




Vancouver Island School of Art

Winter 2026

Courses & Workshops

An abstract painting by Jane Coombe, featuring a vertical composition with a purple background. On the left, there are several small, square, light-colored shapes that look like windows or doors. A large, dark red, heart-like shape is visible in the lower left. A white, stylized letter 'A' is painted in the middle. The right side of the painting is dominated by a large, bright yellow and orange shape, possibly representing a book or a piece of furniture. The overall style is expressive and colorful.

Cover art by jane coombe



www.vancouverislandschoolart.com

Whether you want to take one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience, as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-16 students per class, giving ample opportunity for one-on-one feedback. We offer both in-person and online options. Our demographics vary from 18-90 years, so every course you take at VISA is a microcosm of the world at large.

When you take a course at our school you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

About us

WINTER 2026 Courses

ART FUNDAMENTALS

DESIGN: PRINCIPLES & ELEMENTS

This course introduces students to the elements of design (line, value, shape/volume, texture, space and motion), and the principles of design (process, unity, emphasis and focal point, scale and proportion, and balance and rhythm. Weekly assignments are given in conjunction with a visual presentation of the subject matter discussed. Students assemble a reference book with emphasis on small-scale collage exercises to develop an understanding of how design can be applied across mediums such as drawing, painting, textiles, photography or graphic design. Suitable for all levels.

Fridays, Jan 9 - Apr 3, 2pm - 5pm **Xane St Phillip** \$575

In-person

ART HISTORY, CONTEMPORARY ART

ART HISTORY: THE 20TH CENTURY

This art history course begins with an introduction to some of the 19th century movements that contributed to major breakthroughs and innovations in 20th century art. Starting from Romanticism, through to Realism, Impressionism, Cubism, the course will proceed to cover early 20th century Abstraction, Constructivism and Surrealism, to mid-century Abstract Expressionism, Pop Art, Conceptual Art to the Contemporary period starting in the 1980s. The course will also reflect on how art history is enriched by non-Western and feminist interventions. Students will be encouraged to become knowledgeable participants in the ongoing debates about what art is, who it's for, and who gets to benefit from it Course format is based on lectures and class discussions.

Suitable for all levels.

Thursdays, Jan 8 - Apr 2, 10am - 1pm **Jessica Ziakin** \$575

In-person

CONTEMPORARY ART II

This course will focus primarily on contemporary painting because the twentieth century brought radical changes in art which were accompanied by fierce debates regarding the place of painting in contemporary culture. This course will examine how and why the medium of painting has not only persisted in the twenty-first century, but expanded and evolved alongside changes in art, technology, politics, and other factors, developing a unique energy and diversity. Course will include group discussions, image presentations, hands-on activities and gallery visits. This is a required course for Certificate of Visual Arts students, however anyone interested in what is going in the art world today is welcome to register. *Contemporary Art I* is not a prerequisite for this second part of this course.

Thursdays, Jan 8 - Apr 2, 2pm - 5pm **Wendy Welch** \$575

In-person



DRAWING



URBAN SKETCHING

Do you see people sitting on a park bench or in a café sketching and wish you could do that too? Would you like to draw what you see around you while wandering through a city? Students will learn the basic techniques necessary to draw architecture, interiors of buildings, people, gardens and parks, and be introduced to the best materials to carry for sketching on-site, as well as how to use photography to document ideas for at-home drawing. The course will include walking around downtown as well as going to local parks and public spaces. During inclement weather, class outings will include going inside buildings such as the Atrium, the Empress Hotel and the Royal British Columbia Museum. This is a great course to take for those who will be travelling to an urban location and would like to do some drawing while there. (There will be an additional fee for museum entrance). Suitable for all levels.

