

The Vancouver Island School of Art

is a post-secondary accredited school that offers art courses and workshops for all levels from the complete beginner to the more advanced artist. All of our offerings can be applied towards a Certificate of Visual Arts or a Diploma of Fine Arts program. The school is located in the Quadra Village and is close to various cafés and restaurants. It is close to the number 6 bus route and there is plenty of free parking.

ART FUNDAMENTALS

Design Basics (FNDT 108 - SS10) **NEW!**

Contrast, one of the most important considerations in design, is explored using the major principles and elements of design such as shape, scale, value and colour. This course is a great introduction to design or review for people who have taken a previous design course.

Tues 6:30pm - 9:30pm, May 25 - Jun 29

Rachel Hellner

Tuition: \$225.00 (18 hrs)

Making Art: Motivation, Preparation & Production (FNDT 125 - SS10) **NEW!**

This new course at VISA explores the process of making art from start to finish. It begins by focussing on motivation and process. You will learn to develop confidence in your mode of expression as well as approach your work with informed criticality. Students work on a range of creative exercises including writing, drawing and painting.

Fri 10am - 1pm, May 14 - Jun 18

Wendy De Gros

Tuition: \$225.00 (18 hrs)

DRAWING

Drawing: Introduction I (DRWG 101 - SS10)

Emphasis is on basic elements such as line, shape, value, space, proportion, perspective and composition. Students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material.

Mon & Wed 6:30pm - 9:30pm, May 10 - Jun 21
(no class May 24)

David Gifford

Tuition: \$395.00 (36 hrs)

Drawing: Materials and Methods

(DRWG s117 - SS10)

Ever wonder about all the drawing materials that are available today? Join Chris Gillespie, artist and assistant manager at Opus Framing, to learn about what materials are used for what purpose. Students learn how to use pencils, graphite, charcoal, pastels and more. Course also focuses on some basic drawing techniques as each material is demonstrated.

Material Fee: \$5.00

Thurs 6:30pm - 9:30pm, May 13 - Jun 17

Chris Gillespie

Tuition: \$225.00 (18 hrs)

Drawing: The Abstract Image

(DRWG s201 - SS10)

This course explores the history of abstraction in 20th century drawing and the transition from representational drawing to making marks, shapes, forms and textures that are inherently interesting in themselves. Students use a wide range of drawing materials for projects that focus on process, experimentation and innovation.

Tues 2pm - 5pm, May 11 - Jun 15

Danielle Hogan

Tuition: \$225.00 (18 hrs)

Illustration in Contemporary Drawing **NEW!**

(DRWG s115 - SS10)

This course explores ways contemporary artists use aspects of traditional illustration and narrative structures to inform their work. Various kinds of illustration (children's book, comics, graphic design, etc.) are used as the basis for challenging and creative drawing projects.

Wed 10am - 1pm, May 12 - Jun 16

John Luna

Tuition: \$225.00 (18 hrs)

Drawing Now (DRWG s116 - SS10) **NEW!**

This course is based on the book Drawing Now: Eight Propositions which includes thematic approaches such as nature and science; ornament and decoration; architecture and space; mental maps and metaphysics; as well as comics and illustration.

Thurs 2pm - 5pm, May 13 - Jun 24

(no class on June 3)

Wendy Welch

Tuition: \$225.00 (18 hrs)

PAINTING

Painting: Introduction I (PNTG 101 - SS10)

This is an introduction to painting where students develop an understanding of the material qualities of paint as well as the elements of painting such as shape, space, colour and composition. Approaches vary from the traditional to the more contemporary.

Mon & Wed 6:30pm - 9:30pm, May 10 - Jun 21

(no class May 24)

John Luna

Tuition: \$395.00 (36 hrs)

Painting: Pattern and Process

(PNTG s219 - SS10)

This course focuses on how pattern and ornament, both traditional and invented, can be incorporated into painting as form and content. Students work with the material, physical qualities and limitations of paint. The day-long structure of this course includes critique and slide presentations, studio time with one-on-one consultations.

Tues 10am - 5pm, May 11 - Jun 22

(no class June 1)

Wendy Welch

Tuition: \$395.00 (36 hrs)

Abstract Painting: Structure & Expression

(PNTG s112 - SS10) **NEW!**

This course focuses on ways artists approach the abstract image including using underlying structures such as the grid, architecture, nature and symbols as a starting point. Through the process of combining structure and gesture, students discover their own personal language and approaches to abstraction.

