from multiple models and images; making large-scale drawings; and relating subject matter to unconventional materials and methods. Prerequisite: *Drawing Intermediate I*. Required Course for Diploma Program

Mondays January 5 – March 30, 2009

John Luna 2:00 pm – 5:00 pm (DRWG 210-WI09)

Drawing: Contemporary Approaches

Starting with the basic elements such as line, shape, value, texture and composition, this course provides an in-depth exploration of the possibilities of what makes a 'drawing'. A range of drawing materials as well as collage, printmaking and installation will be explored through a series of specific projects. This course provides an ideal entry point for students who want to go beyond 'creating a likeness' in drawing and it is geared to people interested in pushing their drawing in an innovative and extremely creative direction.

Wednesdays September 10 – December 3, 2008

Wendy Welch 2:00 pm – 5:00 pm (DRWG 220-FA08)



Drawing: Thematic Focus

In this course students create a series of drawings by means of investigating a particular theme. A variety of themes such as identity, place and the body are addressed in the first half of the semester while the second part is dedicated to the development of a theme reflecting the interest of each individual. Students learn to focus on drawing ideas, rather than drawing skill and technique. The course is comprised of lectures, weekly critiques and lots of drawing. Prerequisite: previous drawing experience.

Tuesdays September 9 – December 2, 2008

Sandra Doore 10:00 am – 1:00 pm (DRWG 230-FA08)

Drawing: Focus on the Narrative

This course focuses on the exploration of a variety of mediums to express ideas around narration and/or political commentary. During the course students are introduced to works by contemporary artists such as William Kentridge, Raymond Pettibon and Ahmed Alsoudani whose drawings are deeply rooted in 'the narrative potential of pain'. Students learn how narrative drawing can function as a documentation of their responsiveness to personal, social or political situations. This course uses traditional mediums as well as unconventional techniques such as 'rubbing' or 'drawing with thread' as a means to convey a story worth telling or investigating. The course is composed of lectures, weekly critiques, and hands-on work. Prerequisite: previous drawing experience.

Wednesdays January 7 – April 1, 2009

Sandra Doore 6:30 pm – 9:30 pm (DRWG 225-WI09)

Drawing: Historical Approaches I

This imaginative drawing course explores some of the thematic ideas that have influenced artists throughout history such as anatomical illustration, mapping and creative cartographies; the creation of strange hybrid creatures based on Pliny's Natural History; Dutch still-life painting and early botanical illustration. Classes include brief lectures/slide presentations that provide an introduction to the various themes. Some drawing experience is recommended – this is an excellent course for artists wishing to explore new themes in their work.

Tuesdays September 9 – December 2, 2008

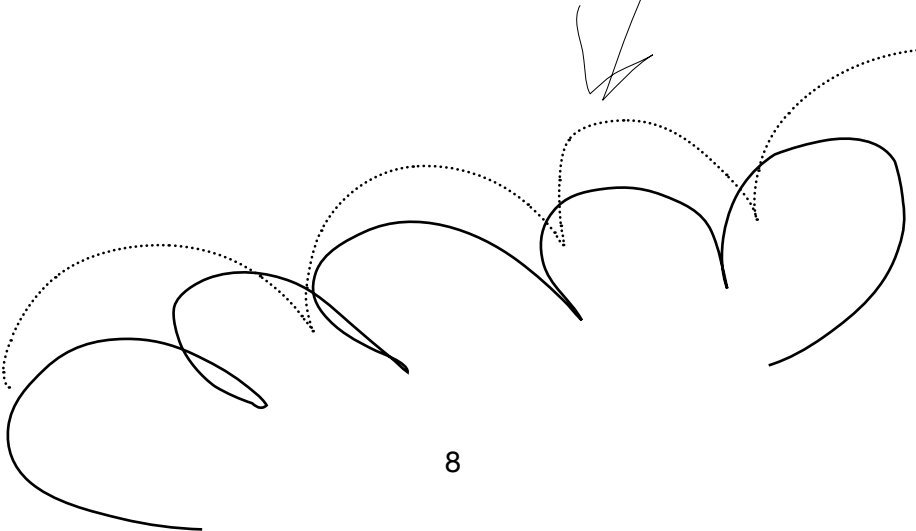
Jan Gates 6:30 pm – 9:30 pm (DRWG 202-FA08)

Drawing: Historical Approaches II

This course extends the areas of creative research undertaken in *Drawing: Historical Approaches I* with a view to working with a broader range of drawing materials and processes to create drawings that merge historical ideas with contemporary media and processes. Classes include brief lectures/slide presentations that will provide an introduction to the various themes. Prerequisite: *Drawing: Historical Approaches I*

Wednesdays January 7 – April 1, 2009

Jan Gates 6:30 pm – 9:30 pm (DRWG 212-WI09)



Drawing: Advanced I

In this third year course, students develop ideas and methods within the expansive realm of what is considered to be 'drawing'. The focus is on developing work that is part of a specific series resulting from an investigation of personal areas of interest. An important aspect of this course is group critique and developing an understanding on how to discuss drawings in a contemporary context. Prerequisite: Enrollment in Diploma Program and *Drawing: Intermediate I & II* or permission of the Director.

Tuesdays September 9 – December 2, 2008

Wendy Welch 2:00 pm – 5:00 pm (DRWG 301-FA08)

Drawing: Advanced II

In this second part of Advanced Drawing, students pursue the series of work started in the previous semester. The focus here is on making connections between drawing projects and work done in other genres such as painting, sculpture, photography and installation art. Work done in this semester is to play a part in the graduating student's final exhibition. Prerequisite: *Drawing: Advanced I*

Wednesdays January 7 – April 1, 2009

Wendy Welch 2:00 pm – 5:00 pm (DRWG 302-WI09)

Life Drawing Drop-In

This open studio provides students and others in the community an opportunity to drop-in and draw from the model. There is a studio coordinator for each of these sessions.

Drop In rates: VISA students \$10 or 5/\$25, non students \$12 or 5/\$45.

To qualify for the VISA student rate, students must be registered in a course at the time of purchase.

