



## LETTER OF AGREEMENT

Between

Vancouver Island University

And

Vancouver Island School of Art

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### TRANSFER CREDIT AGREEMENT FOR

### VANCOUVER ISLAND UNIVERSITY'S BACHELOR OF ARTS DEGREE, MAJOR IN VISUAL ART

This is a letter of agreement for the recognition and transfer of 36 credits through a Certificate of Visual Arts consisting of first and second year courses provided by Vancouver Island School of Art (VISA).

Vancouver Island University (VIU) agrees to recognize for transfer credit, 36 credits through a Certificate of Visual Arts towards VIU's Bachelor of Arts Degree, with a Major in Visual Art.

It is agreed that the parties of this agreement shall meet the following conditions:

1. For admitted students of the Bachelor of Arts (BA) with a Major in Visual Art program, VIU agrees to recognize and transfer 36 credits earned by any student who has successfully completed the courses provided by VISA via the Certificate of Visual Arts, as outlined in **Appendix A**.
2. Certificate of Visual Arts applicants must have a minimum grade point average (GPA) of "C" in their certificate.
3. Applicants eligible for this agreement will submit an official transcript demonstrating completion of Vancouver Island School of Art's Certificate of Visual Arts and the outlined 36 credits.
4. Upon admission to the VIU BA, Major in Visual Art, students will consult with a BA degree advisor to plan the selection of the additional credits of degree completion course work. Admitted students enter VIU as 2<sup>nd</sup> year students and must complete

two acceptable required English courses or the equivalent as 2<sup>nd</sup> year students at VIU.

In order to achieve the BA, Major in Visual Art, students must successfully complete a total of 120 credits of which a minimum of 60 out of the remaining 84 credits will be completed at VIU, satisfying VIU's Degree English Requirement and its breadth requirement. Students may also have to take additional first- or second-year courses beyond those granted for transfer in order to satisfy the specific requirements of their chosen Major program. For general BA degree requirements, refer to:

<https://www2.viu.ca/calendar/UniversityDegreeCompletion/bamajorsminors/index.asp#degreerequirements>

For specific upper-level degree completion requirements for the BA, Major in Visual Art, refer to:

<https://www2.viu.ca/calendar/UniversityDegreeCompletion/bamajorsminors/visualart.asp>

5. Admitted VISA students will be given registration priority, provided the applicant supplies all required documentation along with the application prior to the application deadline.
6. Both parties agree to communicate this agreement in a public manner through their respective websites.
7. This Letter of Agreement recognizes VISA graduates completing April 2015 onward. The agreement will be reviewed every five years, commencing Fall semester 2019, by the undersigned and/or their designates for continued content and applied skill development compatibility.
8. Any changes in curriculum or program content, of either party, from the current (January 2015) programs will entail a review and potential revisions to this Letter of Agreement.
9. This Letter of Agreement may be ended by either party upon written notice of thirty days.

for Steve M. Lane  
Dr. David Witty, Vice-President, Academic, Vancouver Island University

May 28/15  
Date

Ross MacKay

May 21, 2015

Dr. Ross MacKay, Dean, Faculty of Arts & Humanities, Vancouver Island University

Date

Parhela Speight

May 25, 2015

Parhela Speight, Chair, Visual Arts, Faculty of Arts & Humanities, Vancouver Island University

Date

Wendy Welch

June 10, 2015

Wendy Welch, Executive Director, Vancouver Island School of Art

Date

**APPENDIX A**

This block transfer is a direct course-to-course transfer as outlined here:

| <b>VISA Course</b>  | <b>VIU Course Equivalent</b>  | <b>Credit</b> |
|---|---|---------------|
| <i>AHIS 215 Minimalism to End of Century</i>                      | ARTS 110 Contemporary Art: Concepts and Terminology                   | 3             |
| <i>AHIS 216 Dada to Pop</i>                                       | ARTS 212 Survey of European and American Art From 1900 to the Present | 3             |
| <i>AHIS 204 Baroque to Realism</i>                                | ARTS 112 History of Western Art II                                    | 3             |
| <i>ATHR 200 Critical Studies II</i>                               | ARTS 312 Contemporary Art and Art Theory                              | 3             |
| <i>VISA 100 Intro I &amp; VISA 100 Intro II</i>                   | ARTS 101 Drawing I<br>ARTS 102 Drawing II                             | 6             |
| <i>PNTG 101 Painting Intro I &amp; PNTG 102 Painting Intro II</i> | ARTS 254 Painting I   | 3             |
| <i>Photography I<br/>Photography II</i>                           | ARTS 244 Photography 1<br>ARTS 245 Photography 2                      | 6             |
| <i>SCLP 100 Intro to Materials</i>                                | ARTS 121 Three-Dimensional Design                                     | 3             |
| <i>SCLP 200 Ideas and Process</i>                                 | ARTS 284 Sculpture 1  | 3             |
| ONE OF THE FOLLOWING:   |   |               |
| FNDT 111 Design: Elements   | ARTS 120 Design Principles  | 3             |
| FNDT 110 Design: Principles                                       |   |               |
| <b>TOTAL CREDITS</b>  |   | <b>36</b>     |