Tuesdays, Jan 6 - Mar 31, 10am - 1pm **Meghan Krauss** \$575

In-person

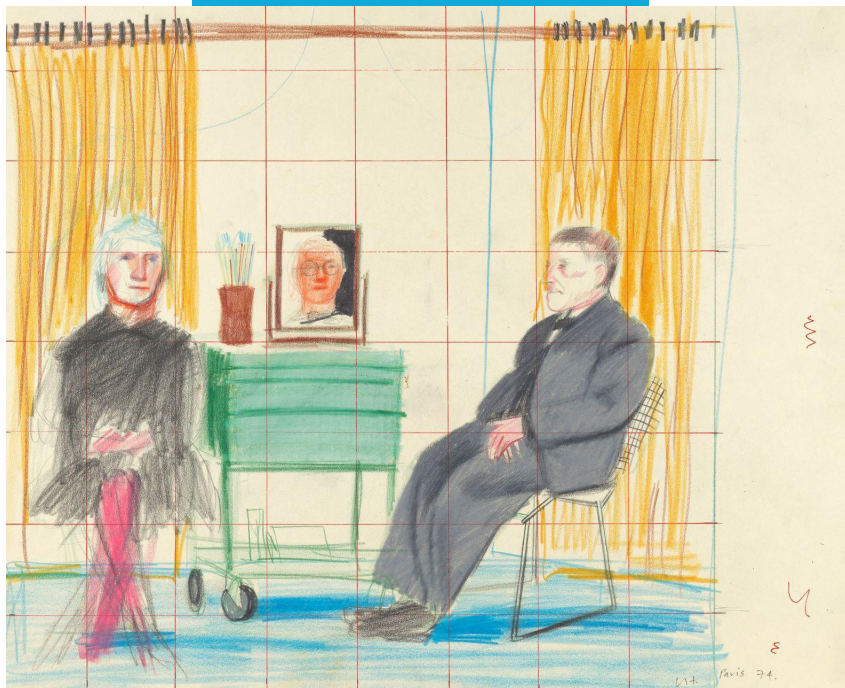
DRAWING: EXPLORATION OF MATERIALS

This is a great course for students wanting to learn about, and experiment with a variety of drawing mediums. Using materials such as graphite, charcoal, ink and pastels, students will explore the capabilities of both traditional and unconventional drawing materials. Each class will focus on a different drawing medium and the methods of using that material. In-class projects will include still-life, the figure, nature, working from photographs as well as abstraction. The work of contemporary artists who use drawing in their practice will be introduced and analyzed throughout the course. Students will be encouraged to reconsider the possibilities of what drawing is, while developing a personal sensibility of how to use drawing in their art practice. Suitable for all levels.

Tuesdays, Jan 6 - Mar 31, 6pm - 9pm **James Letkeman** \$575

In-person





DRAWING: INTRODUCTION II

Drawing Introduction II continues the focus on basic materials and techniques of drawing. In this second part of the course, the emphasis is on learning to use materials and methods to develop a personal expression in drawing. Students will explore a range of materials and approaches including using colour in drawing. As with *Drawing Introduction I*, subject matter includes still life, the figure, landscape, architectural space, narrative, and student supplied source material. Prerequisite: *Drawing: Introduction I* or previous drawing experience.

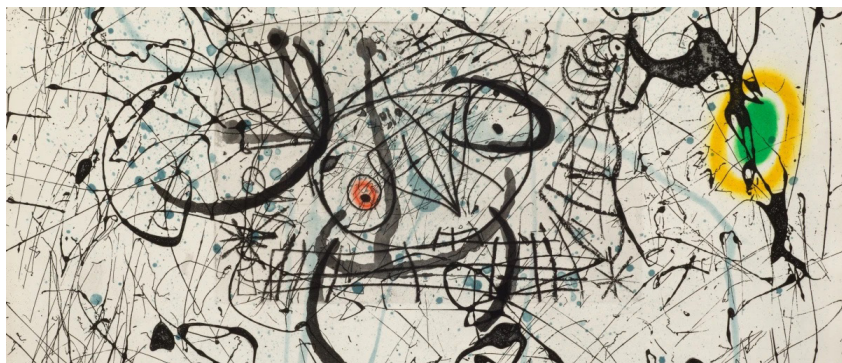
Fridays, Jan 9 - Apr 3, 10am - 1pm **Maddy Knott** \$575

In-person

DRAWING: URBAN PERSPECTIVES

In this course, students will explore different ways of depicting the city through drawing. Students will use a range of drawing materials including graphite pencils, charcoal, conté crayon, watersoluble graphite and pastels. Students will learn the use of linear and atmospheric perspective, ways of depicting movement, and fragmented points-of-view. Source material includes student-supplied photographs, found online images, film stills, as well as memory and imagined spaces. An emphasis will also be on a range of formats from small to large scale as well as long or wide surfaces. This course will encourage students to see their everyday urban environment in a new way. Suitable for all levels.