Wednesdays September 10 – December 3, 2008 &

Wednesdays January 7 – April 1, 2009

Kathleen Lane 2:00 pm – 5:00 pm

Thursdays October 2 – December 4, 2008 &

Thursdays January 8 – April 2, 2009

Jennifer Smyly 6:30 pm – 9:30 pm

painting

Painting: Introduction I

This is an introduction to painting where students are encouraged to develop an understanding of the material qualities of paint as well as the elements of painting such as shape, space, colour and composition. Approaches vary from the traditional to the more contemporary. Class projects are accompanied by slide presentations. *Required Course for Diploma Program*

Mondays September 8 – December 1, 2008

John Luna 2:00 pm – 5:00 pm (PNTG 101-FA08-Section 01)

Mondays September 8 – December 1, 2008

Todd Lambeth 6:30 pm – 9:30 pm (PNTG 101-FA08-Section 02)

Tuesdays January 6 – March 31, 2009

Todd Lambeth 6:30 pm – 9:30 pm (PNTG 101-WI09)

Painting: Introduction II

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models including both abstract and representational painting to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Class projects are accompanied by slide presentations. *Prerequisite: Painting: Introduction I. Required Course for Diploma Program*

Wednesdays September 10 – December 3, 2009

John Luna 6:30 pm – 9:30 pm (PNTG 102 -F08)

Mondays January 5 – March 30, 2009

Todd Lambeth 6:30 pm – 9:30 pm (PNTG 102-WI09-Section 01)

Tuesdays January 6 – March 31, 2009

John Luna 10:00 am – 1:00 pm (PNTG 102-WI09-Section 02)

Watercolour I

This course for students of all levels explores the process and versatility of watercolour. Designed for those who use watercolour exclusively as well as artists who use other mediums and are looking to investigate the expressive and descriptive qualities of the medium. Techniques explored include brush usage, drawing, colour mixing and collage. Students are encouraged to go beyond realism to explore the fundamentals of composition and expression.

Mondays September 8 – December 1, 2008

Tracey Nelson 6:30 pm – 9:30 pm (PNTG 113-FA08)

Mondays January 5 – March 30, 2009

Tracey Nelson 2:00 pm – 5:00 pm (PNTG 113-WI09)

Watercolour: Advanced Studies

This course is for people with experience in watercolour and some knowledge of current art practice. Students use watercolour as a means to express ideas and concepts in a contemporary context while experimenting with the physical possibilities of this versatile medium. Students investigate personal areas of interest and meaning to develop a thematic approach to their work. Course includes visual presentations of contemporary artists using watercolour in their practice.

Thursdays January 8 – April 2, 2009

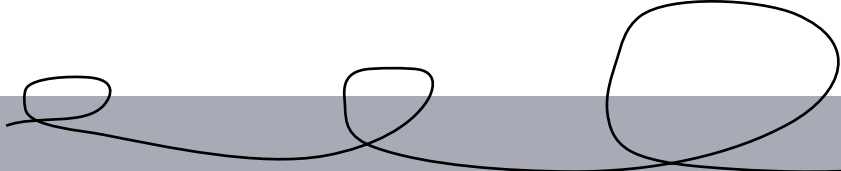
Tracey Nelson 6:30 pm – 9:30 pm (PNTG 216-WI09)

Painting: Intermediate I

This course is a continuation of *Painting: Introduction I & II*. At the Intermediate level, students develop an understanding of composition, colour synthesis and subject matter. Course involves extended projects to encourage an individual approach to imagery and process. Students can work in acrylics or oils. Prerequisite: *Painting: Intro I and II* although students with previous painting experience may be eligible to participate with permission of the Director.

Mondays January 5 – March 30, 2009

Inga Römer 6:30 pm – 9:30 pm (PNTG 201-WI09)



Painting: Language of Abstraction

Abstraction can be used to express a subject that connects the painter to the world as well as to communicate ideas that cannot be explained by or with the use of representation. Abstract paintings are based on many concepts, some of which include: landscape, emotional and life experience, paint and materials, and colour theory. This course is designed for painters interested in experimenting with varying degrees of abstraction. Students begin with a subject idea that develops from the somewhat abstracted to completely non-representational works. The course presents various methods to achieve abstraction. Students can work in acrylic, oil or watercolour. Prerequisite: *Painting: Introduction I & II* or previous painting experience.

Tuesdays January 6 – March 31, 2009

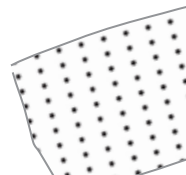
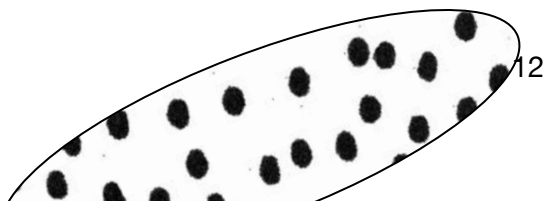
Xane St Phillip 6:30 pm – 9:30 pm (PNTG 213-WI09)

Painting Space

For centuries the fundamental question of space has been at the very heart of painting. What are the essential elements needed to successfully construct the illusion of space within the confines of the picture plane? With this dilemma in mind, this course examines the concept of spatial illusion and the necessary elements that work to create it. Deceptively simple exercises are used to develop an understanding of how colour and compositional elements come together to create a sense of very real physical space. Students paint from life as well as from materials gathered from other sources. Students can work in acrylics or oils. Prerequisite: Previous painting experience.

Tuesdays January 6 – March 31, 2009

Inga Römer 10:00 am – 1:00 pm (PNTG 208-WI09)





Painting Without Paint

This course is designed to introduce students to the making of sculptural paintings. The question of ‘where does painting end and sculpture begin?’ has been a recurring one in late 20th century and early 21st century contemporary art practice. The blurring of the boundaries between painting and sculpture brings the relationship of the viewer to the forefront of the work. Students are introduced to a variety of theoretical topics – such as biology, psychology and philosophy of aesthetics – in order that they might further investigate the interdependency of art and the viewer. Exercises include the making of three-dimensional paintings using mediums such as cardboard, fabrics and everyday objects.

Wednesdays September 10 – December 3, 2008

Sandra Doore 6:30 pm – 9:30 pm (PNTG 209-FA08)

Painting: Advanced I

In this third year course, students develop ideas and methods concerning their painting practice. The course focuses on developing work that is part of a specific series that investigates a personal area of interest. Important aspects of this course are group critique and developing an understanding of how to discuss and write about paintings in a contemporary context.

Prerequisite: Enrollment in Diploma Program, *Understanding Colour I*, *Painting: Intermediate I & II* or permission of the Director.

