

Victoria's Downtown Art School

** NEW LOCATION **

Vancouver Island School of Art

302-733 Johnson Street
(across from the Johnson St Parkade)
Victoria BC V8W 3C7



New space has:

- * elevator
- * outdoor patio
- * large classroom
- * new office space
- * library and meeting room
- * full spectrum lighting

250.380.3500
info@vancouverislandschoolart.com
www.vancouverislandschoolart.com
facebook: visadowntown
instagram: @visaartschool

VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



Vancouver Island School of Art

Fall 2022

FALL 2022 Course Schedule

	MONDAY Sep 19-Dec 12	TUESDAY Sep 20-Dec 13	WEDNESDAY Sep 21-Dec 14	THURSDAY Sep 22-Dec 15	FRIDAY Sep 16-Dec 16*
10:00 am to 1:00 pm		Drawing: Introduction I Neil McClelland In-person	Painting: Introduction I Dylan Gram In-person	Painting: The Contemporary Figure Leah McInnis In-person	Drawing the Subconscious Tamara Bond In-person
			Drop-in sessions Draw by Drawing Wendy Welch Online *10-11:30am*	Making a Great Photograph Meghan Krauss Online	
2:00 pm to 5:00 pm	Family Art Access	Collage: Colour & Composition Kate Scoones In-person	Understanding Colour I Neil McClelland In-person	Contemporary Art I Wendy Welch In-person	Art Practice: Flora and Fauna Tamara Bond In-person
		Art History: Abstraction in the 20th Century Wendy Welch Online	Drawing: Thematic Approaches Leah McInnis Online		Landscape Painting Now I Wendy Welch Online
6:00 pm to 9:00 pm	Painting Today I Neil McClelland Online	Quilting and Embroidery: Mapping & Memory Corrie Peters In-person	Painting: Idea to Realization Jeroen Witvliet In-person	Drawing for the Absolute Beginner Meghan Krauss In-person	
	Drop-in sessions Watercolor Mondays Wendy Welch Online *6:30pm - 9:30pm*				

*Note: Due to Stat Holidays, Friday classes will start on Sep 16th
Tuition: \$475. Please note the different course delivery methods: Online delivery courses will be delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a course blog where all the class information such as slide presentations, handouts and links (including links to recorded weekly classes) will be posted. All courses are limited to 14 students and in-person courses will follow the COVID-19 self distancing protocols. All program students must have a high school diploma or mature student status (19 years or over).
Assignment Days: October 31-November 3 (Friday classes will run). No classes Friday Sep 30 or Nov 11
Vancouver Island School of Art, 302-733 Johnson St, Victoria, BC 250-380-3500 or info@vancouverislandschoolart.com

FALL 2022 Workshops

OCTOBER

- October 1 **HOW TO MIX MEDIA** Tony Bounsall Saturday 10am - 4:30pm \$185.00 (materials included) In-person
- October 1 **COLLAGE AS LANDSCAPE** Wendy Welch Saturday 1:30pm - 4:30pm \$75.00 (materials included) Online
- October 15 **EMBROIDERY ON PHOTOGRAPHS** Regan Shrumm Saturday 1:30pm - 4:30pm \$75.00 In-person
- October 22 **DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW** Neil McClelland Saturday 10am - 1pm \$75.00 Online
- October 22 **WEAVING AS PAINTING** Everett Wong Saturday 10am - 4:30pm \$185.00 (materials included) In-person
- October 29 **MAPPING WITH THREAD** Corrie Peters Saturday 10am - 4:30pm \$185.00 (materials included) In-person

NOVEMBER

- November 5 **LINOCUT ON FABRIC** Regan Shrumm Saturday 1:30pm - 4:30pm \$95.00 (materials included) In-person
- November 5 **HOW TO DRAW: INK FLOWERS** Wendy Welch Saturday 1:30pm - 4:30pm \$75.00 Online
- November 19 **RUG HOOKING** Corrie Peters Saturday 10am - 4:30pm \$185.00 (materials included) In-person
- November 19 **COLLAGE: THE COMPOSITE FIGURE** Tony Bounsall Saturday 10am - 1pm \$75.00 Online
- November 26 **OIL PAINTING PRIMER** Neil McClelland Saturday 10am - 1pm \$95.00 (materials included) In-person
- November 26 **WATERCOLOUR GRIDS** Wendy Welch Saturday 1:30pm - 4:30pm \$75.00 Online