Tues 2pm - 5pm, May 11 - Jun 15

Wendy De Gros

Tuition: \$225.00 (18 hrs)

Painting: Nature & the Sublime

(PNTG s201 - SS10)

Students experiment with the application of paint on a surface to create atmosphere, mood and emotion. Natural phenomena and weather are used for their metaphoric capacities. Using historical and contemporary examples and approaches, students look towards nature as a point of departure to explore ideas, processes and visual poetry. Previous painting experience required.

Tues 10am - 2pm, May 11 - Jun 15

John Luna

Tuition: \$225.00 (18 hrs)

Painting: Idea to Realization **NEW!**

(PNTG s218 - SS10)

This course is an introduction to the process of working from an idea to a finished painting. Students start with notes and sketches or other source material such as photographs or previous work and learn some methods to transform their initial ideas into a meaningful painting.

Tues 6:30pm - 9:30pm, May 11 - Jun 15

Jeroen Witvliet

Tuition: \$225.00 (18 hrs)

Painting Space (PNTG s203 - SS10)

This course examines the concept of spatial illusion and the necessary elements that work to create it. Deceptively simple exercises are used to develop an understanding of how colour and compositional elements come together to create a sense of very real physical space. Students paint from life as well as from materials gathered from other sources.

Prerequisite: Previous painting experience.

Tues & Thur 6:30pm - 9:30pm, May 11 - Jun 17

Todd Lambeth

Tuition: \$395.00 (36 hrs)

Painting: Process to Perception

(PNTG s210 - SS10)

This course is an opportunity approach painting through process allowing for freedom and discovery. Each week focuses on a new process and students are encouraged to understand the relationship of process to content. This lays the groundwork for being an intuitive, responsive and thoughtful painter. Some painting experience preferred.

Thurs 10am - 5pm, May 13 - Jun 24

(no class on June 3)

Sara McIntosh-Robichaud

Tuition: \$395.00 (36 hrs)

Painting: Mark & Gesture

(PNTG s111 - SS10) **NEW!**

Learn to make paintings that combine expressive marks with dynamic gestures. Students focus on building up layers of gestural drawing marks made with a brush and other tools to create a rich and very physical painting surface.

Thurs 10am - 1pm, May 13 - Jun 17

Elisabeth Litton

Tuition: \$225.00 (18 hrs)

Painting: Towards Abstraction

(PNTG s215 - SS10)

This course is ideal for people interested in discovering how to make their own work more abstract and learn the steps to achieve an abstract painting. Students bring in a completed representational work to the first class and the instructor will guide them through the process of abstracting form and content.

Thurs 2pm - 5pm, May 13 - Jun 17

Jeroen Witvliet

Tuition: \$225.00 (18 hrs)

SCULPTURE & PHOTOGRAPHY

Art & the Language of Craft **NEW!**

(MMED s108 - SS10)

This new course focuses on drawing and sculpture projects informed by the language of craft. Students use a variety of craft-inspired processes such as gluing, cutting, stitching and sewing as well as craft-associated materials such as paper, fabric, beads, wood and other found objects and surfaces.

Wed 6:30pm - 9:30pm, May 12 - Jun 16

Danielle Hogan

Tuition: \$225.00 (18 hrs)

Sculpture: Off the Wall **NEW!**

(SCLP s107 - SS10)

This course explores the ways that two-dimensional wall pieces (such as drawings or paintings) can be transformed into sculptures that extend into the space beyond their rectangular borders. Students make a variety of small-scale wall sculptures using both traditional and non-traditional materials.

Wed 2pm - 5pm, May 12 - Jun 23

(no class June 2)

Wendy Welch

Tuition: \$225.00 (18 hrs)

Slasb: Paper Under the Knife

(MMED s205 - SS10)

This course focuses on the way contemporary artists make drawings and sculptures from cut paper. Cutting is explored in gestural drawings, topographical landscapes and architectural constructions.

Thurs 6:30pm - 9:30pm, May 13 - Jun 24

(no class on June 3)

Wendy Welch

Tuition: \$225.00 (18 hrs)

Darkroom Basics (PHOT s100 - SS10)

This introduction to photography and darkroom basics is designed to provide students with the basics needed to work in black and white, including film exposure, processing and printing. This course provides students with basic skills essential to producing a good black and white image, from start to finish.

