



Vancouver
Island
School of
Art

**COURSE &
PROGRAM
GUIDE**

Winter 2011

Contents

ABOUT THE SCHOOL	2
ART FUNDAMENTALS	3
DRAWING	4
PAINTING	5
MIXED MEDIA AND SCULPTURE	7
PRINTMAKING	8
PHOTOGRAPHY	8
ART HISTORY & THEORY	9
ADVANCED STUDIO	10
OPEN STUDIO	10
INDEPENDENT STUDY	10
LIFE DRAWING DROP-IN	11
CURATORIAL WORK/STUDY	11
CERTIFICATE OF VISUAL ARTS	12
DIPLOMA OF FINE ARTS	13
INDEPENDENT STUDIO PROGRAM	16
INFORMATION FOR PROGRAM STUDENTS	17
FACULTY	18
GUEST FACULTY	20
TUITION AND FEES	21
REFUND POLICY	22
BURSARY WORK/STUDY	22
STUDENT AID BC	22
IMPORTANT DATES FOR 2011	23

ABOUT THE SCHOOL

The Vancouver Island School of Art was founded in 2004 by artist, instructor and Executive Director, Wendy Welch. The school's director and all the regular faculty members have graduate degrees in the visual arts and all are practicing professional visual artists who exhibit their work on a regular basis.

The Vancouver Island School of Art offers high quality professional art courses for adults who want to study art on a full-time or part-time basis.

Students choose to enroll in either the Certificate of Visual Arts or the Diploma of Fine Arts or take Individual Courses or Workshops. Students who take courses and are not enrolled in a program can request to have hourly credits applied towards a Certificate or Diploma at a later date.

Courses are geared for beginners as well as more advanced artists looking to pursue new challenges. All courses offer an opportunity to develop skills, enhance an understanding of art, and discover what it means to be a practicing artist. In addition, all studio courses explore the technical aspects of materials and execution as well as focus on making art in a contemporary context.

The school is accredited with the Private Career Training Institutions Agency (PCTIA).

ART FUNDAMENTALS

Design: Elements (FNDT 111)

This course explores the elements of design: line, shape/volume, texture, space, motion and value. Assignments are given in conjunction with a visual presentation of the subject matter. Students assemble a reference book or collection of exercises with an emphasis on developing an understanding of how the elements of design can be used in a two- or three-dimensional composition.

Mondays 6:30pm - 9:30pm, Jan 10 - Apr 4, 2011

Rachel Hellner

Tuition: \$395 (36 hrs)

Understanding Colour I (FNDT 121)

Designed to acquaint visual artists at all levels with an overview of basic colour theory, students in this class obtain a practical working knowledge of colour, applicable to any field of visual art. The aim of this course is to prompt artists to be mindful of the endless complexity and diversity available through an awareness of colour. This course teaches colour theory and applied methodology that can be put to immediate use. Material fee: \$10 photocopy fee for the workbook.

Wednesdays 6:30pm - 9:30pm, Jan 11 - Apr 5, 2011

Xane St Phillip

Tuition: \$395 (36 hrs)

Understanding Colour II (FNDT 202)

This is a continuation of *Understanding Colour I* and includes a practical application of colour theory learned in the first course as well as introducing more advanced concepts. Students work on a series of painting projects that focus on particular aspects of colour, form and composition. Course concludes with a one-day exhibition of work produced throughout the term. Prerequisite: *Understanding Colour I*

Mondays 2:00pm - 5:00pm, Jan 10 - Apr 4, 2011

Xane St Phillip

Tuition: \$395 (36 hrs)

DRAWING

Drawing: Introduction I (DRWG 101)

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student supplied source material.

Wednesdays 6:30pm - 9:30pm, Jan 12 - Apr 6, 2011

David Gifford

Tuition: \$395 (36 hrs)

Drawing: Introduction II (DRWG 201)

This course will provide a review of the basic elements of drawing as well as a more in-depth analysis of concepts and subject matter. Colour and fluidity in drawing will also be explored. Working from subjects including still-life and the model, the course continues the focus on line, movement, mass, tone, perspective, proportion and space; moving from charcoal and pencil studies to work in colour pastel and ink wash. Drawing: An Introduction I or some previous drawing experience is a prerequisite to this class.

