

The background of the entire page is a vibrant, abstract artwork. It features a mix of colors including orange, blue, green, purple, and yellow. There are various textures and patterns, such as wavy lines, dots, and bold outlines. A prominent yellow circle is visible in the upper left, and a white outline of a hand or a similar shape is in the upper right. The overall style is expressive and colorful.

Vancouver Island School of Art

Fall 2025

Courses & Workshops



Cover art by kathleen greenaway



www.vancouverislandschoolart.com

Whether you want to take one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-16 students per class. We offer both in-person and online options. Our demographics vary from 18-90 so every course you take at VISA is a microcosm of the world at large.

When you take a course at our school you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

About us



FALL 2025 Courses

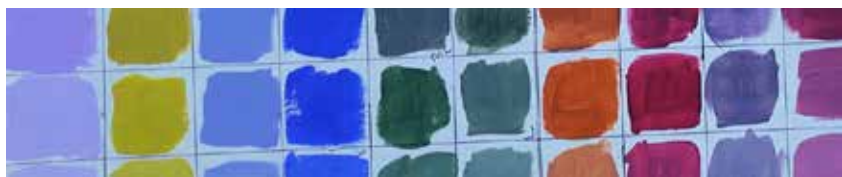
ART FUNDAMENTALS

UNDERSTANDING COLOUR

This course guides students through the complexities of colour theory with weekly exercises that focus on making colour swatches. The systematic assignments explore the full range of colour mixing and a multitude of colour combinations. Topics covered include value, complements, temperature, and how colours change depending on context. By the end of the 12-week course, students will gain a thorough understanding of the colour wheel and how colour theory can be put to immediate use in their paintings. The colour assignments culminate in a completed personal workbook that becomes a long-term source book. Students can work in acrylic, watercolour or gouache.

Fridays, Sept 19 - Dec 12, 2 - 5pm Xane St Phillip \$575

In-person



ART HISTORY, CONTEMPORARY ART

ART HISTORY:

THE RENAISSANCE TO INDUSTRIAL REVOLUTION

This course introduces students to the greatest hits of “fine art” by charting the history of Western Europe from Medieval times through the early modern period (1300-1800). Gothic art, the old masters (and mistresses!), and the emergence of printing, guide us through the major changes brought about by the Enlightenment and the Reformation. Focus is on Western art, religion and philosophy, but will be presented from a secular perspective of critical pluralism. Course includes lectures, curated readings, class discussions, and exhibition design.

Thursdays, Sept 18 - Dec 11, 10am - 1pm Jessica Ziakin \$575

In-person

CONTEMPORARY ART I

This two-part course follows the trajectory of contemporary art from the 1980s to the present. The course begins with an overview of what contemporary art is and how and why it came about. Topics covered include play and humour; minimalism and conceptualism; identity and narrative, as well as politics and culture. In addition, a range of genres will be covered including painting, sculpture, installation, performance, video and social practice. Students will be assigned short readings and discussion questions each week related to the textbook and other reference materials. The course includes lectures, discussions, as well as in-class hands-on projects. To obtain a good grasp of the subject matter, it is important to have the textbook. Required textbook: Rudd, Natalie, *Contemporary Art (Art Essential Series)*, Thames and Hudson, 2023.

Wednesdays, Sept 17 - Dec 10, 2 - 5pm **Wendy Welch** \$575
In-person



DRAWING

DRAWING FOR THE ABSOLUTE BEGINNER

Do you want to learn how to draw but don't know how to get started? *Drawing for the Absolute Beginner* is an ideal course for people with little or no experience in drawing. Students will be guided through the drawing process: from finding initial inspiration, to developing strong compositions on their paper, to executing fully developed illustrations. Foundational skills in mark-making, shading, perspective, and depth will be developed through in-class exercises/demonstrations and term assignments. Students will explore different illustrative approaches and experiment with both dry and wet drawing materials such as graphite, charcoal, and inks. Working from both imagination and observation, students will draw from a range of subjects including still-life arrangements, a live model, and photographs.

Wednesdays, Sept 17 - Dec 10, 6 - 9pm James Letkeman \$575
In-person



HOW TO DRAW

This is an ideal online course for people with little or no experience in drawing. The course focuses on line quality, value, shading, negative space and perspective. Students will create texture in their drawings as they explore the aesthetics of mark making. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. This course will cover landscape, figure drawing, portraits, abstraction, still life, and perspective drawing.

Thursdays, Sept 18 - Dec 11, 2 - 5pm **David Kaarsemaker** \$575
Online

DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material.

