Vancouver I sland School of Art

Spring/Summer 2025 Courses & Workshops



Cover art by joan udell



www.vancouverislandschoolart.com

Whether you want to take one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-16 students per class. We offer both in-person and online options. Our demographics vary from 18-90 so every course you take at VISA is a microcosm of the world at large.

When you take a course at our school you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

This spring/summer semester we are delighted to include courses that celebrate Canada and Canadian Art such as *Drawing the Canadian Landscape* and *Contemporary Canadian Art I and II.*



Spring 2025 Courses

PAINTING: PLANTS AND FLOWERS

This course uses the visual richness of the botanical world to examine various methodologies and representational strategies prevalent in contemporary painting. Weekly presentations and painting projects are geared towards developing the confidence to create compositions from different types of source material, including direct observation and using photographs. With an emphasis on personal expression, you will be encouraged to respond expressively to shape, colour, line and texture, and to explore the possibilities of biomorphic abstraction. Students can work in oil or acrylic. Previous painting experience recommended.

Tues, May 13 - Jun 17, 10am - 1pm Renee Duval \$275 ONLINE



MENDING MADE VISIBLE I

Visible mending is the act of highlighting the stitches you use to repair something. This six-week course will provide an opportunity for you to mend and transform domestic items in need of repair, into objects of beauty. Every week we will review the words and artworks of people involved in the act of repairing our world. You will be encouraged to work with items close to you because the work of repair begins with each of us, and your mending will serve as metaphor for art and action in the world. The course will focus on the slow skills used to repair woven and knit fabrics, and the opportunity to connect this work to your art practice through discussion and optional extensions for your assignments.

Tues, May 13 - Jun 17, 10am - 1pm Corrie Peters \$275 IN-PERSON

DRAWING THE CANADIAN LANDSCAPE

This six-week course will encourage you to explore our country's unique geography through the expressive medium of charcoal. Each week, you will focus on a different natural feature, from rugged coastlines to vast prairies, learning techniques to capture texture, light, and atmosphere. For inspiration, we will look at the work of contemporary Canadian artists who have depicted both the land and life as a Canadian. Through exercises, demonstrations, and discussions, you will develop your drawing skills while deepening your appreciation for Canada's natural beauty.

Tues, May 13 - Jun 24, 2pm - 5pm Chantel New \$275 **IN-PERSON** (No class June 3, make-up class June 24)

WATERCOLOUR: ART AND SCIENCE

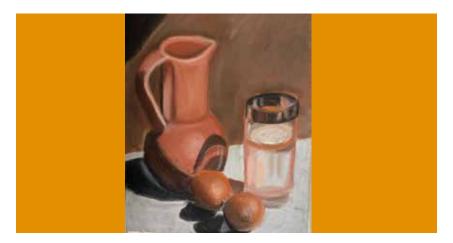
Art and science have co-existed throughout history as demonstrated through botanical drawings, diagrams of the earth's structure, solar systems and maps. This course uses several branches of science including cell biology, botany, geology, astronomy and cartography as a point of departure for subject matter. Basic watercolour techniques will be covered, but the focus of the course is on responding to a scientific subject in an expressive and imaginative way.

Tues, May 13 - Jun 17, 2pm - 5pm Wendy Welch \$275 ONLINE

PAINTING: THE BASICS

Are you curious about how to paint, but don't know where to begin? This course is a great introduction to the basics of painting, including brush types, brush handling, and mixing and applying paint to the surface. Other aspects of painting such as creating a dynamic composition and an introduction to colour theory will also be covered. You will paint from still-life set-ups, photographic references, outdoors (plein air), and from your imagination. Acrylics will be used as their fast-drying quality makes them the easier paint for beginners to use.

Tues, May 13 - Jun 17, 6pm - 9pm James Letkeman \$275 IN-PERSON



PHOTOGRAPHY: A MIXED MEDIA APPROACH

This course will focus on the concept of "slow photography". This approach encourages patience, observation, and a deeper connection to nature. It is a mindful, hands-on course combining photography with alternative processes and tactile art forms. Using techniques like cyanotypes, pinhole photography, hand-tinting, and photo transfers, participants will experiment with alternative processes to create unique, tactile artworks. Whether you are new to photography or looking to expand your artistic practice, this course offers a space to explore, create, and experiment. Cyanotype paper and polaroid film is included in the course tuition.