Thursdays 10:00am - 1:00pm, Jan 13 - 17, 2011

Rachel Hellnor (36 hrs)

Tuition: \$395 (36)

Life Drawing (DRWG 107)

In this course students experience an in-depth study of figure drawing, including rendering the human form in perspective and architectural space. Other sources such as photography, memory and the imagination are also incorporated into projects. Students are encouraged to explore and interpret the figure using the technical, expressive and conceptual concerns of drawing. Students develop an understanding of perceptual skills while investigating imaginative approaches to drawing. Model fee: \$50

Thursdays 2:00pm - 5:00pm, Jan 12 - Apr 6, 2011

Tracey Nelson

Tuition: \$395 (36 hrs)

Drawing: Intermediate II (DRWG 210)

Drawing: Intermediate II is a continuation of *Drawing: Intermediate I* and offers a more intense focus on the individual drawing as a finished piece, guiding students in their choice of subject matter, media and studio method, format and presentation. Over twelve weeks students engage in exercises designed to stretch their approach to materials and ideas, with an emphasis on working through preliminary exercises to more fully realized projects. Projects include drawing from imagination, using architecture as a source, working from multiple models and images, making large-scale drawings, and relating subject matter to unconventional materials and methods. Prerequisite: *Drawing: Intermediate I* or permission of the Director

Mondays 2:00pm - 5:00pm, Jan 10 - Apr 4, 2011

Tracey Nelson

Tuition: \$395 (36 hrs)

Drawing: Advanced II (DRWG 302)

In this second part of *Advanced Drawing*, students pursue the series of work started in the previous semester. The focus here is on making connections between drawing projects and work from other genres such as painting, sculpture, photography and installation art. Work generated this semester will play a part in the graduating student's final exhibition. Prerequisite: *Drawing: Advanced I* or permission of the Director. If you have previous drawing experience and would like to challenge yourself at the advanced level, please consider registering for this course.

Thursdays 6:30pm - 9:30pm, Jan 13 - Apr 7, 2011

Danielle Hogan

Tuition: \$395 (36 hrs)

PAINTING

Painting: Introduction I (PNTG 101)

This is an introduction to painting where students develop an understanding of the material qualities of paint as well as the elements of painting such as shape, space, composition and the development of a full colour palette. Students are encouraged to implement artistic principles as they develop their own language and approach to painting. Classes include the use still life, found imagery, live models and photographs.

Mondays 6:30pm - 9:30pm, Jan 10 - Apr 4, 2011

Tara Nicholson

Tuition: \$395 (36 hrs)

Painting: Introduction II (PNTG 102)

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models including abstract and representational painting, to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Class projects are accompanied by slide presentations. Prerequisite: *Painting: Introduction I* or permission of the Director

Mondays 6:30pm - 9:30pm, Jan 10 - Apr 4, 2011

John Luna

Tuition: \$395 (36 hrs)

Painting: Intermediate II (PNTG 202)

Students continue to work on extended projects as they start to encourage development of an personal voice in their paintings. The focus is on balancing formal considerations with content. Prerequisite: *Painting: Intermediate I* or previous painting experience and permission of the instructor.

Wednesdays 6:30pm - 9:30pm, Jan 12 - Apr 6, 2011

John Luna

Tuition: \$395 (36 hrs)

Painting: Towards Abstraction (PNTG 210-36)

This course focuses on transforming an idea from its more literal or obvious source to a more abstract or poetic rendition. Students bring in a completed representational work to the first class and the instructor will guide them through the process of abstracting the form and content of their work. The course includes discussion of what inspired artists to move away from realism and create their own language in response to the world around them.

Fridays 2:00pm - 5:00pm, Jan 14 - Apr 8, 2011

Jeroen Witvliet

Tuition: \$395 (36 hrs)

Painting: Language of Abstraction (PNTG 213)

Abstraction can be used to express a subject that connects the painter to the world as well as to communicate ideas that cannot be explained by, or with, the use of representation. Abstract paintings are based on many concepts, some of which include: landscape, emotional and life experience, paint and materials and colour theory. This course is designed for painters interested in experimenting with varying degrees of abstraction. Students begin with a subject idea that develops from the somewhat abstracted to completely non-representational works. The course presents various methods to achieve abstraction. Students can work in acrylic, oil or watercolour.

Prerequisite: *Painting: Introduction I & II* or previous painting experience.

Tuesdays 2:00pm - 5:00pm, Jan 11 - Apr 5, 2011

Xane St Phillip

Tuition: \$395 (36 hrs)

Watercolour: Contemporary Contexts (PNTG 217)

This course for all levels explores the many ways watercolour is used in a contemporary art context. The focus is on learning the expressive and descriptive qualities of watercolour while exploring its potential as a medium to be used both in drawing and painting. Course content includes a range of thematic approaches including the narrative, mapping, science, the body, nature and working from historical sources. Some watercolour experience is helpful, but not necessary.