DECEMBER

- December 3 **EXPRESSIVE PLANT DRAWING** Kate Scoones Saturday 10am - 4:30pm \$185.00 (materials included) In-person

Please note courses are IN PERSON or ONLINE. The online courses are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes). In-person courses are in the classroom at VISA.

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250-380-3500 or info@vancouverislandschoolart.com

WATERCOLOUR MONDAYS
6:30-8:30 PM
BI-WEEKLY ONLINE SESSIONS
\$25
watercolourforeveryone.com

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Fall 2022 Courses

art fundamentals

UNDERSTANDING COLOUR I

Understanding Colour I is a thorough introduction to colour theory and its translation into painting practice. The use of colour as a basic element of visual art is a fundamental component of painting, but a good knowledge of colour is also helpful in graphic design, interior design and photography. The aim of this course is to prompt students to be mindful of the endless complexity and diversity available through an awareness of colour. The colour theory and applied methodology learned can be put to immediate use. Students assemble a reference book with emphasis on developing an understanding of how colour theory can be applied and add interest to their work and the world around them. Most participants use acrylic paint in the classroom, however all information taught translates directly into watercolour, gouache, or oil paint. **Suitable for beginners.**

Wednesdays, Sep 21 - Dec 14, 2pm - 5pm Neil McClelland **\$475 In-person**

art history and theory

ART HISTORY: ABSTRACTION IN THE 20TH CENTURY

This course focuses on the early development of abstraction starting from Turner, Monet and Matisse in the 19th century to Malevich and Mondrian in the early 20th century. Mid-century abstraction develops into abstract expressionism, geometric abstraction, colour field, pattern and decoration, minimalism and conceptualism. Ambiguous abstraction, a term developed in the late-20th century will also be discussed as well as a global perspective of how abstraction has been used throughout the world. This course will give you a deep understanding into the history of abstraction and its role in how we think about art today. Course includes lectures, discussion as well as hands-on art projects. *Required Textbook: Anna Moszynska Abstract Art: Second Edition Thames and Hudson; Illustrated edition (April 14 2020).* **Suitable for beginners.**

Tuesdays, Sep 20 - Dec 13, 2pm - 5pm Wendy Welch **\$475 Online**

CONTEMPORARY ART I

This two-part course follows the trajectory of contemporary art from mid-20th century to the present. The course begins with an overview of contemporary art and selected artists and then moves to the aftermath of Modernism, and late-twentieth century trends in painting, photography, sculpture and installation. Social, political and other artistic genres (such as literature, music and film) are taken into consideration when discussing the art. Course includes lectures, discussion as well as hands-on art projects. To obtain a good grasp of the subject matter, it is important to have the textbook. *Required Textbook: Tony Godfrey The Story of Contemporary Art The MIT Press(Nov 10 2020). This text is used for Contemporary Art I and II.* **Suitable for beginners.**

Thursdays, Sep 22 - Dec 15, 2pm - 5pm Wendy Welch **\$475 In-person**

drawing

DRAWING FOR THE ABSOLUTE BEGINNER

Do you want to learn to draw but don't know how to get started? This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on the line quality, value, shading, negative space and perspective. Students will create texture in their drawings as they explore the aesthetics of mark making. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. Source material will include still life arrangements, working from nature, a live model and photographs. This course will also include a couple of field trips so that the students can experience drawing on location. By the end of twelve weeks you will have the confidence to sit down in front of any subject and start to draw. **Suitable for beginners.**

Thursdays, Sep 22 - Dec 15, 6pm - 9pm Meghan Krauss **\$475 In-person**

DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material. **Suitable for beginners.**