Wed, May 14 - Jun 18, 10am - 1pm Meghan Krauss \$275 IN-PERSON

COLLAGE: PAPER AS PAINT

The excitement of collage lies in its use of inexpensive and easily available materials, and the immediate action of gluing paper to a surface. Whether you are new to collage or have some experience, you will enjoy the structured and imaginative exercises brought forward each session. This course will introduce you to different ways of using coloured and patterned papers to create a composition as you would do with paint. The focus will be on using both abstract and representational designs based on found and composed shapes. The use of coloured papers is a great way to expand your colour awareness and the development of colour, was an adamant believer in the "paper palette" to precede the paint palette. The projects will be small works of art in themselves but can also be used as ideas or studies for paintings.

Wed, May 14 - Jun 18, 2pm - 5pm Wendy Welch \$275 IN-PERSON



DRAWING: INTRODUCTION TO MATERIALS

This course will introduce you to a variety of drawing materials with a focus on different and unexpected ways to use them. You will explore possible uses of willow charcoal, black and white conté sticks, water-soluble graphite, pencil crayons, and chalk pastels. These materials will be used on their own as well as combined in mixed-media applications. Projects will draw from a range of subjects, including landscape, still life, portraiture, and abstraction. Each project will be contextualized through examples of work by historical and contemporary artists. This is a great course for beginners, especially those who are interested in experimenting with a range of drawing materials.

Wed, May 14 - Jun 18, 6:00 - 9:00pm David Kaaarsemaker \$275 IN-PERSON

DRAWING: SIX WEEKS, SIX ARTISTS

This course offers a dynamic exploration of drawing through the techniques and philosophies of six influential artists from different eras and artistic movements: Leonardo da Vinci (Renaissance), Rembrandt van Rijn (Baroque), Eugène Delacroix (Romanticism), Honoré Daumier (Realism/Caricature), Paul Klee (Modernism), and William Kentridge (Contemporary Art). Each week, we will focus on one artist, studying their life, artistic approach, and drawing methods through art history lectures and hands-on practice. This course bridges history and practice, encouraging students to interpret and integrate these diverse techniques into their own artistic expression. Open to all skill levels, the course provides structured guidance while allowing each student to develop their own drawing practice based on their personal interests and goals.

Thu, May 15 - Jun 19, 10am - 1pm Mohsen Veysi \$275 ONLINE

JAPANESE WOODBLOCK PRINTING (MOKUHANGA)

Mokuhanga is a traditional woodblock printmaking method dating back to the Edo period of Japan. Some of Japan's most iconic images were created through this technique, such as "The Great Wave off Kanagawa" by Hokusai. Mokuhanga has grown in popularity in the contemporary printmaking world for its non-toxic quality and its accessibility by not needing a printmakers press. It also develops skills that are transferable to other printmaking techniques. In this six-week course, you will be guided through carving multiple woodblocks for separate colours, applying water-based inks by brushwork to the woodblocks, and pressing them with paper by a baren (a baren is a traditional Japanese printmaking tool). You will complete at least two designs and two editions and become comfortable with the step-by-step process of Mokuhanga.

Thu, May 15 - Jun 19, 10am - 1pm Desiree DeRuiter \$275 IN-PERSON



DRAWING: PORTRAITURE

In this course you will explore various drawing techniques and materials to depict human faces and bodies. You will begin by considering the basic anatomy of the face and head before experimenting and learning about contour lines, shading techniques, and basic colour theory. Subjects will be drawn from photographs and from life. Each project will be contextualized through examples of work by historical and contemporary artists. Materials used will include charcoal, black and white conté, watersoluble graphite, color pencils and chalk pastels.

Thu, May 15 - Jun 19, 2pm - 5pm David Kaarsemaker \$275 IN-PERSON

ART HISTORY: CONTEMPORARY CANADIAN ART I

This is a great time to focus on all the things that that make us proud to be Canadian, including to discover some exciting contemporary artists we have in this country. This art history course explores contemporary Canadian visual art in an engaging and accessible way, emphasizing a thematic approach that will encourage you to understand the work of selected artists. Some topics covered include identity, history and colonialism, urban life, and media in everyday life. Examples of artists include Kent Monkman, Tim Gardner, Janet Werner, Duane Linklater, Janet Cardiff & George Bures Miller, and Wanda Koop. Slide lectures, conversations, videos and optional readings will focus on the artist's voices as well as critical perspectives by writers and curators. Take this course to learn about some of the exciting contemporary artists we have in Canada.