Thursdays, Jan 8 - Apr 2, 2pm - 5pm **David Kaarsemaker** \$575
Online



DRAWING THE UNCONSCIOUS

In this course, students will be encouraged to connect to their unconscious through drawing. Students explore what happens when they try to let go of conscious thinking and work more intuitively in their art practice. During each class, students will practice automatic drawing (similar to what the Surrealists were doing in the 1920s), free-form drawing and 'no-editing' exercises inspired from dreams. Drawing materials and process will focus on mixed media and collage. This class is ideal for those who love to draw and are curious to see what new images might come up during these explorations. Suitable for all levels.

Thursdays, Jan 8 - Apr 2, 6pm - 9pm **Tamara Bond** \$575
In-person

CONTEMPORARY DRAWING: HISTORY AND PRACTICE

This course explores drawing from the 1960s to the present day, focusing on how contemporary artists use drawing as a tool for expression, experimentation, and conceptual exploration. Through image presentations and discussions, students will examine the work of influential artists who have expanded the boundaries of drawing in diverse and innovative ways. Weekly projects will encourage a variety of techniques and materials, from traditional to mixed and experimental media. The course concludes with a final project that reflects each student's personal engagement with a contemporary approach or idea. This course provides an ideal way to learn about art history and drawing practice at the same time. Suitable for all levels.

Thursdays, Jan 8 - Apr 2, 10am - 1pm **Mohsen Veysi** \$575

Online

DRAWING: MATERIAL AND CONCEPT

This course offers an in-depth exploration of the ideas and approaches that define contemporary drawing practices. Moving beyond traditional representation, students will focus on drawing as a means of personal expression and communication. Techniques such as ink drawing, collage, and photo-transfer will be introduced, encouraging exploration of diverse materials and surfaces. The work of contemporary artists will inspire a range of projects exploring themes such as nature, the body, memory, architecture, and narrative. This course provides an ideal entry point for students who want to go beyond 'creating a likeness' in drawing and offers the perfect opportunity to develop an innovative, idea-driven approach to drawing. Some drawing experience recommended.

Tuesdays, Jan 6 - Mar 31, 2pm - 5pm **Chantal New** \$575

In-person



PAINTING THE EVERYDAY WITH GOUACHE

Gouache is an opaque water-based paint that is easy-to-use and a great medium for beginners. Students will discover the excitement of working with gouache through a range of weekly projects. This course is inspired by the artist, illustrator, and writer Maira Kalman. The focus is on using objects and experiences that are part of your everyday life, as well as using popular culture and current events as subject matter. Suitable for all levels.

Tuesdays, Jan 6 - Mar 31, 2pm - 5pm Wendy Welch \$575

Online



PAINTING: INTRODUCTION II

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models, including representation and abstraction to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Course will include painting from a model as well as a range of other choices for subject matter. Prerequisite: *Painting: Introduction I* or previous painting experience.

Wednesdays, Jan 7 - Apr 1, 2pm - 5pm James Letkeman \$575

In-person

PAINTING INSPIRED BY LANDSCAPE

This course uses the complexity of the natural world and the theme of landscape as a compelling source of inspiration for painting. Students will develop skills and an excitement for painting through their connection to nature. The course will cover ways to select and simplify subject matter, as well as how to create a strong sense of colour, light and atmosphere in paintings. Class presentations focus on examples of historical and contemporary artists who use the genre of landscape as a way of exploring a personal vision in paint. Previous painting experience recommended.

