



SUMMER 2011 COURSE SCHEDULE

	Monday May 9-Jun 20	Tuesday May 10-Jun 16	Wednesday May 11-Jun 15	Thursday May 12-Jun 16	Friday May 13-Jun 17
10:00am to 1:00pm			Notan: The Dark-Light Principle of Design Xane St Phillip	Painting: Nature and the Sublime Xane St Phillip	Art History: Contemporary Painting John Luna
			Art History: The Ephemeral Landscape Tara Nicholson	Knitting as Sculpture Danielle Hogan	
2:00pm to 5:00pm	Watermedia Drawing Tracey Nelson	Understanding Colour I Xane St Phillip Tue&Thur	Special Topics: The Fractured Landscape Tara Nicholson	Understanding Colour I Xane St Phillip Tue&Thur	Drawn to Stitch Wendy Welch
	Comics and Graphic Novels Peter Sandmark	Professional Development I John Luna Tue&Thur	Painting: Idea Development Jeroen Witvliet	Professional Development I John Luna Tue&Thur	
		Painting: The New Still Life Jeroen Witvliet		Slash: Paper Under the Knife Wendy Welch	
6:30pm to 9:30pm	Art History: Impressionism to Early Modernism 1850-1915 Danielle Hogan Mon&Wed	Drawing: Introduction I John Luna Tue&Thur	Art History: Impressionism to Early Modernism 1850-1915 Danielle Hogan Mon&Wed	Drawing: Introduction I John Luna Tue&Thur	
	Painting: Surface and Structure John Luna	Painting Space Todd Lambeth Tue&Thur	Painting: Mostly Black Xane St Phillip	Painting Space Todd Lambeth Tue&Thur	
	Photographic Projects Tara Nicholson	Painting: Introduction I Tara Nicholson Tue&Thur	Drawing the Figure David Gifford	Painting: Introduction I Tara Nicholson Tue&Thur	

Tuition: \$225 for a 6-week course, \$395 for a 12-week course

Course descriptions on-line: www.vancouverislandschoolart.com

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