Thu, May 15 - Jun 19, 6pm - 9pm John Luna \$275 IN-PERSON



HOW TO DRAW

Have you always wanted to learn to draw but were not sure where to start? This course will introduce you to foundational drawing techniques to develop your understanding of visual communication and help you discover your own artistic voice. Assignments and various in-class exercises will cover topics such as line, shading, perspective, composition and how to work with a range of drawing materials.

Fri, May 16 - Jun 27, 10am - 1pm James Letkeman \$275 **IN-PERSON** (no class May 23, make-up class on June 27).

TO DRAW A DIARY

In this thematic six-week course you will create a series of new drawings that will use your personal experiences, memories and reflections as source material. We will examine a number of contemporary artists who similarly work with a diaristic approach as a way to ground our discussions of selfhood and drawing. Traditional and exploratory drawing materials will be utilized as you work your way through an exploration and celebration of selfhood. Daily drawing exercises will complement a number of larger projects that will be developed by you in relation to the weekly discussion topics.

Fri, May 16 - Jun 20, 10am - 1pm Leah McInnis \$275 ONLINE

DRAWING: FLORA AND FAUNA

The world of plants and animals provides endless subject matter for creative inspiration. It is especially important in these stressful times to take notice of the beauty of the natural world. In this course, you will explore various drawing techniques and materials to depict animals and plants. You will learn about contour lines, various shading techniques, and basic colour theory as well as how to experiment with materials. Subjects will be drawn from photographs and from life. Each project will be contextualized through examples of work by historical and contemporary artists.

Fri, May 16 - Jun 20, 2pm - 5pm David Kaarsemaker \$275 IN-PERSON

PAINT LIKE AN ARTIST I

In this course you will be introduced to 20th century painters and their influences each week. We will review their specific approaches to subject matter as well as application of paint and process. Artwork shown will include representation and abstraction. There will be a weekly painting project based on this discussion. This is a great course for people who want to learn more about some major artists of the 20th century, as well as those who want to push their painting practice in new directions. Participants can use oil, acrylic or watercolour. Artists discussed in this course will vary from previous courses of the same title, so feel free to take it again to learn about more art.

Fri, May 16 - Jun 20, 2pm - 5pm Wendy Welch \$275 ONLINE

Summer 2025 Courses

DRAWING FROM PHOTOGRAPHS

In this course, you will learn how to translate photos into realistic drawings that capture a sense of time and space. Using graphite on both paper and mylar, you will develop techniques for accuracy, shading, and composition. You will explore the work of contemporary artists who reinterpret photographs through drawing—capturing not just what is seen, but what is felt. Working with both found and personal images, you will learn how photographs shape our perception of memory and reality. Through this course students will learn the technical drawing skills to translate photographs into sensitive and personal monochromatic pieces.

Tue, July 8 - Aug 12, 2pm - 5pm Chantal New \$275 IN-PERSON



DRAWING: SHADING TECHNIQUES

In this course you will learn many ways of creating convincing illusions of three-dimensionality with a wide-range of shading techniques in a variety of drawing mediums. You will learn to use charcoal and conté to develop shadows, blending stumps to develop mid-tones, and erasers to pull out highlights. You will explore ways of using loose networks of overlapping cross-hatching as well as gradually building up value with different amounts of pressure. We will also use water-soluble graphite and brushes to create washes. Each project will be contextualized through examples of work by historical and contemporary artists.

Tue, July 8 - Aug 12, 6pm - 9pm David Kaarsemaker \$275 IN-PERSON

PAINTING: INTRODUCTION TO COLOUR

In this beginner level course, you will be introduced to the building blocks of colour: value, hue, saturation, and explore how to use them. You will learn how to mix and match colours as well as how our perception of colour is affected by surrounding colours. You will discover how light affects colour and how to use translucent and opaque applications of paint to achieve different results. Each project will be contextualized through examples of work by historical and contemporary artists.

Wed, July 9 - Aug 13, 10am - 1pm David Kaarsemaker \$275 IN-PERSON



WATERCOLOUR: LANDSCAPE AS EXPERIMENT

This course will use the medium of watercolour to explore the different ways artists in the 20th and 21st centuries approach contemporary landscape painting. A wide range of artists will be studied, and their techniques will be discussed and explored. Many different ways to use watercolour will be reviewed to encourage a free and more experimental approach to painting. Paintings made in the course can also be used as studies for larger scale acrylic or oil paintings.