Fridays, Sept 19 - Dec 12, 10am - 1pm **Maddy Knott** \$575
In-person

DRAWING PEOPLE

Drawing People is a course that combines skill and imagination with a sense of play. Students will learn to make convincing drawings of people that grasp the individual's personality. The course will include introductory skills needed for drawing the human figure such as proportion and basic human anatomy. Students will see how these tools can help make drawings of figures with convincing poses that look three-dimensional. Students will learn realistic, stylized and character-driven approaches to drawing people with an emphasis on attitude, body language and performing. Exercises will be accompanied by examples from historical and contemporary artists. Projects will be done with a variety of drawing materials with a mixed-media approach being encouraged. Resource materials include photo-references provided by the instructor and students.

Tuesdays, Sept 9 - Dec 9, 10am - 1pm **Tim McCormack** \$575
Online

DRAWING THE CANADIAN LANDSCAPE

This course will encourage you to explore our country's unique geography through a variety of expressive drawing materials. Each week you will focus on a different natural feature, from rugged coastlines to vast prairies, learning techniques to capture texture, light, and atmosphere. For inspiration we will look at the work of contemporary Canadian artists who have depicted both the land and life as a Canadian. Through exercises, demonstrations, and discussions, you will develop your drawing skills while deepening your appreciation for Canada's natural beauty.

Tuesdays, Sept 9 - Dec 9, 2 - 5pm Chantal New \$575

In-person



MODERN DRAWING: HISTORY AND PRACTICE

This course explores the evolution of drawing during the modern art period, from the 1860s to the 1960s. Through presentations on major art movements and modern masters' drawings, students will gain insight into the styles and ideas that shaped modern drawing. Each week includes related hands-on projects using a variety of materials and subjects, from representation to abstraction. The course culminates in a final drawing inspired by a selected historical movement or artists, encouraging both technical skill and personal expression. Suitable for all levels.

Thursdays, Sept 18 - Dec 11, 10am - 1pm Mohsen Veysi \$575

Online

PAINTING

ACRYLIC PAINTING BASICS

Are you curious about how to use acrylic paints? Throughout this course you will learn the foundational processes of working with acrylic paint, such as how to mix paint, capturing light/shadow and texture, colour theory, working with medium and the application of paint to a surface. You will develop your artistic skills through various assignments and in-class exercises that include painting still life arrangements, landscapes, architecture and photographs.

Tuesdays, Sept 9 - Dec 9, 6 - 9pm **David Kaarsemaker** \$575
Online



PAINTING: INTRODUCTION I

In this introductory painting class, students will explore a wide range of painting styles and techniques. This course will focus on methods of paint application, colour theory, composition, and the material qualities of paint. While practicing foundational skills, students will develop an understanding of the painting process, learning how to start and develop a strong work of art. Both representational and abstract methods of painting will be explored through term assignments and in-class exercises/demonstrations. Projects will include painting from still-life arrangements, photography, self-portraiture, and a live model. Students can work in acrylic and/or oil paints in this course.

Thursdays, Sept 18 - Dec 11, 2 - 5pm **James Letkeman** \$575
In-person

PAINTING INSPIRED BY PHOTOGRAPHS

This course explores the creative use of photographs as an initial inspiration for your painting compositions, themes and personal expression. Students will learn methods for selecting, editing, and finally, departing from a photograph with artistic freedom. Class presentations and assignments focus on the translation of photographic imagery into the language of painting. This course also covers issues of originality when using found images along with the various ways contemporary painters use photos to stimulate their work. Group critiques, one-on-one feedback and guidance will be provided for all painting styles. Students are welcome to use oil or acrylic paint. Some painting experience recommended.

Tuesdays, Sept 9 - Dec 9, 10am - 1pm **Renee Duval** \$575
[Online](#)

FANTASTICAL GARDENS WITH GOUACHE

This course will cover the fundamentals of painting with gouache while exploring how artists have painted the garden in the last 150 years from Monet, van Gogh, Klimt to Charles Burchfield, Ross Bleckner, Shara Hughes and others. Gouache is a water-based opaque paint that dries to a velvety surface. Unlike watercolour, gouache is very forgiving and great for the beginner artists. Discover the excitement of a new medium while learning about the ways historical and contemporary artists approach the garden as subject matter. No previous painting experience necessary.

Tuesdays, Sept 9 - Dec 9, 2 - 5pm **Wendy Welch** \$575
[Online](#)



PAINTING THE FIGURE

This course focuses on the figure as illuminated by a survey of examples from the history of painting. As each new example presents ways to appreciate the possibilities of the figure as a subject matter, it likewise presents new technical challenges in areas such as scale, paint handling, layering and composition. Students combine direct work from a model with other sources including photographs, art historical sources and imagination.