Tuesdays 10:00am - 1:00pm, Jan 11 - Apr 5, 2011

Wendy Welch

Tuition: \$395 (36 hrs)

Painting: Composition & Colour Schemes (PNTG 230)

This course deals with the basic structure of any painting: composition and colour. These are the elements that are essential to consider in all paintings whether they are representational or abstract. Students learn the principles of Notan (the Japanese study of light and dark in design) as well as some other ways to inform compositional structure. Colour is a tool used to create expression and mood in painting and this is explored in this course through the development of specific kinds of 'colour schemes' such as low or high key, warm or cool, harmonious/discordant to name a few. Design and colour exercises supplement painting projects. Prerequisite: Understanding Colour I or permission of the instructor.

Thursdays, 2:00pm -5:00 pm, Jan 13 - Apr 7, 2011

Xane St Phillip

Tuition: \$395 (36 hrs)

Painting: Studio Critique (PNTG 225)

This is a three-hour weekly session where students bring in completed paintings and/or projects in progress for a group critique. The Studio Critique is an excellent way to engage in a critical dialogue with your work with peers and an experienced facilitator on a weekly basis. Instructor provides students with various recommendations regarding artists to look at, materials to read and formal and conceptual suggestions in terms of overall direction of the work.

Thursdays 2:00pm - 5:00pm, Jan 13 - Apr 7, 2011

Jeroen Witvliet

Tuition: \$395 (36 hrs)

Painting: Advanced II (PNTG 302)

In the second part of Advanced Painting students continue work on their series started in the previous semester and hone in on specific elements. The work in this semester is to be considered for the student's final Graduation Exhibition, so students are thinking towards developing a complete 'body of work'. Students present an artist talk at the end of the semester where members of the faculty and student body are invited. Prerequisite: *Painting Advanced I* or permission of the Director

Tuesdays 6:30pm - 9:30pm, Jan 11 - Apr 5, 2011

Todd Lambeth

Tuition: \$395 (36 hrs)

MIXED MEDIA AND SCULPTURE

Collage: Investigation into Material (MMED 210)

This course follows the development of collage from its inception with Picasso to its use by many contemporary artists. The focus here is on becoming aware of the material world and of making use of material 'at hand'. Students learn how to transform everyday materials into dynamic components of a work of art. Projects include drawing, painting, photography and sculpture. No previous art experience is necessary.

Thursdays 6:30pm - 9:30pm, Jan 13 - Apr 7, 2011

Wendy Welch

Tuition: \$395 (36 hrs)

Special Topics in Art: Identity as Source (MMED 221)

From self-portraiture to exploring social and cultural identity, artists have long been fascinated with the figure and representation. This course explores the variety of ways we think of identity from our personal experience as an individual to our place in society and culture. Students are encouraged to use a range of media including drawing, painting, photography and video to explore the various ways ideas around identity can be expressed. Contemporary artists such as Kiki Smith, Ross Bleckner, Nancy Spero, Ann Hamilton (to name a few) are discussed in conjunction with this topic. Course includes studio time, thematic lectures and discussions.

Thursdays 2:00pm - 5:00pm, Jan 13 - Apr 7, 2011

Wendy De Gros

Tuition: \$395 (36 hrs)

Art and the Language of Craft (SCLP 108-36)

This new course focuses on drawing and sculpture projects informed by the language of craft. Students use a variety of craft-inspired processes such as gluing, cutting, stitching and sewing as well as craft-associated materials such as paper, fabric, beads, wood and other found objects and surfaces. Course includes an overview of contemporary artists who are using craft-related methods in their contemporary art practice.

Tuesdays 2:00pm - 5:00pm, Jan 11 - Apr 5, 2011

Danielle Hogan

Tuition: \$395 (36 hrs)

PRINTMAKING

Printmaking: Photo Etching (PRNT 225)

This course is designed to explore alternatives in image creation in both the intaglio and relief print while using a photopolymer plate in conjunction with the sun's rays, or a simple ultra-violet exposure system. Students work on paper using simple marks, photographs, sketches, altered imagery or memorabilia. This process offers possibilities of re-imagining existing images and materials to create a new work. Material fee: \$55 for inks, a polymer plate and other printmaking supplies

Wednesdays 1:00pm - 5:00pm, Jan 12 - Mar 16, 2011

Jenn Robins

Tuition: \$395 (36 hrs)

PHOTOGRAPHY

Documentary Photography & Video (PHOT 210)

This course is designed to provide students with a strong understanding of the traditions of documentary photography and video work. The course explores photo-documentary traditions within North America from the 1930's, to the present day placement of documentary work within contemporary art practices and the conceptual development of this genre within the digital age. The main focus of this class is to create a documentary based project from each student's interests and research. A broad range of artists are covered from Walker Evans to Robert Frank, Garry Winogrand, Lee Friedlander, Diane Arbus, Larry Towell and Susan Meiselas. Emerging and current practices within photography and video are investigated including the work of Stan Douglas, Jeff Wall, Sarah Anne Johnson and Raymonde April.