Wed, July 9 - Aug 13, 2pm - 5pm Wendy Welch \$275 IN-PERSON



PAINTING LANDSCAPE

Explore various painting approaches and techniques to depict the subject of landscape. You will learn how to use painting mediums and work with translucent layers and glazes, and to build up paintings through underpaintings, and opaque "all prima" wet-on-wet painting techniques. You will discover ways of using colour theory to play with the illusion of depth in painting. You will work from life, photographs, and collages. Each project will be contextualized through examples of work by historical and contemporary artists.

Wed, July 9 - Aug 13, 6pm - 9pm David Kaarsemaker \$275 IN-PERSON

THE SELF-PORTRAIT

The self-portrait can be a source for endless experimentation and variation. This course will begin with the basics of portraiture to create the realistic features unique to the individual: the structure of the skull, proportions of the head and placement of facial features. After learning the basics, you will develop one or more self-portraits using media of your choice. Materials can include what you have on hand, or have gathered specifically for experimentation and exploration. Some media suggestions can be gouache, acrylic or watercolor paint, charcoal, pen, colored pencils on paper, canvas or alternative surfaces. This course's open and experimental approach will create a fun atmosphere of learning from and being inspired by each other.

Thu, July 10 - Aug 14, 10am - 1pm Holly Boruck \$275 ONLINE

DRAWING FROM THE RENAISSANCE

This course offers an in-depth exploration of the drawing techniques of six iconic Renaissance masters: Leonardo da Vinci, Michelangelo Buonarroti, Raphael Sanzio, Titian (Tiziano Vecellio), Tintoretto, and Albrecht Dürer. Each week, we will focus on one artist, examining their life, artistic evolution, and distinctive drawing methods through engaging discussions. Students will engage in hands-on drawing exercises, learning to apply key elements of each master's techniques. The course will emphasize Renaissance principles such as anatomical precision, the use of perspective, dramatic lighting, and emotional expression. This course is open to students of all skill levels, with guidance tailored to individual goals and experience.



Thu July 10 - Aug 14, 10am - 1pm Mohsen Veysi \$275 ONLINE

PAINTING: THE FLOWER AS ART

Everybody loves flowers and this painting course will introduce you to innovative and unusual ways to approach the age-old subject of flower painting. This course will use the flower to inspire a range of experimental projects from contemporary botanicals, to using floral patterns as surface and subject. Examples of the work of historical and contemporary painters will be shown for inspiration and discussion.

Thu, July 10 - Aug 21, 2pm - 5pm Wendy Welch \$275 **IN-PERSON** (*No class on August 14, make-up class on Aug 21*).



CONTEMPORARY CANADIAN ART II

This is a follow-up course to *Contemporary Canadian Art I*, where you will learn more about the contemporary art scene in Canada. This art history course will continue the exploration of *Contemporary Canadian I* art in a way that is engaging and accessible, emphasizing a thematic approach that will give students a way to understand the work of selected artists. Some topics covered in this course will include the body, gender, race & migration, and painting & postmodernism. Examples of artists covered include Shary Boyle, David Altmejd, Claire Johnston, Denyse Thomasos and Rande Cook. Slide lectures, conversations, videos and optional readings will focus on the voices the artists of as well as critical perspectives by writers and curators. It is not necessary to have taken *Contemporary Canadian Art I* to take *Contemporary Canadian Art II*. This is a wonderful way to learn about the range of exciting artists that are a dynamic Canadian art scene.

Thu, July 10 - Aug 14, 6pm - 9pm John Luna \$275 IN-PERSON



MENDING MADE VISIBLE II

This is a continuation of *Mending Made Visible I*, however students who have not done the first course are welcome to join and the instructor will get you up to speed. Visible mending is the act highlighting the stitches you use to repair something. The course is a chance for you to mend and transform domestic items in need of repair into objects of beauty. Every week you will visit the words and artworks of people involved in the act of repairing our world. You will be encouraged to work with items close to you because the work of repair begins with each of us, and your mending will serve as metaphor of art and action in the world. The course will focus on the slow skills used to repair woven and knit fabrics, and opportunity to connect this work to your art practice through discussion and optional extensions for your assignments. Students who took the in-person *Mending Made Visible I* in the spring can develop their projects further in the online version of the course.