Tuesdays, Jan 6 - Mar 31, 10am - 1pm **Renee Duval** \$575

Online



LANDSCAPE PAINTING NOW II

This continuation of Landscape Painting Now I focuses on contemporary landscape concepts such as constructed realities, abstracted topographies and complicated vistas. Instructor will present a selection of artists each week based on these themes including, Gillian Carnegie, Mark Tansey, Cecily Brown, Andreas Erikson, Luc Tuymans and Francis Alys to name a few. Students can paint in a medium of their choice including watercolour, gouache, acrylic or oils. It is not necessary to have completed *Landscape Painting Now I* to take this course.

Fridays, Jan 9 - Apr 3, 2pm - 5pm **Wendy Welch** \$575

Online

PAINTING: LIGHT AND SHADOW

This course focuses on creating dramatic or subtle effects of light in painting. Students will explore various kinds of tonal ranges in painting by making works that focus only on dark values, others that contain only light values, as well as works that have a wide range of contrasting values of both light and dark. Students will learn how glazing can complicate effects of light and how colour can be used to affect our perception of light and shadows. An understanding of value, which includes light and shadow, leads to strong and dynamic paintings. Painting experience recommended.

Tuesdays, Jan 6 - Mar 31, 6pm - 9pm David Kaarsemaker

\$575 **Online**



COLOUR IN PAINTING

This hands-on painting course uses examples from art history to focus on how artists use colour. Students will make studies from reference paintings and then allow the artists' approaches to colour to inform their own work. The course begins with the use of colour in the early Renaissance, and then moves through work by artists in the Baroque and Rococo eras, Impressionism, early Modernism, and Pop Art, concluding with exploring the diverse approaches to colour in Contemporary Art. This course will provide a great way to discover how art from the past can inform paintings that are being made today. Students can work in acrylic or oil.

Wednesdays, Jan 7 - Apr 1, 10am - 1pm David Kaarsemaker

\$575 **In-person**

PAINTING: THEMATIC APPROACHES

In this course students will explore a range of themes inspired by art history and trends in contemporary art. These themes will include genres such as landscape, portraiture, still life, and various approaches to abstraction, as well as broader themes such as formalism and conceptualism. These themes will give students an opportunity to practice painterly techniques such as colour mixing, glazing, underpainting, and various approaches to mark-making. Experimenting with a range of themes is an excellent way for students to discover their own direction and personal interests as they develop a painting practice. Students can use acrylic or oil. Some painting experience recommended.

Wednesdays, Jan 7 - Apr 1, 6pm - 9pm **David Kaarsemaker**

\$575 **In-person**



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WINTER 2026 Course Schedule

MONDAY
Jan 5-Mar 30

TUESDAY
Jan 6-Mar 31

WEDNESDAY
Jan 7-Apr 1

THURSDAY
Jan 8-Apr 2

FRIDAY
Jan 9-Apr 3

10:00am
to
1:00pm

Open Studio

Urban Sketching

Meghan Krauss

In-person

.....
Painting Inspired by

Landscape

Renee Duval

Online

Drawing:

Material and Concept

Chantal New

In-person

.....

Painting the Everyday

with Gouache

Wendy Welch

Online

Drawing:

Exploration of Materials

James Letkeman

In-person

.....

Painting:

Light and Shadow

David Kaarsenmaker

Online

6:00pm
to
9:00pm

School closed

Art History:
The 20th Century
Jessica Ziakin
In-person
.....
Contemporary Drawing:
History and Practice
Mohnsen Veyssi
Online

Drawing:
Introduction II
Maddy Knott
In-person
Online

Contemporary Art II

Wendy Welch

In-person

.....

Drawing:

Urban Perspectives

David Kaarsenmaker

Online

.....
Landscape
Painting Now I
Wendy Welch
Online

Drawing the
Unconscious
Tamara Bond
In-person

Painting:

Thematic Approaches

David Kaarsenmaker

In-person



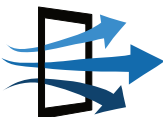
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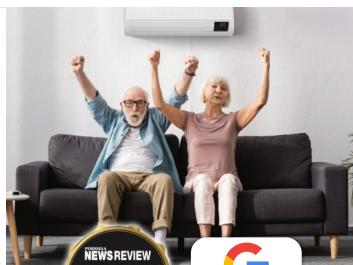
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Winter 2026 Workshops