Tuesdays 6:30pm - 9:30pm, Jan 11 - Apr 5, 2011

Tara Nicholson

Tuition: \$395 (36 hrs)

Video Art (PHOT 220)

In the course students will examine video art works, audio-visual vocabulary, and learn how to how to organize a production. Led by the instructor, Peter Sandmark, who has taught video art at UVic and is also the Executive Director of Victoria's non-profit video art centre, MediaNet, and using equipment provided by MediaNet, with technical support from MediaNet's Technical Director, Kirk Schwartz, the students will each develop, shoot and edit a short video art work.

Mondays 2:00pm - 5:00pm, Jan 10 - Apr 4, 2011

Peter Sandmark

Tuition: \$395 (36hrs)

Photography: Digital Basics (PHOT 110)

Photography has undergone a sea change in the last twenty years, primarily as a result of the digital recording sensor. While this technology has popularized the medium, it also requires a modified set of skills. Through weekly technical tutorials, lectures, personal projects and discussions/ critiques, students gain valuable insights into the exciting realm of digital photographic imaging and become more adept at using both their digital cameras and post-production editing software. Requirements: a digital camera and a laptop computer preferably with editing software such as Photoshop.

Tuesdays 6:30pm - 9:30pm, Jan 10 - Apr 4, 2011

Mike McLean

Tuition: \$395 (36 hrs)

ART HISTORY & THEORY

Critical Studies II (ATHR 200)

In the second part of this course, students engage in a more conceptual and philosophical discourse surrounding visual culture. Lectures, readings, field trips and discussions introduce students to a more thorough understanding of the art world and the economic and social forces that shape visual art today. While looking at art is a fundamental part of this course, students are also challenged to develop a broader understanding of way contemporary artists relate to language, history and politics.

Prerequisite: *Critical Studies I* or permission of the Director.

Wednesdays 10:00am - 1:00pm, Jan 12 - Apr 6, 2011

John Luna

Tuition: \$395 (36 hrs)

Art History: Minimalism to End of Century (AHIS 215)

Starting with the 1960's push towards 'Minimalism', this course follows the trends and ideas in art throughout the last part of the twentieth century. Students trace the legacies of modern art in the fractious beginnings of Conceptual and Performance art, the death and rebirth of painting and the developing importance of photography and video, with an emphasis on the relationship between idea, process and subject matter. Classes are based on slide lectures and documents such as artists' journals and manifestos, as well as contemporary politics and criticism. Lively class discussion and informative readings make course content engaging and relevant.

Fridays 10:00am - 1:00pm, Jan 14 - Apr 8, 2011

John Luna

Tuition: \$395 (36 hrs)

ADVANCED STUDIO

Advanced Studio II (INDS 312)

All Diploma students must complete *Advanced Studio I & II* to be eligible for graduation in the spring. Students in *Advanced Studio* focus on making a 'body of work' for their Graduating Exhibition. Students work independently for a minimum of six hours (preferably at the school) as well as on a one-on-one level with their advisor on a weekly basis (days/times to be arranged). In addition students participate in *Advanced Studio Seminar* (3 hours/week) to discuss the various issues related contemporary art as well as professional practices such as developing an artist statement. Guest mentors are invited to participate in critiques on an occasional basis. *Advanced Studio* credit is nine hours per week: six hours per week of independent work time at school which will include one-on-one consultation with faculty and three hours of class time.

Prerequisites: Students need to have completed *Advanced Studio I*

Thursdays 10:00am – 1:00pm January 13 – April 7, 2011

John Luna/Wendy Welch

Tuition: \$900 (108 hrs)

OPEN STUDIO

Open Studio (OPST 100)

Open Studio offers the opportunity to work with others in a studio setting outside of a regular classroom. There is a studio assistant on hand for individual critique; feedback and general advice on concerns or dilemmas with regards to specific projects students are working on. Students are expected to bring their own projects to work on during this designated time.

Wednesdays 10:00am – 1:00pm January 12 – April 6, 2011 Kathleen Lane

Fridays 2:00pm – 5:00pm January 14 – April 8, 2011 Jennifer Smyly

Tuition: \$225

Open Studio is also available on a drop-in basis. You can use the *Life Drawing/Open Studio* punch card for either *Open Studio* or *Life Drawing Drop-in*. See 'Life Drawing Drop-In' on next page for rates.

INDEPENDENT STUDY

Independent Study (INDS 201, 301, 401, 501)

This course gives students an opportunity to work on a project under the supervision of a faculty advisor. Students submit an application with a proposal outlining what they intend to work on in their independent study. At the end of the project, students present their work to their advisor and one other faculty member for a final critique. Independent Study can be taken up to a maximum of four times. The student and advisor set up a mutually convenient time and meet on a bi-weekly basis on a specified day and time for the duration of the semester. Independent Study students meet for one hour every two weeks and receive 36 credit hours upon completion.