Thursdays September 11 – December 4, 2008

John Luna 10:00 am – 1:00 pm (PNTG 301-FA08)

Painting: Advanced II

In the second part of Advanced Painting students continue work on their series started in the previous semester and hone in on specific elements. The work in this semester is to be considered for the student’s final Graduation Exhibition, so students are thinking towards developing a complete ‘body of work’. Students present an artist talk at the end of the semester where other members of the faculty and student body are invited. Prerequisite: *Painting Advanced I*

Thursdays January 8 – April 2, 2009

John Luna 10:00 am – 1:00 pm (PNTG 302-WI09)



sculpture and mixed media

Sculpture: An Introduction to Materials

This course offers an in-depth exploration into a variety of traditional and contemporary sculpture materials. Emphasis is placed on construction techniques and understanding the physical possibilities and limitations of each material. A range of imaginative projects are accompanied by visual presentations to introduce students to the dynamic world of three-dimensional design. *Required Course for Diploma Program*

Tuesdays September 9 – December 2, 2008

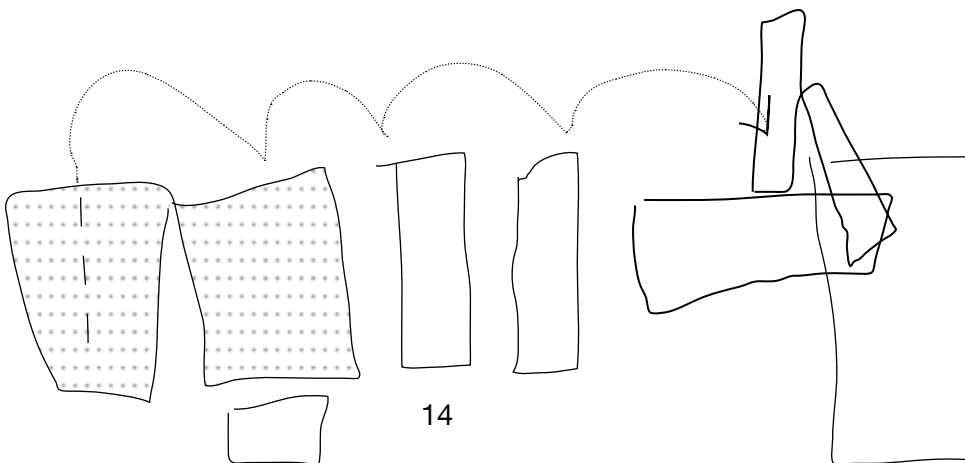
d bradley muir 6:30 pm – 9:30 pm (SCLP 100-FA08)

Sculpture: Ideas and Process

A studio-based course that investigates contemporary concerns involved in creating sculpture. The course emphasizes the development of meaning in sculpture and involves a more intensive exploration of techniques and materials. Importance is placed on relating sculpture to our physical environment; how actions, materials, and forms from our everyday world can influence the creation of sculpture. Students are also taught the importance of scale, space, placement and physical associations when presenting sculpture. Prerequisite: *Sculpture: Introduction to Materials* or previous sculpture experience.

Tuesdays January 6 – March 31, 2009

d bradley muir 6:30 pm – 9:30 pm (SCLP 200-WI09)



Art and Urbanism

Ideas surrounding urbanism are becoming part of everyday conversation. This is in a large part due to the drastic changes from rural to urban living over the last fifty years. This course explores the idea of city as a place of residence and community as well as the role of architecture and art in urban life. Using a variety of methods and approaches including drawing, painting, mixed media as well as photography, the theme of the city provides a point of departure for class projects. Projects include cognitive mapping, responding to specifics of an urban environment such as architecture, roads and public spaces as well as and investigating possibilities of public art.

Tuesdays January 6 – March 31, 2009

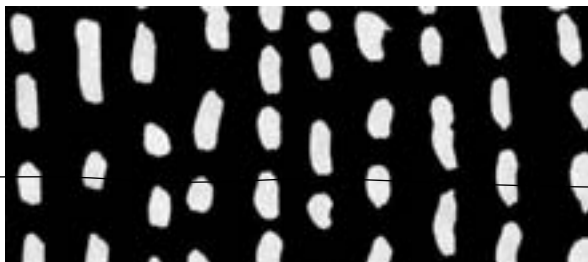
Wendy Welch 6:30 pm – 9:30 pm (MMED 205-WI09)

Open Media I

A third-year course that allows for a student to expand beyond the realms of the two-dimensional and explore the methods and ideas involved in installation art to include drawing, painting, sculpture, photography and video. Students are encouraged to work with multiple mediums and to consider the expansive possibilities of the space between and around physical forms. Prerequisite: Student must have completed all the required 200 level hours before taking this course or permission of the Director.

Thursdays January 8 – April 2, 2009

Megan Dickie 6:30 pm – 9:30 pm (MMED 301-WI09)



photography

Photography I

This course is an introduction to traditional black and white film photography methods and techniques. Students learn the technical basics of their camera, film processing, and making prints in the darkroom. In addition, the course covers basic photo history and theory through slides and group discussions. This course is perfect for students who have no previous photography experience, but who are interested in its artistic application, or as a refresher course for those who may have worked with photography in the past and are looking to revisit the basics and challenge themselves as artists working with photography. While this course does not deal with digital photography, a firm grasp of traditional methods is still an asset to all aspects of photography, whether you are using a digital or a traditional 35mm camera. *Required Course for Diploma Program*

Material fee: \$55 to cover cost of photochemicals and paper

Wednesdays September 10 – December 3, 2008

d bradley muir 10:00 am – 1:00 pm (PHOT 201-FA08)

Tuesdays January 6 – March 31, 2009

d bradley muir 2:00 pm – 5:00 pm (PHOT 201-WI09)

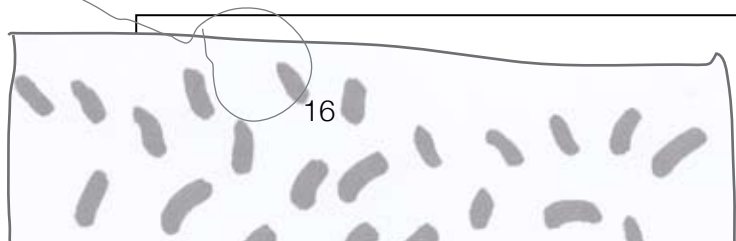
Photography II

This intermediate level black and white photography class is taught with the assumption that students have an understanding of the basics for film exposure, processing, and novice skills required to make a print. These techniques are developed further, along with a concentrated focus on photo history, theory and artistic concepts and strategies utilized by artists working in photography. Students can expect critical discussion and slide presentations to support and encourage personal development. Prerequisite: *Photography I* or photography experience (including darkroom experience).