Fri, July 11 - Aug 15, 10am - 1pm Corrie Peters \$275 ONLINE

PAINTING PLANT LIFE

This course will concentrate on observing the ways plants grow and the discovery of ways to represent this in your artwork. You will learn to link the practice of observation, gathering plant information, and expression of personal feelings. These activities will be developed into a larger painting. You will be challenged to think beyond obvious human perception, by investigating things such as how pollinators find flowers and the colour e nergetics used in these symbiotic relationships. Over the six-week period you will explore colours, plants, and pollinators through the act of seeing and close observation, preliminary studies, and then focus on the development of one larger painting. This course will encourage a creative practice inspired by the way plants behave.

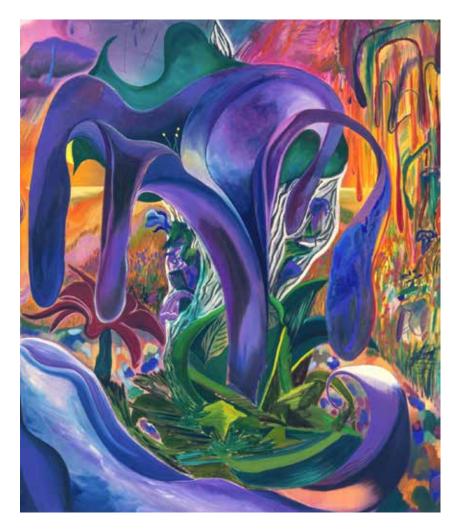
Fri, July 11 - Aug 15, 10am - 1pm Andrea Simmonds \$275 IN-PERSON



PAINT LIKE AN ARTIST II

In *Paint Like an Artist II* you will be introduced to a 21st century painter each week. We will review their specific approaches to subject matter as well as application of paint and process. There will be a weekly painting project based on this discussion. This is a great course for those who are curious to learn how early-mid 20th century artists have influenced many contemporary painters. The course will also provide an excellent opportunity to push your painting practice in new directions. Participants can use oil, acrylic, gouache or watercolour. This course can be taken as a follow-up to *Paint Like an Artist I*, but it is not necessary to have taken the first one in order to enrol in the second part. New artists will be discussed so feel free to re-take this course.

Fri, July 11 - Aug 22, 2pm - 5pm Wendy Welch \$275 ONLINE (No class August 15, make-up class August 22)



ule	FRIDAY May 16-Jun 20	How to Draw James Letkeman <i>In-person</i> To Draw a Diary Leah McInnis <i>Online</i>	Drawing: Flora and Fauna David Kaarsemaker In-person Paint Like an Artist I Wendy Welch Online	
Spring 2025 Course Schedule	THURSDAY May 15-Jun 19	Japanese Woodblock Printing (Mokuhanga) Desiree DeRuiter <i>In-person</i> Drawing: Six Artists, Six Weeks Mohsen Veysi <i>Online</i>	Drawing: Portraiture David Kaarsemaker In-person	Contemporary Canadian Art I John Luna <i>In-person</i>
	WEDNESDAY May 14-Jun 18	Photography: A Mixed Media Approach Meghan Krauss <i>In-person</i>	Collage: Paper as Paint Wendy Welch <i>In-</i> person	Drawing: Intro to Materials David Kaarsemaker <i>In-person</i>
	TUESDAY May 13-Jun 17	Painting: Plants and Flowers Renee Duval Online Mending Made Visible I Corrie Peters In-person	Drawing the Canadian Landscape Chantel New <i>In-person</i> Watercolour: Art and Science Wendy Welch Online	Painting Basics James Letkeman <i>In-person</i>
	MONDAY May 12-Jun 16	Open Studio	Open Studio	School closed
		10:00am to 1:00pm	2:00pm to 5:00pm	6:00pm to 9:00pm