Prerequisite: enrollment in the Diploma Program or with permission of the Director.

\$395 (6 hrs, one-on-one)

LIFE DRAWING DROP-IN

This drop-in studio provides students and others in the community an opportunity to drop-in and draw from the model. There is a studio coordinator for each of these sessions.

Drop In rates: VISA students \$10 or 5/\$40, non-students \$12 or 5/\$50. To qualify for the VISA student rate, students must be registered in a course at the time of purchase.

Wednesdays 2:00pm – 5:00pm, Jan 12 - Apr 13, 2011

Kathleen Lane

CURATORIAL WORK/STUDY

Students in this course learn the basics of running a non-profit art gallery, such as the Slide Room Gallery. There are two separate positions, Administrator and Preparator that students can apply for in this course. Students can apply to one position per term. This course can be taken up to four times.

Administrator (CURA 301-WI11)

Involves working with the artists, contracts, promotion, record-keeping other administrative tasks.

Preparator (CURA 302-WI11)

Involves upkeep of the gallery space, assisting in the install and de-install of exhibitions.

Students in both positions meet with facilitators on a bi-weekly basis to discuss various issues around curating, both as they relate specifically to the Slide Room Gallery as well as to the role of the curator in the world at large. There is no fee for this course as it is work/study offering. This course is open to Diploma Program students only and it only requires that students fill in a registration form prior to the start of the semester. Space is limited.

CERTIFICATE OF VISUAL ARTS

The Certificate of Visual Arts provides basic training in the fundamentals of drawing, painting, photography, sculpture and art history. The Certificate of Visual Arts can be completed within one year (full-time) or over a period of four years (part-time).

Who is the Certificate of Visual Arts for?

- those who want to study art but do not have an extensive visual arts background
- those who need to develop a portfolio for admission to an arts program at the university level
- professionals in other careers who want to enrich their lives through art
- those who have been taking art courses for several years and would like to start working towards a specific goal and complete a program

Entry Requirements

- High School Diploma and Grade 12 English (transcripts to be provided upon request) and or Mature Student status (see page 17)
- if English is a second language, basic English competency (to be determined by the Vancouver Island School of Art through a one-on-one interview with Director)
- completed application form with \$50 application fee
- CD with 6 images (jpegs) of applicant's original work done in the last two years
applicant's original work done in the last two years; include a written list of titles, medium and size of each image, to be submitted as a separate Word document
- 300-400 word essay describing reasons for pursuing the Certificate Program, to be submitted as a separate Word document
(see application form for details)

Certificate Program: Full-time

- duration: one year (two consecutive Fall & Winter semesters)
- credit requirement: 504 classroom hours
- minimum course load: 21 hours per week (seven courses per semester)

Certificate Program: Part-time

- duration: maximum four consecutive years
- credit requirement: 504 classroom hours
- minimum course load: 6 hours per week (two courses per Fall & Winter semester)

Certificate of Visual Arts:

one year full time study

Fall Semester

Winter Semester

Drawing: Introduction I	Drawing: Introduction II/ Life Drawing
Painting: Introduction I	Painting: Introduction II
Design: Principles	Design: Elements
Sculpture I	Art & the Language of Craft
Art History	Art History
Critical Studies I	Critical Studies II
Understanding Colour	Photography or Video

DIPLOMA OF FINE ARTS

The Diploma of Fine Arts Program provides students with comprehensive knowledge and skills in the fine arts disciplines of drawing, painting, sculpture, photography and art history. Throughout the three-year program, students move from developing a basic vocabulary in art and design to completing a professional-quality body of work in their third year. This work will culminate with a Graduation Exhibition.

Who is the Diploma of Fine Arts for?

- those who have just completed high school and want to study art with small class size, extensive one-on-one time with instructors as well as a hands-on approach to teaching that balances technical and conceptual information
- those who already have a university degree and are looking for an alternate course of study; some of our students plan on applying for a graduate degree such as an MFA and are using their Diploma of Fine Arts to develop a high quality body of work to present to Graduate Studies Admissions
- professionals who are looking to move into an arts related career
- those in search of the necessary discipline and resources to become a professional artist

Entry Requirements:

- High School Diploma and Grade 12 English (transcripts to be provided upon request) or Mature Student status (see p. 17)
- If English is a second language, basic English competency (to be determined by the Vancouver Island School of Art)
- completed application form with \$50 application fee
- CD with 10-15 images (jpegs) of applicant's original work done in the last two years; include a written list of titles, medium and size of each image, to be submitted as a separate Word document
- 400-600 word essay describing reasons for pursuing the Diploma Program, to be submitted as a separate Word document
- transcripts from other institutions (if applying for transfer credits)
- written request and supporting documents for Prior Learning Assessment or course exemptions