Jan 17 OIL BASICS David Kaarsemaker

Saturday, 10am-4:30pm \$185 *All supplies included* **In-person**

Jan 24 BIRDS: PEN, INK AND WATERCOLOUR Val Lawton

Saturday, 1:30-4:30pm \$95 *All supplies included* **In-person**

Jan 24 FANTASTICAL FLOWERS WITH GOUACHE Wendy Welch

Saturday, 1:30-4:30pm \$75 *See supply list* **Online**

Jan 31 LANDSCAPE PAINTING SIMPLIFIED David Kaarsemaker

Saturday, 10am-4:30pm \$135 *See supply list* **In-person**

Feb 7 COLLAGE: COLOUR & COMPOSITION Kate Scoones

Saturday, 10am-4:30pm \$185 *All supplies included* **In-person**

Feb 7 WATERCOLOUR FLOWERS: YELLOW Wendy Welch

Saturday, 1:30-4:30pm \$75 *See supply list* **Online**

Feb 14 MAKE COLOUR WORK FOR YOU David Kaarsemaker

Saturday, 10am-4:30pm \$135 *See supply list* **In-person**

Feb 21 CHINESE BRUSH PAINTING Andy Lou

Saturday, 10am-4:30pm \$185 *All supplies included* **In-person**

Feb 28 DESIGN PRACTICE: ABSTRACT EXPRESSIONISM

Lucia Volker

Saturday, 1:30-4:30pm \$95 *All supplies included* **In-person**

Feb 28 WATERCOLOUR FLOWERS: BLUE Wendy Welch

Saturday, 1:30-4:30pm \$75 *See supply list* **Online**

March 7 PAINTING WITH GOUACHE Kate Scoones

Saturday, 10am-4:30pm \$135 *See supply list* **In-person**

March 14 WATERCOLOUR SKIES Val Lawton

Saturday, 1:30-4:30pm \$95 *All supplies included* **In-person**

March 14 PASTELS AND PLANTS Wendy Welch

Saturday, 1:30-4:30pm \$75 *See supply list* **Online**

The background of the entire page is a complex abstract painting. It features a variety of colors including reds, yellows, blues, greens, and purples. The composition is made up of numerous rectangular and irregular shapes, some of which are layered on top of others, creating a sense of depth and texture. There are also some vertical lines and smaller, more detailed elements scattered throughout the larger blocks of color.

Winter 2026 Workshops (cont'd)

March 21 PAINTING ABSTRACT BOTANICALS [Andrea Simmonds](#)
Saturday, 10am-4:30pm \$185 *All supplies included* **In-person**

March 28 DESIGN PRACTICE: GEOMETRIC ABSTRACTION
Lucia Volker
Saturday, 1:30-4:30pm \$95 *All supplies included* **In-person**

March 28 WATERCOLOURS INSPIRED BY CEZANNE [Wendy Welch](#)
Saturday, 1:30-4:30pm \$75 *See supply list* **Online**

April 11 DRAWING NATURE [David Kaarsemaker](#)
Saturday, 10am-4:30pm \$135 *See supply list* **In-person**

April 18 PHOTO WALK: DOWNTOWN VICTORIA [Thomas Guerrero](#)
Saturday, 1:30-4:30pm \$75 *See supply list* **In-person**



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Winter 2026 Workshops

All Winter workshops are on Saturdays and [either in-person or online](#). They are either half-days (morning or afternoons) or full days (6 hours). Most half-day (3 hours) workshops have supplies included. If supplies are not included, supply lists can be found online. All workshops are suitable for beginner.

OIL BASICS Jan 17 In-person

Are you curious about oil painting but uncertain how to get started? This one-day workshop introduces you to the fundamental materials and techniques of oil painting. Techniques covered include creating layers with an underpainting and building up a surface with a limited colour palette. You will leave the workshop with enough information to help you become a competent oil painter.

Saturday 10am - 4:30pm David Kaarsemaker \$185

All supplies included.