Material fee: \$55 to cover cost of photochemicals and paper

Wednesdays January 7 – April 1, 2009 1

d bradley muir 10:00 am – 1:00 pm (PHOT 202-WI09)



printmaking

Printmaking: Intaglio I & II

These are intensive 36 hour courses done over a six-week period with two classes per week. Students are introduced to the intaglio process using dry-point engraving. While embracing traditional European printing techniques, the focus of the instruction is on more innovative mixed-media applications of the process including monoprinting as well as creating a small edition of prints. Participants become familiar with all aspects of producing the print, from paper preparation to curating and cleaning finished work. Class is limited to eight students.

Material fee: \$85 for inks, a copper plate and other printmaking supplies

Thursdays and Fridays September 11 – October 17, 2008 (*Intaglio I*)

Thursdays and Fridays October 30 – December 5, 2008 (*Intaglio II*)

Susy Raxlen 2:00 pm – 5:00 pm (PRNT 205-FA08)

Mondays and Tuesdays January 5 – February 13, 2009 (*Intaglio I*)

Mondays and Tuesdays February 26 – April 3, 2009 (*Intaglio II*)

Susy Raxlen 2:00 pm – 5:00 pm (PRNT 205-WI09)

Printmaking Studio

Students can arrange to work in the printmaking studio with technical assistance from Susy Raxlen. Arrangements to be made through the office.

Student rate: 3 hours/\$45 for students (to cover technician's fee and printmaking supplies). Minimum three students per session.

Non-student rate: 3 hour/\$75 (one-on-one use of press and technician's assistance)

Saturdays September 13 – December 6, 2008

Saturdays January 10 – April 4, 2009

Printmaking Instructor/Technician

Susy Raxlen is an artist who has been involved in intaglio printmaking for over thirty years. During her professional career as an intaglio printer, she has collaborated with close to a hundred different artists in Montreal, Santa Monica, and Victoria. Since moving to Victoria in 1992, she has established her own studio and has given numerous demonstrations and workshops in secondary and post-secondary schools and to individual groups. Susy began producing her own work in 1996 and has developed an innovative approach to the application of traditional European intaglio printing techniques.

art history, theory & seminar

Understanding Art

What makes a work of art good? What even makes it art? How do modern and contemporary artists relate to the 'old masters', or the art of other cultures? An informative introduction to key aspects of understanding art history and aesthetics, this course seeks to combine a delight in the infinite variety that art offers with a coherent series of arguments and ideas that satisfy our natural curiosity to ask questions, take pleasure, and know more. Classes are based on slide lectures, seminar discussion and field trips to galleries and museums. *Required course for Diploma Program*

Wednesdays September 10 – December 3, 2008

John Luna 10:00 am – 1:00 pm (AHIS 100-FA08)

The Contemporary Painter

This exciting and engaging survey follows trends and developments in international painting from the 1990's to the present, drawing parallels through art history in an attempt to relate contemporary art with precedents and influences from past traditions. Students look at developments in painting but also at larger trends in the contemporary art world, with an emphasis on the relationship between ideas, processes and materials used. Classes are in slide-lecture format, with time given over to lively discussion, and everyone is encouraged to share their opinions and questions about our subject.

Wednesdays January 7 – April 1, 2009

John Luna 6:30 pm – 9:30 pm (AHIS 206-WI09)

20th Century Painting I

This lecture series is an inviting overview of movements, trends and ideas that trace the birth of the 'modern' era from the turn of the 19th century to the mid-twentieth century in North American and European painting. Drawing on images and documents such as artists' journals and manifestos, poetry and music, the class investigates the ideas and motivations, materials, techniques and biography from this seminal period. Classes are based on slide lectures, lively class discussions and reading. This course is recommended for all painters as well as people who want to enhance their gallery and museum experience.

Fridays September 12 – December 5, 2008

John Luna 10:00 am – 1:00 pm (AHIS 207-FA08)



20th Century Painting II

This lecture series is an inviting overview of movements, trends and ideas that trace the birth of the 'modern' era from the Second World War to the turn of the twenty-first century in North American and European painting. Drawing on images and documents such as artists' journals and manifestos, poetry and music, the class investigates the ideas and motivations, materials, techniques and biography from this seminal period. Classes are based on slide lectures, lively class discussions and reading. This course is recommended for all painters as well as people who want to enhance their gallery and museum experience.

Fridays January 9 – April 3, 2009

John Luna 10:00 am – 1:00 pm (AHIS 208-WI09)

Critical Studies

This course investigates the world of ideas, theories and issues that underpin notions of Modern and Contemporary art. Students trace the development of these models through slide lectures, field trips and readings -acquiring the analytical tools to ask questions and construct a critical viewpoint. Students develop their thoughts and ideas in this course through class discussion and short writing projects. *Required Course for Diploma Program*

Wednesdays January 7 – April 1, 2009

John Luna 10:00 am – 1:00 pm (AHIS 211-WI09)

Seminar: Gallery Discussions

This seminar course focuses on current art exhibitions in Victoria and surrounding areas. Students attend openings and meet with the instructor to discuss the art on display. Discussions are supplemented with related readings and audio-visual presentations. The seminar takes place at local galleries as well as in the school and other locations to be arranged on a weekly basis. Prerequisites: This course is available to Diploma Program students only or by permission from the Director. Students can take this course up to two times for program credit. Material fee: \$12 for course package (selected readings)

Thursdays September 11 – December 4, 2008

Wendy Welch 6:30 pm – 9:30 pm (SEMR 330-FA08)

open studio and independent study

Open Studio

Open Studio offers the opportunity to work with others in a studio setting outside of a regular classroom. There is a studio assistant on hand for individual critique, feedback and general advice on concerns or dilemmas with regards to specific projects students are working on. Students are expected to bring their own projects to work on during this designated time.