Full-time

- duration: three years (six consecutive Fall & Winter semesters)
- total credit requirement: 1512 classroom hours
- minimum course load: 21 hours per week (seven courses per Fall & Winter semester)

Part-time

- duration: maximum of five consecutive years
- total credit requirement: 1512 classroom hours
- minimum course load: 9 hours per week (three courses per Fall & Winter semester)

Diploma of Fine Arts:

three years full time study

YEAR ONE

Fall Semester

Winter Semester

Drawing: Introduction I	Drawing: Introduction II/Life Drawing
Painting: Introduction I	Painting: Introduction II
Design: Principles	Design: Elements
Sculpture I	Art & the Language of Craft
Art History	Art History
Critical Studies I	Critical Studies II
Understanding Colour	Photography or Video

YEAR TWO

Fall Semester

Winter Semester

Drawing: Intermediate I	Drawing: Intermediate II
Painting: Intermediate I	Painting: Intermediate II
Art History	Art History
Special Topics in Art	Special Topics in Art
Independent Study I	Independent Study II
Elective	Elective
Elective	Elective

YEAR THREE

Fall Semester

Winter Semester

Drawing: Advanced I	Drawing: Advanced II*
Painting: Advanced I	Painting: Advanced II*
Curatorial Studies/Elective	Curatorial Studies/Elective
Seminar /Elective	Seminar/Elective
Advanced Studio I *	Advanced Studio II *

**Advanced Studio I & II* must be completed the year of graduation.

All of the above are requirements for the successful completion of a Diploma of Fine Arts.

IMPORTANT NOTE FOR PART-TIME PROGRAM STUDENTS:

In addition to Fall and Winter semesters, hourly credits can also be earned in workshops and in the Spring semester to accumulate the necessary hours to complete the Certificate of Visual Arts within the 4 year time requirement and the Diploma of Fine Arts within the 5 year time requirement. It is the responsibility of each student to ensure they complete the necessary requirements within the maximum allowable time. Academic Advising is available – please inquire at the office.

INDEPENDENT STUDIO PROGRAM

The Vancouver Island School of Art is pleased to offer the Independent Studio Program (ISP), which began in September 2009. This program is intended for graduates of a BFA, Diploma of Fine Arts or equivalent visual arts program who may want to ease themselves into professional practice or prepare for a Masters of Fine Arts degree. Over a period of two semesters, each ISP student works with an Advisor who offers critical feedback, technical support and general guidance in the realm of becoming a professional artist. Activities such as individual and group critiques, guest lectures, and gallery visits are consistent features of the program. Students are also mentored in the submission processes for both public and private galleries, granting agencies and graduate schools.

Entry Requirements

- completion of a Diploma of Fine Arts at the Vancouver Island School of Art or equivalent from other institution
- completed application with \$50 application fee
- cover letter outlining proposed project ideas and goals to be attained over the September to April duration of the program
- a CD with a minimum of 12 images (jpegs) of applicant's original work done in the last two years; include a written list of titles, medium and size of each image, to be submitted as a separate Word document* (this requirement is waived for recent graduates of the Diploma of Fine Arts at the Vancouver Island School of Art).
- transcripts from institutions where visual arts diploma/degree was attained if other than the Vancouver Island School of Art
- interview with Director

Program Requirements

- students work in their designated 'studio area' in the Senior Studio Classroom (Room 6) for a minimum of 20 hours per week for the duration of the Program
- students attend bi-weekly* one-on-one meetings with Advisor and bi-weekly* (on alternative weeks) meeting with other 'fourth year' participants and Advisor.
*days and times to be arranged at the start of the semester

INFORMATION FOR PROGRAM STUDENTS

Transfer Credits

The Vancouver Island School of Art accepts credits from other institutions based on the criteria that the courses are similar in content and duration. Not more than 50% of total acceptable credits can be transferred to a program. Hourly equivalents are determined on a case-by-case basis depending on the institution, course and year completed. Students who wish to transfer credits must provide transcripts from other institutions attended. Hourly credits completed at VISA by non-program students can also be transferred to a program up to a maximum of 100%.

Prior Learning Assessment

To be considered for Prior Learning Assessment, students must submit a letter and CV that clearly indicates previous experience in their field, as well as ten images (slides, jpegs or cd) of their work.

Mature Student Status

Applicants who are 19 years of age or older, who lack the minimum program admission requirement may apply as mature students. The Director will consider written requests for admission as a mature student. Applicants are asked to provide, in writing, details of other qualifications or experiences and documents from any completed educational courses or programs. The Director may request an interview.