BIRDS: PEN, INK AND WATERCOLOUR Jan 24 In-person

This workshop introduces you to painting birds using a combination of ink and watercolour, a favourite of illustrators, jourallers and plein air sketchers. These two wet mediums complement one another, resulting in a beautiful, loose, layered and whimsical results. You will practice a variety of techniques with reference materials for some Canadian birds. Nature sketch artist Val Lawton will guide you throughout the sketching process, starting with subject's basic shapes, identifying the creature's form, then moving on to rendering the birds' textures.

Saturday 1:30 - 4:30pm Val Lawton \$95 All supplies included.

FANTASTICAL FLOWERS WITH GOUACHE Jan 24 Online

This workshop is inspired by the beautiful gouache flower paintings made by Anna Bond at the Rifle Paper Company. Participants will learn the basics of working with gouache while creating their own fantasy flowers and bouquets by developing simple shapes into more complex forms. Emphasis will be on working with colour layering textures and compositions. By the end of the workshop you will have completed two beautiful bouquets, one on white paper and then the other on black.

Saturday 1:30 - 4:30pm Wendy Welch \$75 See supply list.

LANDSCAPE PAINTING SIMPLIFIED Jan 31 In-person

This workshop will focus on simplifying landscape images by breaking them down into simple shapes. You will discover what makes for a good landscape reference image and learn ways of using colour theory to play with the illusion of space in painting. This workshop will help you find ways of adding depth and visual drama to your landscape paintings and drawings. The demos will be conducted with acrylic paint, but you can work in any colour medium such as watercolour, gouache, pastels or coloured pencils.

Saturday 10am - 4:30pm David Kaarsemaker \$135

See supply list.



COLLAGE: COLOUR & COMPOSITION Feb 7 In-person

Collage is both an art technique and a resulting work of art. It can also be a catalyst for further experiments in drawing or painting. Working with simple everyday tools such as scissors, glue and found materials often yields surprising and satisfying results. A brief slide presentation covers the history of collage as well as the work of many contemporary collage artists. The essential principles and elements of colour and composition form the basis of class projects. This workshop will allow you to discover how a sense of play and experimentation can lead to exciting works of art.

Saturday 10am - 4:30pm Kate Scoones \$185

All supplies included.

WATERCOLOUR FLOWERS: YELLOW Feb 7 Online

This workshop will focus on mixing yellow paint and all its myriad variations found in yellow flowers, such as the sunflower and the daffodil. You will paint along with the instructor using reference photos using both drawing and direct painting as starting points. Workshop will culminate in painting a fantastical monochromatic bouquet that includes all these flowers and some greenery. This is a great workshop to learn about colour mixing and flower painting.

Saturday 1:30 - 4:30pm Wendy Welch \$75 See supply list.

MAKE COLOUR WORK FOR YOU Feb 14 In-person

This workshop will introduce you to the building blocks of colour: value, hue, saturation, and explore how to use them. You will learn how to match and mix colours as well as how our perception of colour is affected by surrounding colours. You will also explore how to build different kinds of colour palettes and how colour can be used to increase the illusion of visual depth through both abstract and representational subject matter. The demos will be conducted using acrylic paint, however, you can choose to work in any colour medium that suits you, including acrylic, watercolour, gouache, pastels or coloured pencils.

Saturday 10am - 4:30pm David Kaarsemaker \$135
See supply list.

CHINESE BRUSH PAINTING Feb 21 In-person

This workshop is designed for people who are interested in capturing the energy of nature using Chinese brush painting. You will be introduced to traditional and contemporary techniques and learn about Chinese ink, rice paper, colour, texture, composition, and the aesthetic principles of Chinese brush painting. You will learn technical skills, such as loading the brush with ink and water, dry and wet brush stroke control through instructor demonstrations, as well as in class discussions and hands-on practice. This workshop focuses on creative exploration of the brush painting medium and expanding your visual vocabulary. You will be encouraged to explore contemporary approaches using this ancient art medium.

Saturday 10am - 4:30pm Andy Lou \$185 All supplies included.