Wednesdays, Sept 17 - Dec 10, 10am - 1pm

David Kaarsemaker \$575 [Online](#)



PAINTING: SERIES DEVELOPMENT

In this 12-week course, students will focus on developing a unified series of paintings. Guided research assignments using photography, drawing and creative writing will lead to the cultivation of each student's own topic of choice. If you are an artist with a million ideas swirling around, or if you simply don't know where to begin, this course will help you to understand the connections in your life that can lead to the creation of a cohesive body of work. In addition to developing a series, students will learn how to write an artist statement and prepare a submission for an artist residency or gallery. Students can work in a painting media of their choice: acrylic, watercolour, gouache or oil.

Thursdays, Sept 18 - Dec 11, 2 - 5pm **Leah McLinnis** \$575 [Online](#)

PAINTING: LIGHT AND SPACE

In this course, students explore how paint can be used to create effects of light, and how various subjects create different kinds of visual space. Based around thematic projects, this course will cover how translucent layers of paint allow light to come from inside the painting, how glazes complicate space and the contrast of light, and how light operates in conjunction with hue and chroma to affect the illusion of visual depth. Subjects include photographs, still life, collage, and non-objective abstraction. Each project is contextualized through historic and contemporary examples. Students can work in either acrylic or oil paint.

Fridays, Sept 19 - Dec 12, 10am - 1pm **David Kaarsemaker**
\$575 **Online**

LANDSCAPE PAINTING NOW I

This two-part course will cover a variety of approaches to contemporary landscape painting. The first part will cover an overview of landscape painting in the 20th century and focus on new ways that artists are addressing “realism”. The 12 sessions of this course will be divided into three sections: Realism and Beyond, Post-Pop Landscapes and New Romanticism. Students can work in a painting medium of their choice including watercolour, gouache, acrylic or oil. Each session includes a critique of homework projects; a presentation of artists relevant to the topic of the week; and a related hands-on project done during class time. Some painting experience recommended.

Fridays, Sept 19 - Dec 12, 2 - 5pm **Wendy Welch** \$575 **Online**



MIXED MEDIA

PHOTOGRAPHY: A MIXED MEDIA APPROACH

This 12-week course invites participants to slow down and reconnect with photography through a hands-on, reflective approach. Blending historical processes with experimental techniques, the instruction prioritizes careful observation, creativity, and process over perfection. Through pinhole photography, cyanotypes, hand-tinting, photo transfers, and storytelling using mixed media, participants will explore photography as a tactile and expressive art form. Whether you are returning to photography or approaching it with fresh eyes, this course offers guidance and support to help you explore your creative voice. No advanced technical skills are required.

Tuesdays, Sept 9 - Dec 9, 10am - 1pm **Meghan Krauss** \$575
In-person

TEXTILES: MENDING, UNRAVELING AND WEAVING

This contemporary craft-based course will offer hands-on demonstrations and assignments structured to develop skills in visible mending, felting, crochet and weaving. The class will introduce contemporary artists, current writers and thinkers working with textiles, and what it means to mend, unravel and weave in our lives and art practices. Students will be supported and challenged at their individual skill level to develop projects that combine the learnt textile techniques with conceptual content. No previous experience necessary.

Tuesdays, Sept 9 - Dec 9, 6 - 9pm **Corrie Peters** \$575
In-person



FLORA AND FAUNA

Using the overarching theme of flora and fauna, this course provides a “sampler” of art materials and processes of art-making. Each class we will start by drawing a native plant or animal together that lives and grows on Lekwungen Territory. The following approaches and media will be covered over the 12-week period: drawing with pencil, pencil crayon, chalk pastels, ink, oil pastel, mixed media (combining all of these together), collage, as well as making a zine. Course includes drawing from your imagination using pastel and mixed media; layering pencil crayon to create detailed drawings of plants and animals; and using nature walks as inspiration to create a narrative in a book format. We will be looking at Kinngait artist Shuvina Ashoona's drawings, the exhibition *Forestrial Brain* by Jim Holyoak and Matt Shane, and collage artist Mary Delany, as well as other contemporary artists for inspiration. Suitable for beginners.