Academic Advisement

If you would like to discuss your future studies at the Vancouver Island School of Art, please call 250-380-3500 or email info@vancouverislandschoolart.com to make an appointment for Academic Advising.

Workshops

The Vancouver Island School of Art offers weekend workshops on selected weekends throughout the fall and winter semesters. All workshops can be applied to program hours for credit. Please check our website for updates or our workshop schedules at front desk available prior to each semester.

FACULTY

All members of our regular faculty have graduate degrees and are practicing artists with exhibition records and teaching experience. For links to faculty's websites please go to: www.vancouverislandschoolart.com/faculty.html.

Rachel Hellner

Rachel was born and raised in London, UK. Rachel has had solo exhibitions in Victoria and Winnipeg, and has participated in group shows both nationally and internationally including the Winnipeg Art Gallery and the North Dakota Museum of Art. Her work is in private collections in Canada, the US, the UK, France, Israel and Australia. Rachel also teaches in the education department of the University of Victoria.

MEd University of Victoria

BFA St. Martins School of Art, London, UK

Danielle Hogan

Danielle is originally from New Brunswick and her practice includes drawing, painting, sculpture and installation art. She has been an artist-in-residence at the Banff Centre for the Arts and her work is in the Canada Council for the Arts' ArtsBank collection. She has participated in exhibitions in Canada and the US. She has also been writing arts reviews for Monday Magazine since 2004.

MFA University of Victoria

BFA Emily Car University

Diploma New Brunswick College of Craft and Design

Todd Lambeth

Todd attended the Alberta College of Art, the Emily Carr College of Art and graduated with honours in drawing and painting from the Ontario College of Art. Todd has exhibited across Canada in both artist-run centres and commercial galleries, notably The Edward Day Gallery in Toronto/Kingston, The Ingram Gallery in Toronto and the Truck Gallery in Calgary. In 2002, Todd received a Canada Council Grant to Emerging Artists.

MFA University of Victoria

Diploma Emily Carr College of Art

John Luna

John grew up in Victoria and studied at the Victoria College of Art and the University of Victoria before completing his graduate studies at the University of Calgary. He has in Victoria, Kelowna, Calgary and San Francisco. As a writer, John has contributed catalogue essays and criticism for publication in Victoria, Vancouver, Toronto and Jakarta.

MFA University of Calgary

BFA University of Victoria

Sara Robichaud

Sara's artistic practice is rooted in abstract expressionism and involves process based ways of working. Her paintings engage the viewer in a visual inquiry between the atmospheric and lyrical qualities of the form and the hard physicality of their material. Sara is represented by Ruth Bachofner Gallery (LA), Axis Contemporary Art (Calgary), Engine Gallery (Toronto) and Mayberry Fine Art (Winnipeg). Her work has been exhibited across Canada and at international art fairs in New York, Toronto and Los Angeles.

MFA University of Victoria

BFA Queen's University

d bradley muir

Brad's art practice focuses on contemporary photography, sculpture and installation. He has taught at the University of Victoria and at Camosun College. Muir recently received a BC Arts Council Production Grant and he continues to publish and exhibit on an international basis, including Vancouver, Montreal, Toronto and New York.

MFA University of Victoria

BFA Concordia University

Tara Nicholson

Tara Nicholson is a photo-based artist whose practice incorporates the use of installation, video, painting, sound and curatorial projects to explore notions of wilderness and Canadian identity. Born in British Columbia, she has exhibited her work across Canada, attended artist residencies in Newfoundland and Banff and taught at Concordia University and the University of Victoria. Tara recently completed her MFA thesis work entitled, 'Wilderness and Other Utopias' set in Haida Gwaii and exhibited at Montreal's Parisian Laundry Gallery and at The Leonard and Bina Ellen Art Gallery.

MFA Concordia University

BFA Ryerson University

Tracey Nelson

Tracey has worked in a variety of media such as watercolour, papier maché sculpture, oil painting and video art. She has exhibited in Canada, the US and Europe both in solos exhibitions and in group shows. Tracey has been an art educator for the past 15 years, taught at Concordia University and has worked at the Canadian Centre for Architecture in Montreal.

MFA Concordia University

BFA Concordia University

GUEST FACULTY

Our guest faculty are practicing artists who have undergraduate degrees (BFAs) and teaching experience.

Wendy De Gros

Wendy De Gros is an artist whose practice focuses on abstract painting informed by architectural structures and imagined spaces. She has an Honours BFA from the University of Victoria and has studied at the Banff School of Fine Arts and the Alberta College of Art and Design. In addition to being a practicing artist, Wendy has apprenticed in Traditional Chinese Medicine. She has exhibited work in textiles, sculpture and painting in Alberta and British Columbia.