Tuesdays, Sep 20 - Dec 13, 10am - 1pm Neil McClelland **\$475 In-person**

DRAWING THE SUBCONSCIOUS

In this course students will go deeper in their drawing practice by connecting to their subconscious. Students explore what happens when they try to let go of conscious thinking and work more intuitively in their art practice. During each class, students will practice automatic drawing (similar to what the Surrealists were doing in the 1920s), free form drawing and 'no editing' exercises, as well as create ink blots and use doodling as starting points for picture making. The course will also include meditation exercises and drawing inspired from dreams. Drawing materials and process will focus on mixed media and collage. By doing this work, students will explore what lies below the surface in their subconscious while finding new images and techniques for their art practice. This class is ideal for those who love to draw and are curious to see what new images might come up during these explorations. **Suitable for beginners.**

Fridays, Sep 16 - Dec 16 (no class Sep 30 or Nov 11), 10am - 1pm Tamara Bond **\$475 In-person**

DRAWING: THEMATIC APPROACHES

This drawing course focuses on some of the current themes in contemporary drawing such as: mark making, mapping, science, nature, architecture, ornament, narrative and nostalgia. The focus is on a mixed media approach to imaginative explorations in image making. Students use basic drawing materials such as pencil, charcoal, ink and watercolours, as well as a range of drawing surfaces including new and found papers. **Previous drawing experience recommended.**

Wednesdays, Sep 21 - Dec 14, 2pm - 5pm Leah McInnis **\$475 Online**

mixed media / sculpture

ART PRACTICE: FLORA AND FAUNA

With a focus on the overarching theme of flora and fauna, this course provides a "sampler" of art materials, processes as well as professional practices such as learning to write an artist statement. The following approaches and media will be covered over the 12-week period: drawing, mixed media, chalk pastels, pencil crayon, collage, books and zines, and professional practices. Course includes a drawing en plein air session in Summit Park; drawing from your imagination using pastel and mixed media; layering pencil crayon to create detailed drawings of plants and animals; and using nature walks as inspiration to create a narrative in a book format. The course will conclude with writing about your work and doing a short presentation. We will be looking at the exhibition *Forestrial Brain* by Jim Holyoak and Matt Shane and other contemporary artists working with plants and animals as their inspiration. **Suitable for beginners.**

Fridays, Sep 16 - Dec 16 (no class Sep 30 or Nov 11), 2pm - 5pm Tamara Bond **\$475 In-person**

COLLAGE: COLOUR & COMPOSITION

Collage is considered one of the most important and influential art forms of the 20th century. This course will reveal how collage offers unexpected and strikingly appropriate means of interpreting and processing our image and information laden world. With simple tools such as scissors, glue and found materials, students will find excitement and spontaneity in class projects, while learning essential foundation principles of composition and colour. Slide presentations and discussions will focus on contemporary studio practice as reflected in artists like Ellen Gallagher, Wangechi Mutu, Matthew Bourel and Kara Walker. **Suitable for beginners.**

Tuesdays, Sep 20 - Dec 13, 2pm - 5pm Kate Scoones **\$475 In-person**

QUILTING AND EMBROIDERY: MAPPING AND MEMORY

In this new craft-focused course, students will learn basic quilting, embroidery and cross stitch techniques with a focus on mapping and memory. Students will be given

fabric scraps and assorted ribbons and fabric trims. Techniques will begin with setting up the warp of the cardboard loom, doing basic weaving with a tapestry needle, rya knotting to create fringe and texture, and the overhand knot to finish the piece off of the loom. These various materials will be used to create a "painting" with fibre. Most materials are included but participants are welcome to bring items from their own personal stash.