Mondays 6:30 pm – 9:30 pm (Jen Smyly)

Wednesdays 10:00 am – 1:00 pm (Kathleen Lane)

Fridays 2:00 pm – 5:00 pm (Kate Scoones)

Artist Atelier

Students work in a studio atmosphere alongside a professional artist who is also engaged in art-making. The purpose of the Artist Atelier is to create a comfortable setting for people who want to work independently but are interested in the camaraderie of a shared studio space.

Participants are expected to bring their own work to class. This course is only available through special permission of the Director.

Fridays 10:00 am – 1:00 pm (Wendy Welch)

Independent Study

This course gives students an opportunity to work on a project under the supervision of a faculty member. Students submit an application that contains a proposal outlining what they intend to work on in their independent study. At the end of the project, students present their work to their advisor and one other faculty member for a final critique. Independent Study can be taken up to a maximum of four times. The student and advisor set up a mutually convenient time and meet on a bi-weekly basis on a specified day and time for the duration of the semester. Independent Study students meet for one hour every two weeks and receive 36 credit hours upon completion. Prerequisite: enrollment in the Diploma Program or with permission of the Director. Days/times to be scheduled on a per person basis.

Advanced Studio I & II

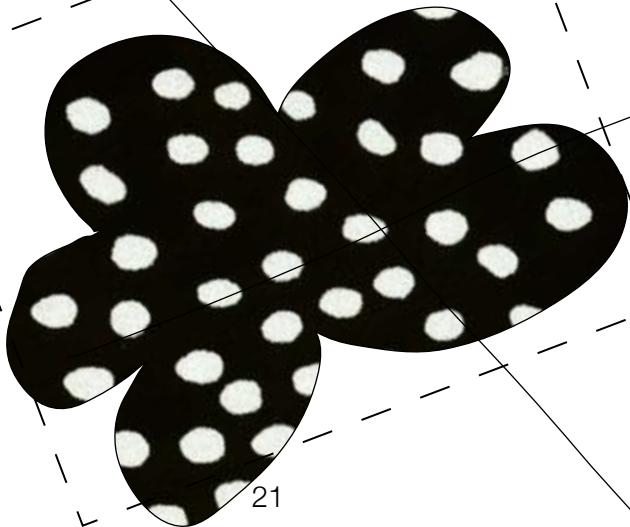
Students in *Advanced Studio* work independently with the focus being on making a 'body of work' for their Graduating Exhibition. It consists of students working independently for a minimum of six hours a week (preferably at the school); meeting on a one-on-one level with their advisor on a weekly basis (days/times to be arranged) as well as convening as a group every Thursday afternoon to discuss the various issues related to the development of their series. Guest instructors will be invited to participate in weekly critiques on an occasional basis. All Diploma students must complete *Advanced Studio I & II* to be eligible for graduation in the spring. *Advanced Studio* is nine hours per week: six hours per week of independent work time at school which will include one-on-one consultation with faculty and three hours of class time. Prerequisites: students need to have completed their 100 and 200 level hourly requirements or have permission of the Director. *Advanced Studio* is nine hours per week.

Thursdays September 11 – December 4, 2008

Wendy Welch 2:00 pm – 5:00 pm (INDS 311-FA08)

Thursdays January 8 – April 2, 2009

Wendy Welch 2:00 pm – 5:00 pm (INDS 312-WI09)



curatorial studies

Curatorial Work/Study (CURA 301/302-WI08)

Students in this course learn the basics of running a non-profit art gallery. There are two separate positions, Administrator and Preparator, that students can apply for in this course. Students do one position per term. This course can be taken up to four times.

Administrator (CURA 301-WI08)

Involves record-keeping, promotion, making signs and labels, artists' contracts and other administrative tasks.

Preparator (CURA 302-WI08)

Involves upkeep of the gallery space, assisting in the install and de-install of exhibitions.

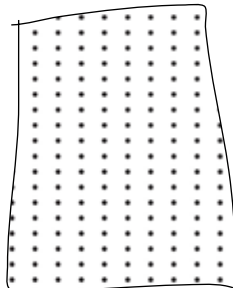
Students in both positions meet with facilitators on a bi-weekly basis to discuss various issues around curating, both as they relate specifically to the Slide Room Gallery as well as to the role of the curator in the world at large. There is no fee for this course as it is a work/study offering. This course is open to Diploma Program students only and it is required that students fill in an application prior to enrollment.

John Luna/Wendy Welch, Facilitators

Exhibition Coordinator (CURA w200-WI08)

This is a pilot project where students can work in teams of two to organize and install off-site exhibitions in various community and private offices. Students are responsible for choosing the work from VISA students and going to the site to install the work. Work is exhibited for a period of two months. Exhibition coordinators are also responsible for the take-down. Participating students will receive 12 hourly credits (equivalent of a weekend workshop) for each exhibition they coordinate. For more information, please contact the office.

Wendy Welch, Facilitator



Pacific Design Academy

The Pacific Design Academy is opening up several graphic design courses for VISA program students (Certificate or Diploma).

Examples of Graphic Design courses available to VISA program students are as follows:

Photography I & II (Digital Photography)

Adobe Photoshop I

Adobe Illustrator I

Adobe InDesign I

Typography I & II

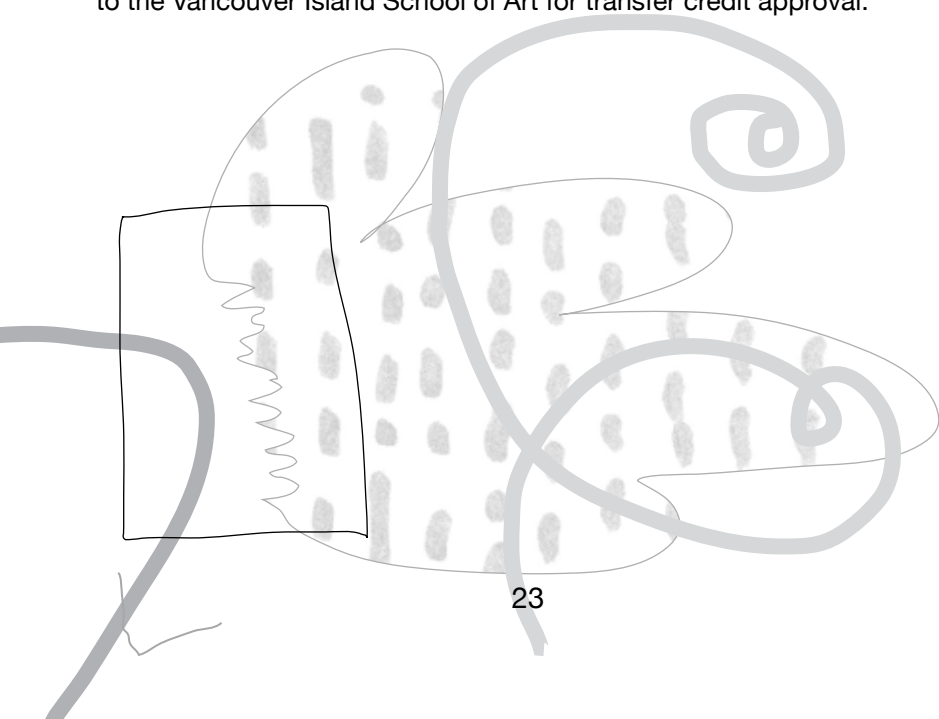
History of Art and Graphic Design I & II