BFA University of Victoria

Jenn Robins

Jenn specializes in both traditional and innovative forms of printmaking. Jenn has developed a proprietary process where she prints on various thicknesses of metal. Jenn has received many awards in Canada for her printmaking and her art is found in collections in Canada, the US, Holland, Japan, Argentina and England.

BFA University of Victoria at Okanagan University College

Jeroen Witvliet

Jeroen Witvliet attended the Willem de Kooning Academy in Rotterdam, Holland and the Emily Carr College of Art, Vancouver BC. He is an artist who works in a variety of media, such as photography, painting, drawing and video. He has been working independently as an artist for the last 13 years and has taught different art related courses in these years as well.

BFA Willem de Kooning Academy in Rotterdam

TUITION AND FEES

All tuition fees are due and payable at the time of registration

Certificate or Diploma Program Full Time Rates

\$2600 per semester (fall & winter)

This rate includes:

- tuition for seven courses (material fees not included)
- unlimited access to drop-in Life Drawing session

Independent Studio Program

\$1600 per semester (fall & winter)

This rate includes:

- bi-weekly meetings with advisor
- participation in Advanced Studio seminar (optional)
- participation in critiques with Artist Mentors
- studio space

Individual Course Rates

(for part-time or non-program students)

12 week Courses: \$395 (36 hours)

Open Studio: \$230 (36 hours)

Advanced Studio: \$900 (108 hours)

Advanced Studio with studio space option: \$1500

(studio space option includes a designated area for student use throughout the semester: deadline to register for Fall 2011 studio space option is April 30, 2011)

Workshop Rates

Weekend (2 day): \$150 (12 hours)

Weekend (1 day): \$75 (6 hours)

Please Note: Some courses and workshops have an additional materials fee noted in individual course descriptions. Each course has a list of materials to be supplied by the student.

All tuition is tax deductible:

T2202A forms for tuition over \$100 are issued in February each year. The Vancouver Island School of Art is a registered Charity under the Charity Act of Revenue Canada. HST is not applied to course fees.

Bursary application deadlines:

August 15 for Fall

December 15 for Winter

March 15 for Spring/Summer

REFUND POLICY

Cancelled Courses and Workshops:

Students will receive a full refund of tuition and any applicable material or model fees in the event that a course or workshop is cancelled by the Vancouver Island School of Art.

Withdrawals from Courses (12 week and 6 week):

Students wishing to withdraw from a course must provide written notice.

For withdrawal notice received seven days or more before the start date of the course, students will receive a refund less a 10% administration fee.

For withdrawal notice received less than seven days before the start date of the course, students will receive a refund less a 15% administration fee.

For withdrawal notice received *after* the course has started the following administration fees apply to refunds: after the first class, 20%; after the second or third class, 50%.

There are no refunds after the fourth class.

Withdrawals from Workshops (includes three-week Short Courses):

Students wishing to withdraw from a workshop must provide written notice.

For withdrawal notice received seven days or more before the start date of the workshop, students will receive a refund less a 10% administration fee.

For withdrawal notice received less than seven days before the start date of a workshop, students will receive a refund less a 15% administration fee.

For withdrawal notice received *on or after* the start date or first class of short courses, five-day and three-day workshops students will receive a refund less a 50% administration fee.

No refunds will be issued after the start date of two-day and one-day workshops.

No refunds will be issued after the second class of short courses or workshops.

BURSARY WORK/STUDY

Students in either the Certificate or Diploma program who have taken a minimum of two 12-week courses at the Vancouver Island School of Art or have permission of the Director are eligible to apply for Bursary Work/Study. Participating students can work hour-for-hour for a course or courses (up to nine hours per week). For example: a student taking one 12-week course (three hours per week) can 'pay' for this course by working three hours at the school per week. Bursary students must commit to a regular weekly time-slot for the duration of the semester.

STUDENT AID BC

The Vancouver Island School of Art is a Designated Institution with Student Aid BC. Any full-time (20 hours/week) student with a demonstrated financial need is eligible. Students should apply for a student loan at least eight weeks before the start date of courses: it is advised that students apply in June for the Fall semester and in September for the Winter semester. We require that all students receiving funding arrange for an Academic Advisement meeting and complete their registration at least three weeks prior to the semester start date.

Go to <http://www.aved.gov.bc.ca/studentaidbc> for more information.

IMPORTANT DATES FOR 2011

First day of classes Winter 2011 semester	January 10
Mid-Term break	February 21 – 25
Last day of classes Winter semester	April 8
Open House (noon - 4 pm)	April 10
Deadline for Advanced Studio Residency Fall 2011	April 30
Spring classes begin	May 16
Graduation	June 5
Deadline to apply to Certificate of Diploma Program 2011-12	August 15
First day of classes Fall 2011 semester	September 12

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