Thursdays, Sept 18 - Dec 11, 6 - 9pm **Tamara Bond** \$575
In-person



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FALL 2025 Course Schedule

MONDAY
Sep 15-Dec 8

TUESDAY
Sep 9-Dec 9

WEDNESDAY
Sep 17-Dec 10

THURSDAY
Sep 18-Dec 11

FRIDAY
Sep 19-Dec 12

**10:00am
to
1:00pm**

Open Studio

**Photography: A Mixed
Media Approach**
Meghan Krauss

In-person

.....
**Painting Inspired by
Photographs**

Renee Duvall

Online

.....
Drawing People

Tim McCormack

Online

**2:00pm
to
5:00pm**

Open Studio

**Drawing the Canadian
Landscape**
Chantal New

In-person

.....
**Fantastical Gardens
with Gouache**

Wendy Welch

Online

**6:00pm
to
9:00pm**

School closed

**Textiles: Mending,
Unraveling and
Weaving**

Corrie Peters

In-person

.....
Acrylic Painting Basics

David Kaarsemaker

Online

Painting the Figure
David Kaarsemaker

Online

**Art History: The
Renaissance to
Industrial Revolution**
Jessica Zlakin

In-person

.....
**Modern Drawing:
History and Practice**

Mohsen Veyssi

Online

Contemporary Art I
Wendy Welch

In-person

Painting: Introduction I

James Letkeman

In-person

.....
How to Draw

David Kaarsemaker

Online

.....
**Painting: Series
Development**

Leah McInnis

Online

**Drawing for the
Absolute Beginner**
James Letkeman

In-person

Flora and Fauna

Tamara Bond

In-person

Painting: Light & Space
David Kaarsemaker

Online

**Drawing:
Introduction I**
Maddy Knott

In-person

Understanding Colour
Xane St Phillip

In-person

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**Landscape
Painting Now I**

Wendy Welch

Online



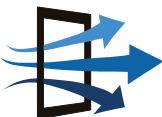
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Fall 2025 Workshops

Sep 20 WATERCOLOUR ANIMAL POP-UPS Natasha van Netten
Saturday, 1:30 - 4:30pm \$95 *All supplies included.* **In-person**

Sep 27 MEMORY & ALTERED PHOTOGRAPH Chantal New
Saturday, 1:30 - 4:30pm \$95 *All supplies included.* **In-person**

Oct 4 PHOTO WALK: DOWNTOWN VICTORIA Thomas Guerrero
Saturday, 1:30 - 4:30pm \$75 *See supply list.* **In-person**

Oct 4 PASTEL TREES Wendy Welch
Saturday, 1:30 - 4:30pm \$75 *See supply list.* **Online**

Oct 18 COLLAGE: COLOUR & COMPOSITION Kate Scoones
Saturday, 10am - 4:30pm \$185 *All supplies included.* **In-person**

Oct 18 SHADING WITH PENCIL David Kaarsemaker
Saturday, 10am - 1pm \$75 *See supply list.* **Online**

Oct 25 PAINTING ABSTRACT BOTANICALS Andrea Simmonds
Saturday, 10am - 4:30pm \$185 *All supplies included.* **In-person**

Oct 25 DRAWING ROCKS AND CLIFFS Wendy Welch
Saturday, 1:30 - 4:30pm \$75 *See supply list.* **Online**

Nov 8 PRINTMAKING WITH ACRYLICS Tony Bounsall
Saturday, 10am - 4:30pm \$185 *All supplies included.* **In-person**

Nov 8 PORTRAIT BASICS David Kaarsemaker
Saturday, 10am - 1pm \$75 *See supply list.* **Online**

Nov 15 CYANOTYPES: PRINTING WITH LIGHT Kelly Zantingh
Saturday, 10am - 4:30pm \$185 *All supplies included.* **In-person**

Nov 15 MAKE COLOUR WORK FOR YOU David Kaarsemaker
Saturday, 10am - 1pm \$75 *See supply list.* **Online**

Nov 29 OIL PASTELS David Kaarsemaker
Saturday, 10am - 1pm \$75 *See supply list.* **Online**

Nov 29 EXPERIMENTAL LANDSCAPES Wendy Welch
Saturday, 1:30 - 4:30pm \$75 *See supply list.* **Online**

Dec 6 HOW TO MIX MEDIA Tony Bounsall
Saturday, 10am - 4:30pm \$185 *All supplies included.* **In-person**

Dec 6 LANDSCAPE PAINTING SIMPLIFIED David Kaarsemaker
Saturday, 10am - 1pm \$75 *See supply list.* **Online**

Fall 2025 Workshops

All Fall workshops are on Saturdays and [either in-person or online](#). They are either half-days (morning or afternoons) or full days (6 hours). Most half-day (3 hours workshops have supplies included). If supplies are not included, supply lists can be found online. Please check descriptions below for this information.