Materials Fee: \$40

Thurs 10am - 1pm, May 20 - Jun 24

d. bradley muir

Tuition: \$225.00 (18 hrs)

ART HISTORY & STUDIO SESSIONS

Art History: Art in Nature **NEW!**

(AHIS s108 - SS10)

This stimulating topical lecture series looks at the notions of 'nature' through the lens of art history, from the Renaissance to the 20th century. Course topics include topographical and astronomical maps and diagrams, scientific drawings, botanical illustrations, paintings of flora and fauna and landscapes. Combine this course with Painting: Nature & the Sublime for an intensive and comprehensive art experience.

Fri 10:00am-1:00pm, May 15 - Jun 19

John Luna

Artist Atelier (INDS s205 - SS10)

The purpose of the Artist Atelier is to create a comfortable setting for people who want to work independently but are interested in the camaraderie of a shared studio space. Participants are expected to bring their own work to class.

Fri 10am - 1pm, May 14 - Jun 25

(no class on June 4)

Wendy Welch

Tuition: \$225.00 (18 hrs)

Open Studio (OPST s100 - SS10)

Open Studio offers the opportunity to work with others in a studio. There is a studio assistant on hand for feedback and general advice on concerns or dilemmas with regards to specific projects students are working on.

Fri 2pm - 5pm, May 14 - Jun 18

Jennifer Smyly

Tuition: \$150.00 (18 hrs)

Spring 2010 SIX-WEEK ART COURSES

	Monday, May 10–Jun 21	Tuesday, May 11–Jun 15	Wednesday, May 12–Jun 16	Thursday, May 13–Jun 17	Friday, May 14–Jun 18
10:00 – 1:00		Painting: Pattern & Process Wendy Welch May 11 – Jun 22 (no class Jun 1)	Illustration in Contemporary Drawing John Luna	Painting: Process to Perception Sara McIntosh-Robichaud May 13 – Jun 24 (no class on Jun 3)	Art History: Nature in Art John Luna
		Painting: Nature & the Sublime John Luna		Painting: Mark & Gesture Elisabeth Litton	Artist Atelier Wendy Welch May 14 – Jun 25 (no class on Jun 4)
				Darkroom Basics d. bradley muir May 20 – Jun 24	Making Art: Motivation, Preparation & Production Wendy De Gros
2:00 – 5:00		Abstract Painting: Structure & Expression Wendy De Gros	Sculpture: Off the Wall Wendy Welch May 12 – Jun 23 (no class Jun 2)	Drawing Now Wendy Welch May 13 – Jun 24 (no class on Jun 3)	Open Studio Jennifer Smyly
		Drawing: The Abstract Image Danielle Hogan		Painting: Towards Abstraction Jeroen Witvliet	
6:30 – 9:30	Drawing: Introduction I David Gifford Mon & Wed (no class May 24)	Painting: Idea to Realization Jeroen Witvliet	Drawing: Introduction I David Gifford Mon & Wed	Drawing: Materials & Methods Chris Gillespie	
	Painting: Introduction I John Luna Mon & Wed (no class May 24)	Painting Space Todd Lambeth Tue & Thur	Painting: Introduction I John Luna Mon & Wed	Painting Space Todd Lambeth Tue & Thur	
		Design Basics Rachel Hellner May 25 – Jun 29	Art & the Language of Craft Danielle Hogan	Slash: Paper Under the Knife Wendy Welch May 13 – Jun 24 (no class Jun 3)	

BLUE: 36 hour course, 2 x per week (3 hours/class) for six weeks
RED: 36 hour course, 1 x per week (6 hours/class, 10 am – 5 pm) for six weeks
BLACK: 18 hour course, 1 x per week (3 hours/class) for six weeks

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Marsha CRAWFORD
www.VictoriaRealEstateByMarsha.com
President, Vancouver Island School of Art 2009/10

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GO TO OUR WEBSITE TO FIND MORE INFO ON:

PROGRAMS: complete information on the Certificate of Visual Arts or Diploma of Fine Arts programs. Make appointment with director for one-to-one consultation.

COURSES: detailed course descriptions

FACULTY: bios and links to faculty websites

SUPPLY LISTS: under individual course descriptions

The Vancouver Island School of Art is accredited with Private Careers Training Institution Agency (PCTIA).

The Vancouver Island School of Art is also a non-profit organization registered in the Province of British Columbia and a Registered Charity with Revenue Canada.

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SPRING ART COURSES

2010



 **Annabelle Lee**
EVENTS

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