Saturday 10am - 4:30pm Everett Wong **\$185.00 (materials included) In-person**

OCTOBER 29 MAPPING WITH THREAD

This workshop will explore three fibre techniques in connection to mapping. These include basic hand sewing skills, using thread to create structure on dissolvable fabric, and using scissors to remove parts of a patterned fabric to make a new surface. Students will learn these techniques through the creation of samplers with contemporary fibre art maps used as an inspiration. Students are asked to bring with them one used, stained piece of fabric that they can tell a story about, and a pair of fabric scissors (some fabric samples are available at the school). The rest of the materials (thread, needles, embroidery hoops, dissolvable fabric, patterned fabric and fabric pens) will be provided. At the end of this workshop, students will have learned to integrate fibre art techniques with concepts of mapping and will leave with three examples of work.

Saturday 10am - 4:30pm Corrie Peters **\$185.00 (materials included) In-person**

november

NOVEMBER 5 LINOCUT ON FABRIC

Linocut is a great way to try a very basic method of printmaking. In this workshop you will discover the necessary techniques to do one of the boldest forms of relief printing. You will learn how to print onto fabric using a lino-cutting tool and Lino Speedy Cut Plate to design your own printed textiles using inspiration from nature around us. The resulting projects could be used for pillows, bags, or artworks onto themselves.

Saturday 1:30pm - 4:30pm Regan Shrumm **\$95.00 (materials included) In-person**

NOVEMBER 5 HOW TO DRAW: INK FLOWERS

This workshop will introduce students to traditional pen & ink methods using a bowl-point drawing nib and a bamboo brush. The focus will be on making line drawings of flowers with pen and brush. Coloured chalk pastels will be used to create an atmospheric background and flowers that appear to glow. This is a great workshop for those new to pen and ink and who are curious about adding colour to ink drawings for added interest.

Saturday 1:30pm - 4:30pm Wendy Welch **\$75.00 Online**

NOVEMBER 19 RUG HOOKING

This workshop will introduce rug hooking techniques as a way to make abstract or representational work. Instructor will demonstrate simple techniques using a range of materials from torn fabric to yarn, from start to finish. Students will be introduced to a short history of rug hooking as based on the instructor's settler, Mennonite roots, and offered examples of contemporary artwork in the same medium. These will be used as a tool to introduce conceptual possibilities available in this medium. Students are

an opportunity to use digital applications to convert and manipulate their own images into stitching projects. The assignments will challenge students to develop work along the themes of mapping and memory and to draw from influences of contemporary artwork shown in class. Students will have opportunities to learn and develop skills in two-dimensional artwork, sculpture and book making. Previous experience with the craft skills and art mediums are not necessary; students will be supported and challenged at their skill level. **Suitable for beginners.**

Tuesdays, Sep 20 - Dec 13, 6pm - 9pm Corrie Peters **\$475 In-person**

painting

LANDSCAPE PAINTING NOW I

This two-part course will cover a variety of approaches to contemporary landscape painting. The first part will cover an overview of landscape painting in the 20th century and then focus on new kinds of approaches to "realism" as well as post-pop abstraction and the New Romanticism movement. Projects will be supplemented by image presentations of artists including Maureen Gallace, George Shaw, David Hockney, Jules de Balincourt, Mamma Anderson and Anselm Keifer. Students can work in a painting medium of their choice including watercolour, gouache, acrylic or oils. *Recommended Textbook: Barry Schwabsky Landscape Painting Now: From Pop Abstraction to New Romanticism Distributed Art Publishers, 2019.* **Previous painting experience is recommended.**

Fridays, Sep 16 - Dec 16 (no class Sep 30 or Nov 11), 2pm - 5pm Wendy Welch **\$475 Online**

PAINTING: IDEA TO REALIZATION

This course focuses on the process of working from an idea to a finished painting. Students start with notes and sketches or other source material such as photographs or previous work, and learn some methods to transform their initial ideas into a meaningful painting. Students will develop a few paintings throughout the course with the last session being an in-depth critique of the process. **Prerequisite: Painting: Introduction I & II or previous painting experience.**