6:00pm to 9:00pm	2:00pm to 5:00pm	10:00am to 1:00pm		(0)
School closed	Open Studio	Open Studio	MONDAY Jul 07- Aug 11	Summo
Drawing: Shading Technqiues David Kaarsemaker In-person	Drawing from Photographs Chantel New In-person		TUESDAY Jul 08- Aug 12	Summer 2025 Course Schedule
Painting Landscape David Kaarsemaker <i>In-person</i>	Watercolour: Landscape as Experiment Wendy Welch <i>In-person</i>	Painting: Introduction to Colour David Kaarsemaker In-person	WEDNESDAY Jul 09-Aug 13	Course
Contemporary Canadian Art II John Luna <i>In-person</i>	Painting: The Flower as Art Wendy Welch <i>In-person</i>	The Self-Portrait: Holly Boruck Online Trawing from the Renaissance Mohsen Veysi Online	THURSDAY Jul 10-Aug 14	Schedu
	Paint Like an Artist II Wendy Welch Online	Mending Made Visible II Corrie Peters Online Painting Plant Life Andrea Simmonds In-person	FRIDAY Jul 11-Aug 15	le

Spring/Summer 2025 Workshops

All Spring/Summer workshops are in-person and are two-days (Saturday and Sunday). They are either half-days (eithr morning or afternoons) or full days. Supplies are not included and supply lists can be found online.

REPRODUCIBLE ARTIST BOOKS

Sat & Sun May 31 and June 1, 10am-1pm \$135 Corrie Peters

Artist books can be intimate, can share ideas and hold memories. They can include text, drawing, painting, collage, sewing, and combination of all the these. This workshop will focus on introductory methods of paper folding, and sewn and stapled book binding, allowing you to make books you can easily reproduce and/or adapt for your creative projects. The workshop will be inspired by hands-on examples of zines and other reproduced contemporary artist books. For the content of your books, you will explore collage that includes text, hand sewing, photographs and other materials. This is an opportunity to use mementos such as photos, fabric, paper, and make them part of your very individual artist book. Artists books offer a unique way to combine text, mixed media and a variety of personal items to create a personal statement.

WATERCOLOUR PENCILS IN BEACON HILL PARK

Sat & Sun June 7 and 8, 1:30-4:30pm \$135 Wendy Welch

Join us for two afternoons of drawing the beautiful flowers, plants and trees in Beacon Hill Park. Watercolour pencils are an ideal medium for outdoor sketching because they can be used both for drawing and for painting effects. They are also inexpensive and easy to carry. This workshop is ideal for those of you who might be travelling over the summer and want to make outdoor drawing part of your travel experience or even if you want to make drawings of your own gardens. You will learn a variety of techniques and approaches to watercolour pencils as well as discover some hidden treasures in the majestic downtown part.

UNDERSTANDING THE COLOUR WHEEL

Sat & Sun June 14 and 15, 10am-4:30pm \$245 David Kaarsemaker

This workshop will provide all the information you need to use the colour wheel as an effective tool and resource for your painting projects. Exercises will include using various colour combinations and theories of colour harmony. You will learn to create colour schemes based on analogous and complementary colours, as well as how the use of cool and warm colours can enliven your paintings. You will also explore how to mix and blend colours, and discover how our perception of colour is affected by surrounding colours. Knowing how to make use of the colour wheel will give you innumerable options for your future paintings.

FANTASTICAL BOUQUETS WITH WATERCOLOUR

Sat & Sun June 21 and 22, 1:30-4:30pm \$135 Wendy Welch

What could be more fun to paint than a beautiful floral bouquet? In this workshop, you will learn imaginative approaches to painting bouquets. Source material includes real bouquets, photographs, and working from a collage. Techniques will vary from making studies and drawings first, to direct spontaneous painting to get a feel for the colours and textures of the flowers you see, to creating a collage from flower images and using this as a source. This workshop will reveal an array of approaches to painting a bouquet of flowers.

DRAWING OTHERWORLDLY GARDENS

Sat & Sun June 28 and 29, 10am-1pm \$135 Maddy Knott

Embark on a captivating journey into the realm of botanical wonders that thrive in the far reaches of the universe. In this two-day immersive drawing and collage workshop, you will create imaginary gardens that blend exotic flora with surreal landscapes to evoke a sense of otherworldly beauty. Inspiration will be drawn from science fiction themes, group discussions, and a variety of artists. Through a blend of collage techniques and observational drawing exercises, students will create out-of-this-world botany using magazines, pencil crayons, pens, glue, and coloured paper. The resulting drawings will depict unique otherworldly plant species, enriched by the fusion of artistic expression and speculative science.