All courses are subject to availability (PDA program students are given priority). Students will receive hourly credits towards their program for courses taken at the Pacific Design Academy. For course descriptions go to the Pacific Design Academy's website:

www.pacificdesignacademy.com

Registration for PDA courses must be done through the Pacific Design Academy and once course is completed a transcript is to be submitted to the Vancouver Island School of Art for transfer credit approval.



PROGRAMS

certificate of visual arts

The Certificate of Visual Arts provides basic training in the fundamentals of drawing, painting, photography, sculpture and art history. The Certificate of Visual Arts can be completed within one year (full-time) or over a period of four years (part-time).

Who is the Certificate of Visual Arts for?

- people who want to study art but do not have a visual arts background
- people who need to develop a portfolio for admission to an arts program at the university level
- professionals in other careers who want to enrich their lives through art
- people who have been taking art courses for several years and would like to start working towards a specific goal and complete a program

Entry Requirements

- High School Diploma (transcripts to be provided upon request), or Mature Student status (see p. 32)
- If English is a second language, basic English competency (to be determined by the Vancouver Island School of Art)

Program Requirements

- students are required to sign a Certificate Program Enrollment Agreement at the start of the Fall semester
- completion of 504 classroom hours (fourteen 12-week courses) or equivalent hours in courses and workshops (see following page for equivalency chart; the usual full-time completion time is two semesters, fall and winter)



Certificate Program: Full-time

- duration: one year (two semesters, fall and winter)
- credit requirement: 504 classroom hours over a period of two semesters
- minimum requirement fall and winter semesters:
252 hours each semester (seven 12-week courses)

Sample Program of Study

Fall Semester

Winter Semester

Drawing: Introduction I	Drawing: Introduction II
Painting: Introduction I	Painting: Introduction II
Design	Photography
Art Foundation	Sculpture
Understanding Art	Art History
Open Studio or Elective	Open Studio or Elective
Open Studio or Elective	Open Studio or Elective

Certificate Program: Part-time

- duration: four consecutive years (maximum)
- credit requirement: 504 classroom hours
- minimum requirement Fall and Winter:
72 hours per semester (two 12-week courses per semester)

Please note:

Hourly credits can also be achieved through weekend workshops and during the Spring/Summer semester to accrue the necessary hours for a part-time Certificate within a four-year time period. It is up to each student to ensure they complete the necessary requirements within the maximum allowable time. An Academic Advisor is available for consultation, if necessary.

diploma of fine arts

The Diploma Program provides a student with comprehensive knowledge and skills in the fine arts disciplines of drawing, painting, sculpture, photography and art history. Throughout the three-year program, students will move from developing a basic vocabulary in art and design to completing a professional-quality body of work in their third year. This work will culminate with a Graduation Exhibition.

Who is the Diploma of Fine Arts for?

- people who have just completed high school and who want to study art at an institution that can offer small class size, extensive one-on-one time with instructors as well a hands-on approach to teaching that balances technical and conceptual information
- people who already have a university degree and are looking for an alternate course of study; some of our students plan on applying for a graduate degree such as an MFA and are using their Diploma of Fine Arts to develop a high quality body of work to present to a Graduate Studies Admissions Committee
- professionals who are looking to switch into an arts-related career
- people in search of the necessary discipline and resources to become a professional artist

Entry Requirements

- High School Diploma (transcripts to be provided upon request) or Mature Student status (see p. 32)
- If English is a second language, basic English competency (to be determined by the Vancouver Island School of Art)
- completed application form with \$50 application fee
- 10-15 digital photos on a CD or slides
- one-page essay describing reasons for pursuing the Diploma Program
- transcripts from other institutions (if applying for Transfer Credits)
- written request and supporting documents for Prior Learning Assessment or course exemptions

Diploma Program: Full-time

- duration: three years (six semesters); each year of the Diploma Program consists of TWO semesters (Winter and Fall)
- credit requirement: the completion of 1512 classroom hours over a period of six consecutive Fall and Winter semesters
- minimum requirements: students must be enrolled in a minimum of 21 hours of class time per week (seven 12-week courses per semester)

Diploma of Fine Arts - Sample Program of Study

YEAR ONE

Fall Semester

Winter Semester

Drawing: Introduction I *	Drawing: Introduction II *
Painting: Introduction I *	Painting: Introduction II *
Design: Elements *	Understanding Colour I *
Art Foundation *	Sculpture: Intro to Materials*
Understanding Art*	Art History*
Elective or Open Studio	Elective or Open Studio
Elective or Open Studio	Elective or Open Studio

YEAR TWO

Fall Semester

Winter Semester

Drawing: Intermediate I*	Drawing: Intermediate II
Sculpture: Ideas and Process	Photography I *
Critical Studies *	Criticizing Art *
Painting: Intermediate I*	Painting: Intermediate II
Art History*	Art History*
Independent Study I	Independent Study II
Elective or Open Studio	Elective or Open Studio

YEAR THREE

Fall Semester

Winter Semester

Drawing: Advanced I*	Drawing: Advanced II*
Painting: Advanced I*	Painting: Advanced II*
Open Media I	Open Media II
Seminar: Gallery Discussion*	Seminar: Contemporary Artist*
Advanced Studio I **	Advanced Studio II **

*Required courses for Diploma Program

**Advanced Studio must be taken in final year prior to graduation

Diploma Program: Part-time

Part-time students may take up to a maximum of five consecutive years to complete the Diploma Program. A total of 1512 hourly credits are required, to be accumulated as follows:

Fall and Winter

108 hours: a minimum of three 12-week courses per semester

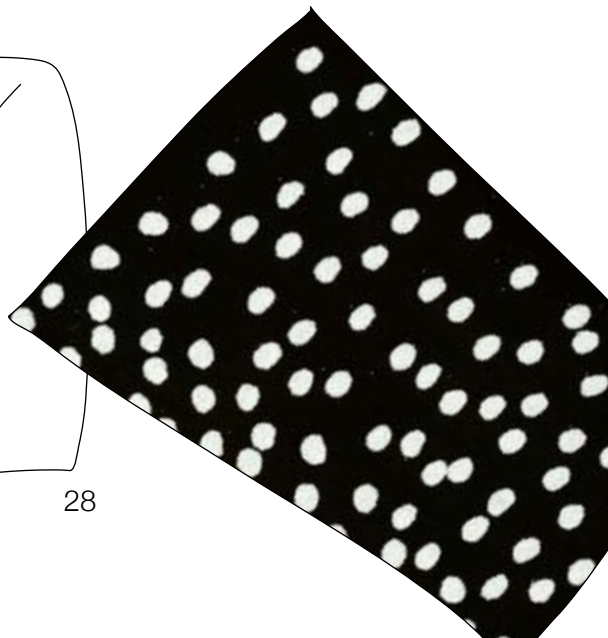
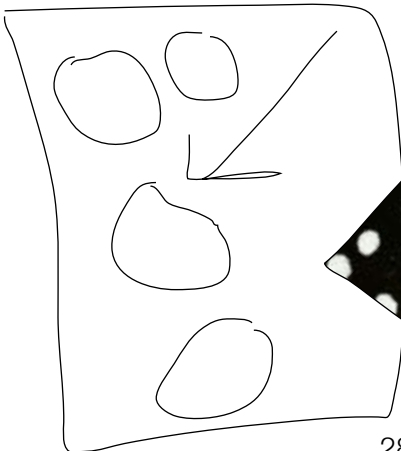
216 hours per year x 5 years = 1080 hours

The remaining hours (432) can be acquired through the following options:

1. additional 12-week courses during fall and winter
2. six-week courses during spring/summer
3. week-long workshops during spring/summer
4. weekend workshops during fall, winter and spring/summer

Please note:

- It is the student's responsibility to ensure they complete the necessary program requirements within the maximum allowable time of five consecutive years.
- All Diploma students must schedule an appointment with our Academic Advisor or Director prior to registration each semester



general information for program enrollment

Transfer Credits

Students who wish to transfer credits must provide transcripts from other institutions attended. Hourly credits completed at VISA by non-program students can also be transferred to a program. The Director will assess the number of hourly credits that can be put towards a program at VISA. Hourly equivalents are done on a case-by-case basis depending on the institution, course and year completed. The Vancouver Island School of Art accepts credits from other institutions based on the criteria that the courses are similar in content and duration. Not more than 50% of total acceptable credits can be transferred over to a program.

Prior Learning Assessment

To be considered for Prior Learning Assessment, students must submit a letter and CV that clearly indicates previous experience in their field, as well as ten images (slides or JPEGS) of their work.

Mature Student Status

Applicants who are 19 years of age or older, who lack the minimum program admission requirement may apply as mature students. Written requests for admission as a mature student will be considered by the Admissions Office in consultation with either the Director or the Academic Advisor. Applicants are asked to provide, in writing, details of other qualifications or experiences and documents from any completed educational courses or programs. An interview may be required with the Director or Academic Advisor.

Academic Advisor

If you would like to make an appointment with our Director or Academic Advisor to discuss your future studies at the Vancouver Island School of Art, please call 250-380-3500.



FACULTY

All members of the regular faculty at the Vancouver Island School of Art are practicing artists with teaching experience and graduate level university degrees.

Megan Dickie has taught at the University of Saskatchewan and is currently teaching at the University of Victoria. Her own art includes drawing and sculpture using a fascinating range of materials and techniques. Megan has had recent solo exhibitions in The LAB space at the Art Gallery of Greater Victoria and at the Nanaimo Art Gallery and was included in a group exhibition at Grunt Gallery, Vancouver, BC.
MFA, University of Saskatchewan
BFA, University of Calgary

Sandra Doore does painterly installations that focus on physical and psychological space. Recent exhibitions include: Art Produce Gallery in San Diego (2006), Limbo Gallery, San Diego (2006), Blackstone River Gallery, Woonsocket, RI (2005) and Concrete Walls @ Backdoor Boba in Los Angeles (2004). She taught Drawing and Composition at San Diego State University and currently teaches at the University of Victoria. Sandra was the recipient of the SDSU Art Council Award in 2006.
MFA, University of California, San Diego
BFA, University of Victoria

Jan Gates has studied drawing, fresco painting and painting restoration in Italy and has worked in Firenze as an apprentice painting restorer. She is completing an M.A. in Art History at the University of Victoria. Jan is also an art writer and has exhibited her work at Open Space, the Nanaimo Art Gallery and at Access Artist Run Centre. She has written a catalogue essay for the Southern Alberta Art Gallery and a recent exhibition monograph for the Nanaimo Art Gallery. Jan also teaches drawing and photography at Malaspina University College in Nanaimo.
MFA, University of Victoria
BFA, Simon Fraser University

Chris Gillespie was born in Banff Alberta in 1972 and grew up in the Lower Mainland in British Columbia. Chris works with video, photography, drawing, sculptural objects, painting, and book projects. He has exhibited in Canada, the United States, and Mexico. Chris currently resides in Victoria B.C.

BFA, University of British Columbia

MFA, University of Victoria

Todd Lambeth attended the Alberta College of Art, the Emily Carr College of Art and graduated with honors in drawing and painting from the Ontario College of Art in 1991. Todd has exhibited across Canada in both artist run centres and commercial galleries, notably The Edward Day gallery in Toronto/Kingston, The Ingram Gallery in Toronto and the Kensington Fine Art Gallery and Truck gallery in Calgary. In 2002 Todd received a Canada Council Grant to Emerging Artists.

Diploma, Emily Carr College of Art

MFA, University of Victoria

John Luna grew up in Victoria and studied at the Victoria College of Art and the University of Victoria before completing his graduate studies at the University of Calgary. He has exhibited selections and installations of painting, drawing and related work in Victoria, Kelowna, Calgary and San Francisco. As a writer, John has contributed catalogue essays and criticism for publication in Victoria, Vancouver, Toronto and Jakarta. He also teaches at the University of Victoria.