DESIGN PRACTICE: ABSTRACT EXPRESSIONISM Feb 28

In-person

This new workshop will focus on expressive abstraction where you will use organic shapes and dynamic mark-making to build up a composition. You will experiment with abstracting images from photographs, as well from your own imagination and memory. Through a series of drawing and watercolour exercises, you will explore line, colour, and markmaking, while learning how to combine them in new ways to create strong compositions. . This workshop will provide a great way to develop ideas for future paintings.

Saturday 1:30 - 4:30pm **Lucia Volker** \$95 *All supplies included.*



WATERCOLOUR FLOWERS: BLUE Feb 28 Online

In this workshop you will explore the favourite colour of most people in the world -blue while learning to paint flowers. The workshop will give you the opportunity to learn how to paint a range of blue and violet flowers including the Cornflower and the Himalayan Blue Poppy. You will learn to mix an array of different blues while painting these beautiful blue flowers. Workshop will culminate in painting a fantastical monochromatic bouquet that includes blue flowers and some greenery. This is a great workshop to learn about colour mixing and flower painting.

Saturday 1:30 - 4:30pm **Wendy Welch** \$75 *See supply list.*

PAINTING WITH GOUACHE Mar 7 In-person

This workshop is an introduction to gouache (pronounced 'gwash'), an opaque water-based paint valued for its saturated colour and velvety finish. While related to watercolour, gouache has its own unique qualities, and because it's opaque, you can paint light colours over dark or work effectively on tinted or dark papers. We will explore how to mix and blend paint and understand the basics of colour theory all while learning about this versatile medium. Gouache is a great medium for beginner painters because it is very forgiving and easy to use.

Saturday 10am - 4:30pm \$135 *See supply list.*

WATERCOLOUR SKIES Mar 14 In-person

Artists have been intrigued by skies and clouds for centuries and in this workshop, we will carry on the tradition of using the sky as a subject for painting. The work of several artists including J.M.W. Turner and John Constable will be examined as a source of inspiration. You will learn to create the appearance of various cloud types -cumulus, cirrus, and stratus using wet-on-wet and wet-on-dry watercolour techniques. You will create a series of watercolours that focus on creating moody skiescapes.

Saturday 1:30 - 4:30pm **Val Lawton** \$95 *All supplies included.*



PASTELS AND PLANTS Mar 14 Online

This afternoon workshop is an introduction to chalk pastels with plants as the subject matter. Using inspiration from the work of Jim Dine, you will discover how to use pastels through a process-based method of working. Drawing projects will include layering pastels and conté crayon through wiping, rubbing, erasing and dusting powdered pigment on surface. You will create lively drawings of plants that will be both expressive and personal using a process-based method of working.

Saturday 1:30 - 4:30pm Wendy Welch \$75 See supply list.



PAINTING ABSTRACT BOTANICALS Mar 21 In-person

In this day-long workshop you will learn about Maria Sibylla Merian (1647-1717), who was one of the first to include the life cycles of plants and insects in their scientific renditions. This workshop will be an opportunity to engage with some of these historical botanical drawings and transform them into abstract imagery. You will discover the exciting process of abstraction by analyzing plant details through pencil drawings and then learn how to use these studies for the basis of an abstract composition for a painting.

Saturday 10am - 4:30pm Andrea Simmonds \$185

All supplies included.

DESIGN PRACTICE: GEOMETRIC ABSTRACTION Mar 28

In-person

This workshop will provide hands-on examples on how to use geometric abstraction to create exciting designs and compositions. You will be led through a series of cut paper and watercolour painting exercises to discover the possibilities of this dynamic approach to design. The workshop will include a short presentation on 20th century and contemporary artists working within the realm of geometric abstraction. Shape, colour and composition will be the focus throughout the workshop, and you will be encouraged to work at your own pace. You will leave workshop with two completed works on paper, and a series of sketches or small compositions to fuel future work.

Saturday 1:30 - 4:30pm **Lucia Volker** \$95 *All supplies included.*

WATERCOLOURS INSPIRED BY CEZANNE Mar 28 Online

Cezanne is a 19th century artist known mostly for his still life and landscapes painted in oil. However, his preferred medium was watercolours which he used for preliminary studies for paintings, as well as finished works onto themselves. In this workshop you will learn to approach watercolour landscapes in the manner of Cezanne, where the focus is on breaking the landscape into a series of unique shapes and letting the space of the paper be an important component of the composition. This workshop will provide a great way to learn some art history while discovering new approaches to landscape painting.