THE ELEMENTS OF ABSTRACT PAINTING

Monday-Friday June 30-July 4, 10am-4:30pm \$750 Mo Hamilton

In this weeklong workshop you will learn some basic design elements that will give you more confidence to work without a pre-determined plan. By letting intuition guide your brush and decide your colour choices, you will accept "mistakes" as opportunities. You will experiment with different materials to express your inner landscape and discover your unique way to make lines, dots, pattern and shapes that will contribute to your abstract composition. Through an understanding of how values work in a painting, you will use light and dark to create visual depth. You will also learn how to combine colours effectively to enhance vibrancy and harmony in your paintings. This workshop will show you how abstract painting can be about embracing spontaneity and trusting your creative instincts.

(Note: the tuition for this course includes the travel, accommodation and other expenses for hosting an instructor from Prince George, BC).



EGG TEMPERA

Sat & Sun July 5 and 6, 1:30-4:30pm \$135 Jenny Hainsworth

This two-day workshop will provide for an exploration of this fascinating paint medium, egg tempera, used throughout history because of its durability, luminous colours and satin finish that is unlike another other form of paint. You will discover the excitement of making your own paint using egg yolk emulsion combined with pigment and learn how to apply it to the surface of your drawings and paintings. Historic methods and contemporary applications will be discussed.

DRAWING: URBAN PERSPECTIVES

Sat & Sun July 12 and 13, 10am-4:30pm \$245 David Kaarsemaker

In this drawing workshop, you will learn the theory behind one-, twoand three-point perspective and then how to adapt these ideas to twodimensional depictions of the three-dimensional world. The focus of the drawing projects will be on the urban environment so you will learn a range of drawing techniques and materials to depict buildings, streets, and interiors. This workshop will be helpful for those wanting to do quick urban sketches as well as those who would like to make drawings that focus on architecture, both outside and inside.



PASTEL FLOWERS

Sat & Sun July 19 and 20, 1:30-4:30pm \$135 Wendy Welch

This workshop uses the pastel flower drawings of Odilon Redon as a source of inspiration. You will learn to make dream-like, ethereal flowers that merge into a coloured background. The focus is on using pastel techniques to draw flowers and to connect these flowers to a dynamic and interesting surrounding area. The emphasis will be learning to see shapes and colour as well as positive and negative space. Participants will enjoy learning some art history and applying these ideas to their work. The projects will include both representational and abstract approaches. You will be working from real flowers, artists reproductions and collage compositions. The beauty and excitement of soft pastels is their immediacy of use and the purity of the colours as they are almost pure pigment.

CALLIGRAPHY

Sat & Sun, July 26 and 27, 1:30-4:30pm \$135 Jenny Hainsworth

This calligraphy workshop will provide an introduction to the terminology, materials, tools, and expressive delight of calligraphy. Day one will consist of learning how to assemble and use a broad-edge pen, as well as learning the Roman capital alphabet. On day two, you will dive into the beautiful world of hand-written italics, which is the most classic and versatile hand-lettering style. Suitable for absolute beginners or those with some experience who want to brush up on their skills.

PAINTING FROM START TO FINISH

Sat & Sun August 2 and 3, 10am-4:30pm \$245 David Kaarsemaker

This two-day workshop will take you through the journey of making a painting from start to finish. You will begin by making compositional sketches from a photograph of your choice. From the sketches you will make small painted studies and develop a colour scheme. Then you will move on to building up a painting by exploring translucent applications of paint, glazing techniques, and developing layers of underpainting. This step-by-step process will give you confidence in your painting ability and give you an idea of how to start a painting and bring it to a developed finish.

LARGE-SCALE DRAWING

Sat & Sun August 9 and 10, 10am-1pm \$135 Maddy Knott

In this immersive two-day drawing workshop, participants delve into the captivating realm of abstract expressionism. Through a series of engaging drawing exercises, participants embrace spontaneity, gestural expression, and experimentation with various tools and materials, refining their skills in line, shape, colour, and texture. Students will utilize large sheets of newsprint as well as rolls of paper to explore large-scale drawings, alongside a variety of mediums such as pen, pastels and ink. Throughout the workshop, discussions will encompass a wide array of artists, including Janine Antoni and Brice Marden.





Spring/Summer 2025 Workshops

All Spring/Summer Workshops are in-person and have supply lists.