Wednesdays, Sep 21 - Dec 14, 6pm - 9pm Jeroen Witvliet **\$475 In-person**

PAINTING: INTRODUCTION I

Students develop an understanding of the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette in this introductory level course. There is also a focus on the material qualities of paint including mixing and application to surfaces. Students are encouraged to develop their own language and approach to painting as they learn basic techniques. Classes include hands-on demonstrations, the use of still life, found imagery, live models and photographs. Students can work in acrylics or oils. **Suitable for beginners.**

Wednesdays, Sep 21 - Dec 14, 10am - 1pm Dylan Cram **\$475 In-person**

PAINTING: THE CONTEMPORARY FIGURE

This dynamic and diverse course introduces students to the many ways the figure is used in contemporary painting. Approaches such as portraiture or groups of figures in particular settings or locations will be discussed and used as a source for class projects. Students will work from the live model, photographs, drawings, other artists' works and the imagination. Ideas around identity, narrative and place are explored to give a deeper context to the subject matter. Various artists who use the figure in their work will be discussed, including Otobong Nkanga, Ida Applebroog, Alex Katz, Momma Anderson, Jenny Saville, Noah Davis, Janet Werner, Neo Rauch, Liu Xiaodong, Lynette Yiadom-Boakye and Lawrence Paul Yuxueluptun to name a few. **Previous painting experience recommended.**

Thursdays, Sep 22 - Dec 15, 10am - 1pm Leah McInnis **\$475 In-person**

PAINTING TODAY I

This course offers a thematic approach to the hands-on study of painting. Topics in Painting Today I include The Photographic, The Figure and Painting Space. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. **Previous painting experience recommended.**

Mondays, Sep 19 - Dec 12, 6pm - 9pm Neil McClelland **\$475 Online**

Fall 2022 Workshops

october

OCTOBER 1 HOW TO MIX MEDIA

This one-day workshop begins by creating thumbnail sketches based on your selected reference photos. Experimental drawing/mark making techniques follow with ink, marker and graphite. Then you will learn the secrets to gluing your drawings flat while you collage them and finish your compositions using acrylic paint and coloured pencils. This workshop will introduce you to many mixed-media techniques as well as offer a creative way to think of artmaking as a form of play.

Saturday 10am - 4:30pm Tony Bounsall **\$185.00 (materials included) In-person**

OCTOBER 1 COLLAGE AS LANDSCAPE

This workshop will focus on inventive ways to use found collage papers and shapes from magazines to create several abstract landscape collages. The results will be finished works in themselves, and could also be used as imaginative source material for paintings. Approaches will rely on both spontaneous and deliberate ways of creating dynamic compositions.

Saturday 1:30pm - 4:30pm Wendy Welch **\$75.00 (materials included) Online**

OCTOBER 15 EMBROIDERY ON PHOTOGRAPHS

This unique workshop will reveal ways that to add dimensions and colours to your family photos or found vintage photos using a range of embroidery stitches. Embroidery patterns can embellish items in the photographs such as clothing or objects; or they can be used to add new elements, or even create new personalities of the figures in the photo. You will be learning basic embroidery stitches and how to apply them to the photographs.

Saturday 1:30pm - 4:30pm Regan Shrumm **\$75.00 In-person**

OCTOBER 22

DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW

Devised in the Italian Renaissance, linear perspective is a system of creating the illusion of depth in drawing and painting. Knowing and applying a few simple rules will help you to create convincing interior and exterior spaces. In this one-day workshop, you will learn how to use one and two-point perspective to draw remembered rooms, invented spaces, and to work from life and from photographs.

Saturday 10am - 1pm Neil McClelland **\$75.00 Online**

OCTOBER 22 WEAVING AS PAINTING

In this workshop you will learn how to make large tapestry weavings using ordinary cardboard. Participants will make looms using cardboard with slits and use a wide range of ordinary and unusual materials such as wool yarn, raffia iridescent yarns,

EMAIL info@vancouverislandschoolart.com

PHONE 250-380-3500

IN PERSON 302-733 Johnson St, Victoria, BC

Payment can be made by cash, cheque, Interac, Mastercard, Visa, PayPal or e-transfer.

For more detailed descriptions, images or supply lists, please visit our website.

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To Register