MFA, University of Calgary

BFA, University of Victoria

d bradley muir is an artist whose practice focuses on contemporary photography, sculpture and installation. He has taught at the University of Victoria and currently teaches at Camosun College. Muir has recently received a BC Arts Council Production Grant and he continues to publish and exhibit on an international basis, including Vancouver, Montreal, Toronto and New York.

MFA, University of Victoria

BFA, Concordia University

Tracey Nelson is an artist who has worked in a variety of media, such as watercolour, papier maché sculpture, oil painting and video art. She has exhibited her work in Canada, the U.S. and Europe. Tracey has worked as an art educator for the past 15 years, taught at Concordia University, and worked at the Canadian Centre for Architecture. Her most recent solo exhibition of watercolour drawings was at the Black Rock Gallery in Nanaimo, and was in a group exhibition at Martin Bachelor Gallery in Victoria in 2007.
MFA, Concordia University
BFA, Concordia University

Inga Römer is a painter from Berlin, Germany. She received her Diploma in 2002 at the Staatliche Kunstakademie, Karlsruhe, where she studied under Silvia Bächli and Franz Ackermann. Inga studied and exhibited in several European countries and Canada. Recent exhibitions include: Production Studios in Vancouver (2005), Deluge Contemporary Art (2005), Rogue-Art Gallery (2004), Galerie Unter den Linden, Berlin (2001).
Diploma, Staatliche Kunstakademie
MFA, University of Victoria

Xane St Phillip has over 15 years experience as an art educator and his work focuses on painting, sculpture and installation. He is also an art and design consultant in the architectural field. Xane has exhibited his work in Canada and US and is currently working on a 'living wall' for the Gateway Green development on Blanshard and Fisgard with Victoria architects De Hoog and Kierulf.
MFA, University of California Santa Barbara
BFA, University of Victoria

Wendy Welch is an artist whose practice includes sculpture, painting, drawing, art writing and curatorial work. Wendy has taught at the Victoria College of Art, the University of Victoria and Camosun College. She has had a solo exhibition at the Southern Alberta Art Gallery and represented the Art Gallery of Greater Victoria at the Portland Art Fair (Affair@theJupiter). Wendy also writes for *Monday Magazine*, *Border Crossings* and *Canadian Art*.
MFA, University of Victoria
BFA, Concordia University

WORKSHOPS

The Vancouver Island School of Art offers weekend workshops on some weekends throughout the fall and winter semesters.

Please check out website for updates or separate workshop brochures (available prior to each semester).

IMPORTANT DATES

September 8: first day of class

October 13: Thanksgiving (no classes)

October 22-24: Assignment break (no classes Wed, Thurs, Fri)

November 11: Remembrance Day

December 12: last day of class

December 13: Open House

December 24 - January 4: School closed

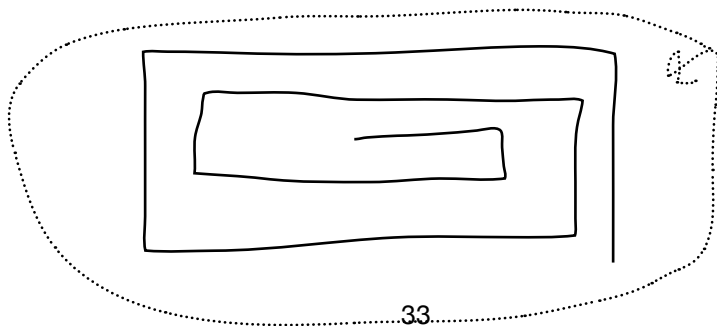
January 5: first day of class

February 16 - 20: mid-term break (no classes Mon-Fri)

April 3: last day of classes

April 11: Open House

May 11: Spring/Summer session begins



TUITION

Full-time flat rate program fee: \$2400 per semester (fall & winter)

This flat fee includes:

- tuition payments for seven courses
- material fees for the above courses
- two weekend workshops per semester (material fee not included)
- unlimited access to drop-in Life Drawing session

Students applying for student loans or international students must provide a deposit of 15% by August 15 (for Fall semester) or December 15 (for Winter semester). Students on BC Student Loans or foreign students needing 'proof of registration' must pay their deposit first.

Breakdown of individual course fees for part-time students:

12 week:	\$385 (36 hours)
Open Studio:	\$195 (36 hours)
Advanced Studio:	\$950 (108 hours)
Weekend (2 day):	\$150 (12 hours)
Weekend (1 day):	\$ 75 (6 hours)

Some courses have an additional materials fee (see individual course descriptions for specifics). In addition, each course has a supply list not included in materials fee or course cost.

All tuition fees are payable at time of course registration.

All tuition is tax deductible.

refund policy

A full refund will be provided if a course is cancelled by the Vancouver Island School of Art. If a student withdraws seven days or more before the start date of the first class, they will receive a full refund minus a 10% administration fee. If a student withdraws less than seven days before the start of the class, they will receive a full refund minus a 15% administrative fee. If a student withdraws after the first class, they will receive a full refund minus a 20% administration fee. There are no refunds after the second class.

financial aid

Bursary Work/Study

Students who are in a program and have taken at least two 12-week courses at the Vancouver Island School of Art are eligible to apply for Bursary Work/Study. Participating students are able to work hour-for-hour for a course or courses (up to nine hours per week). For example, a student taking a 12-week course (three hours per week), can 'pay' for this course by working three hours at the school per week. Bursary students must commit to a regular weekly time-slot for the duration of the semester.

Application deadline for Fall 2008: August 15

Application deadline for Winter 2009: December 15

Application deadline for Spring/Summer 2009: March 15

Student Aid BC

The Vancouver Island School of Art is a Designated Institution with Student Aid BC. Any full-time (20 hours/week) student with a demonstrated financial need is eligible. Students are advised to apply for a student loan at least eight weeks before the start date of courses.

Students interested in applying for student loans should apply in June for the Fall semester and in September for the Winter semester. We require that all students receiving funding meet with the Academic Advisor and complete their registration at least three weeks prior to the semester start date.

Go to <http://www.aved.gov.bc.ca/studentaidbc> for more info.



notes



For more information contact the

Vancouver Island School of Art

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