May 31 & June 1 REPRODUCIBLE ARTIST BOOKS Corrie Peters Saturday & Sunday, 10am-1pm \$135

June 7 & 8 WATERCOLOUR PENCILS IN BEACON HILL PARK Wendy Welch Saturday & Sunday, 1:30-4:30pm \$135

June 14 & 15 UNDERSTANDING THE COLOUR WHEEL David Kaarsemaker Saturday & Sunday, 10am-4:30pm \$245

June 21 & 22 FANTASTICAL BOUQUETS WITH WATERCOLOUR Wendy Welch Saturday & Sunday, 1:30-4:30pm \$135

June 28 & 29DRAWING OTHERWORLDLY GARDENSMaddy KnottSaturday & Sunday, 10am-1pm \$135

June 30–July 4 THE ELEMENTS OF ABSTRACT PAINTING Mo Hamilton Monday–Friday, 10am-4:30pm \$750 (please note this is a five-day workshop)

July 5 & 6 EGG TEMPERA Jenny Hainsworth Saturday & Sunday, 1:30-4:30pm \$135

July 12 & 13 DRAWING: URBAN PERSPECTIVES David Kaarsemaker Saturday & Sunday, 10am-4:30pm \$245

July 19 & 20 PASTEL FLOWERS Wendy Welch Saturday & Sunday, 1:30-4:30pm \$135

July 26 & 27 CALLIGRAPHY Jenny Hainsworth Saturday & Sunday, 1:30-4:30pm \$135

August 2 & 3 PAINTING FROM START TO FINISH David Kaarsemaker Saturday & Sunday, 10am-4:30pm \$245

August 9 & 10 LARGE-SCALE DRAWING Maddy Knott Saturday & Sunday, 10am-1pm \$135

Please note that courses are either IN-PERSON or ONLINE

The online offerings are delivered using the easily downloadable Zoom platform in real time. Participants have access to recording after each class or workshop is completed. Most courses are accompanied by a blog with the all the class information such as slide presentations, hand-out and and lines (including links to recorded weekly classes). Weekly homework assignments can be uploaded to Dropbox or emailed to instructor.

All workshops are on Saturday and Sunday and are IN-PERSON and supplies are not included. Supply lists are availabe on the VISA website: vancouverislandschoolart.com

All workshops are suitable for beginners.

In-person courses and workshops are in the classroom at VISA (302-733 Johnson St).

Vancouver Island School of Art 302-733 Johnson St. Victoria BC V8W 3C7 **250-380-3500** or <u>info@vancouverislandschoolart.com</u>



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VISA NEWSLETTER

Want to make your life more interesting? Want to know about contemporary art or what's coming up next at VISA?

Essays on contemporary art, new courses and workshops, and information about upcoming lectures, exhibitions and other events can be found on the VISA Newsletter

www.vancouverislandschoolart.com/press or use QR code below

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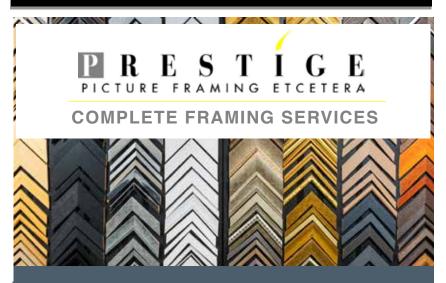


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VISA STUDENT ART EXHIBITION

Everyone is welcome to join us for an exhibition of student work completed in the Winter 2025 semester.

SUNDAY, APRIL 27 3-5 PM

Vancouver Island School of Art 302-733 Johnson St



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Some ways you can get involved with VISA:

- enroll in a course or workshop
- encourage others to take a course with you
- sign-up for our monthly newsletter
- volunteer for events
- make a tax-deductible donation
- save art books and supplies for our upcoming book sale

Upcoming events in the Spring & Summer

Student Art Exhibition (April 27, 3-5pm) VISA Exhibition at Langham Court Theatre (June & July) VISA Alumni Exhibition (July and August) Art Book and Art Supply Sale (July) Saturday Night Art Lectures (TBA)

See upcoming VISA newsletters for the dates of these activities. **www.vancouverislandschoolart.com**

Victoria's downtown art school



Vancouver Island School of Art

302-733 Johnson Street (across from the Johnson St Parkade) Victoria BC V8W 3C7

250.380.3500 info@vancouverislandschoolart.com www.vancouverislandschoolart.com facebook: visadowntown instagram: @visaartschool



VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver Vancouver Island University Nanaimo

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VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)





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