Saturday 1:30 - 4:30pm **Wendy Welch** \$75 *See supply list.*



DRAWING NATURE Apr 11 In-person

This workshop will focus on different ways of drawing natural subjects including plants, animals, and landscape forms such as water, rocks, grasses, and foliage. You will learn use a variety of drawing materials including graphite pencils, water-soluble graphite, conte crayons, and willow charcoal. Exercises will include ways to increase the illusion of visual depth in drawing and how to create visual drama through light and shadow. This work will make you discover how drawing is an exciting way to connect with the natural world.

Saturday 10am - 4:30pm David Kaarsemaker \$135

See supply list.



PHOTO WALK: DOWNTOWN VICTORIA Apr 18 In-person

Join Thomas Guerrero for this Saturday afternoon photo walk. Thomas is the writer of Sidewalking Victoria, an informative photography blog written from a pedestrian's perspective. In this afternoon workshop, Thomas will highlight specific areas of the downtown area and focus on specific photographic themes at each stop. You will learn ways to create a thematic approach to photography as well as discover some fascinating locations in the downtown area.

Saturday 1:30 - 4:30pm Thomas Guerrero \$75

See supply list.

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Please note that COURSES AND WORKSHOPS are either **IN-PERSON or **ONLINE****

The online offerings are delivered using the easily downloadable Zoom platform in real time. Participants have access to recordings after each class or workshop is completed. Most courses are accompanied by a blog with the all the class information such as slide presentations, hand-out and and outlines (including links to recorded weekly classes). Weekly homework assignments can be uploaded to Dropbox or emailed to instructor.

All workshops are on Saturday

There are supply lists for all 12-week courses

Three-hour workshops have supplies included*

Six-hour workshops have supply list.*

(*unless otherwise indicated)

Supply lists are available on the VISA website:

vancouverislandschoolart.com

All workshops are suitable for beginners.

Please note:

There is a mid-term break February 16-19 (no classes)

In-person courses and workshops are in the classroom at
VISA (302-733 Johnson St).

Vancouver Island School of Art

302-733 Johnson St. Victoria BC V8W 3C7

250-380-3500 or info@vancouverislandschoolart.com



VISA NEWSLETTER

Want to make your life more interesting?

Want to know about contemporary art or what's coming up next at VISA?

Essays on contemporary art, new courses and workshops, and information about upcoming lectures, exhibitions and other events can be found on the VISA Newsletter

www.vancouverislandschoolart.com/press or use QR code below

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Langham Court Theatre Presents

November 20 – December 7, 2025 (PREVIEW November 19)

UNITY (1918)

A Gothic romance that embraces love at the edge of death.

Written by Kevin Kerr / Directed by Janine Longy

January 22 – February 8, 2026 (PREVIEW January 21)

I Love You, You're Perfect, Now Change

A musical celebration of the mating game.

**Book & Lyrics by Joe DiPietro / Music by Jimmy Roberts / Orchestrations by Doug Katsaros
Directed by Alan Penty / Music Direction by Jim Hill & Sara Partridge**



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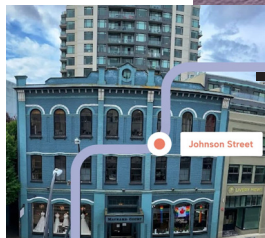
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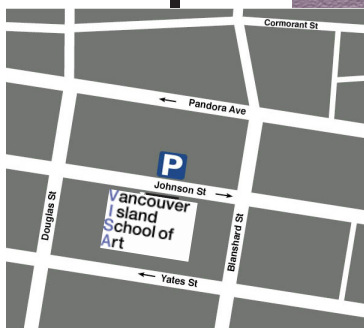
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VISA is the only independent art school in the
Province of British Columbia with transfer agreements
to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Regulatory Unit (PTIRU)
VISA has a Education Quality Assurance designation
(necessary for international student registration)



Vancouver Island School of Art

