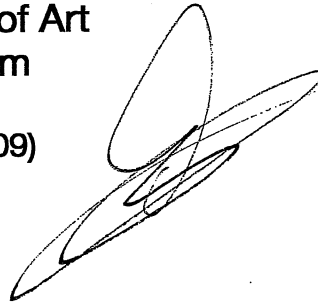


Vancouver Island School of Art  
Course Evaluation Form



Sculpture: Ideas and Process (SCLP 200-WI09)

muir d bradley  
Jan 6 - Mar 31, 2009



Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor, (II) a list of questions for which you are asked to complete a corresponding answer sheet.

Your feedback is very important to us.

**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

*This was a very engaging & stimulating class. Learning the processes & handling of materials was more than I expected. All the students participated to the max which really raised the bar. This was a perfect learning environment. The student in class demos were informative & exposed us to so much more. I will miss the challenge each week. Thanks Brad for a wonderful class*

Vancouver Island School of Art  
Course Evaluation Form



Design: Principles (FNDDT 110-WI09)

St Phillip Xane

Jan 8 - Apr 2, 2009

Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor, (II) a list of questions for which you are asked to complete a corresponding answer sheet.

Your feedback is very important to us.

**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

This class has far exceeded my expectations. Not only has it opened up a world of ideas I had never consciously thought of but the ideas were presented in a way that was thoroughly understandable. I'm very grateful and look forward to taking more classes in the future.

Vancouver Island School of Art  
Course Evaluation Form



The Contemporary Painter (SEMR 206-WI09)

Luna John

Jan 7 - Apr 1, 2009

Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor, (II) a list of questions for which you are asked to complete a corresponding answer sheet.

Your feedback is very important to us.

**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

*John's enthusiasm and ability to communicate a large number of references & connections is wonderful. This course has helped me in understanding what concerns / subjects are reflected in contemporary ptg.*

*The readings were NOT too dense. Perhaps you could ask students to hand in three short written assignments on a subject or around an artist or aspect of art which comes up in a lecture that really grabs their interests and thoughts. Thank you for a very good course.*

Vancouver Island School of Art  
Course Evaluation Form



Painting: Language of Abstraction (PNTG 213-WI09)

St Phillip Xane  
Jan 6 - Mar 31, 2009

Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor, (II) a list of questions for which you are asked to complete a corresponding answer sheet.

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**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

*I was tricked into painting!  
What fun.*

Vancouver Island School of Art  
Course Evaluation Form



Painting: Advanced II (PNTG 302-WI09)

Römer Inga  
Jan 8 – Apr 2, 2009

Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor, (II) a list of questions for which you are asked to complete a corresponding answer sheet.

Your feedback is very important to us.

**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

This was an excellent handling of the Advanced painting course. Instructor was able to identify ~~the~~ obstacles facing the students & provided a variety of solutions for overcoming them. For a number of students in the course, there was a major breakthrough in painting methods.

Very ~~inspiring~~ inspiring twelve weeks with excellent instruction. I was very grateful for instructor's dogged atten to detail in all aspects of the course.

Vancouver Island School of Art  
Course Evaluation Form



Life Drawing (DRWG 107-WI09)

Römer Inga.

Jan 8 - Apr 2, 2009

Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor; (II) a list of questions for which you are asked to complete a corresponding answer sheet.

Your feedback is very important to us.

**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

This course was very helpful! I have never done life drawing before and now feel equipped with enough technical knowledge to carry into my personal practice.

I enjoyed the technical approach to the course and the structure, and the variety of exercises & models.

I would recommend! Inga is a great teacher 😊

Vancouver Island School of Art  
Course Evaluation Form



20th Century Painting II (AHIS 208-WI09)

Luna John  
Jan 9 - Apr 3, 2009

Please fill out both sides of this evaluation form. Your responses help the instructor understand the effectiveness of their teaching as well as inform the school as to what your needs and interests are.

The evaluation is in two parts and we ask you to complete both (I) general comments on the course and the instructor, (II) a list of questions for which you are asked to complete a corresponding answer sheet.

Your feedback is very important to us.


**PART 1 - GENERAL COMMENTS**

Please write down any general comments you have about the course and instruction you received.

John,

you are one of the most  
memorable teachers I have  
had.

I have learned with you  
a lot thank you for your dedication  
& passion I know you care &  
love what you do!

 you are a phenomenal  
teacher