WATERCOLOUR ANIMAL POP-UPS [Sept 20](#) [In-person](#)

The premise of this workshop is inspired by historical zoological illustrations from the Encyclopedia of Nature. The instructor will lead you through a series of steps and prompts for creating a multi-layered, pop-up illustration featuring whimsical cutaways views into the fantastical inner world of creatures. This workshop will primarily focus on watercolour, and will also include some collage, paper cutting and drawing elements. The instructor will provide guidance and demonstrations on watercolour techniques, colour mixing and using a historically influenced palette. You will be surprised and delighted with the interesting and interactive artwork you will create. No prior experience is necessary.

Saturday 1:30 - 4:30 pm [Natasha van Netten](#) \$95

All supplies included.





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MEMORY & THE ALTERED PHOTOGRAPH Sept 27 In-person

In this workshop students will work with antique images and postcards to explore concepts of time, memory and collective histories. We will learn layering, fragmentation, and stitching techniques to alter images and create new narratives. Students will experiment with both drawing and collage materials to create assembled compositions.

Saturday 1:30 - 4:30pm Chantal New \$95 *All supplies included.*

PHOTO WALK: DOWNTOWN VICTORIA Oct 4 In-person

Join Thomas Guerrero for this Saturday afternoon photo walk. Thomas is the writer of Sidewalking Victoria (<https://www.sidewalkingvictoria.com>), an informative photography blog written from a pedestrian's perspective. In this afternoon workshop, Thomas will highlight specific areas of the downtown area and focus on specific photographic themes at each stop. Examples are photographing fall colours and the shadows beneath the trees at Pioneer Square; taking advantage of taking photos at different levels at Library Square, and capturing the reflections in windows along Government St in Old Town. You will learn ways to create a thematic approach to photography as well as discover some fascinating locations in the downtown area.

Saturday 1:30 - 4:30pm Thomas Guerrero \$75 *See supply list.*

PASTEL TREES Oct 4 Online

Artists love soft pastels because of their ease of use and immediate brightness of colour. You will learn a variety of ways to draw trees in this afternoon workshop, from the solitary tree in a landscape to groups of trees in a wooded area. Using the work of Wolf Kahn as an inspiration, the focus will be on working with colour, markmaking and development of a strong composition.

Saturday 1:30 - 4:30pm Wendy Welch \$75 *See supply list.*



COLLAGE: COLOUR & COMPOSITION Oct 18 In-person

Collage is both an art technique and a resulting work of art. It can also be a catalyst for further experiments in drawing or painting. Working with simple everyday tools such as scissors, glue and found materials often yields surprising and satisfying results. A brief slide presentation covers the history of collage as well as the work of many contemporary collage artists. The essential principles and elements of colour and composition form the basis of class projects.

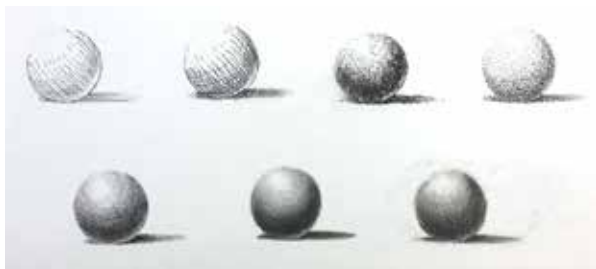
Saturday 10am - 4:30pm Kate Scoones \$185 All supplies included.



SHADING WITH PENCIL Oct 18 Online

Explore different ways of creating the illusion of three-dimensional form using a range of graphite pencils. Concepts such as negative space, and underlying structures will also be covered. We will work from a range of subjects, including still life, landscape, drapery, and the human figure.

Saturday 10am - 1pm David Kaarsemaker \$75 See supply list.



PAINTING ABSTRACT BOTANICALS Oct 25 In-person

In this day-long workshop you will learn about important women botanical illustrators with a focus on Maria Sibylla Merian (1647-1717), who was one of the first to include the life cycles of plants and insects in their scientific renditions. This workshop will be an opportunity to engage with some of these historical botanical drawings and transform them into abstract imagery. You will discover the exciting process of abstraction by analyzing plant details through pencil drawings and then learn how to use these studies for the basis of an abstract composition for a painting.

Saturday 10am - 4:30pm [Andrea Simmonds](#) \$185

All supplies included.

DRAWING ROCKS AND CLIFFS Oct 25 Online

There is intense pleasure in the intimacy of drawing something that you can hold in your hand, such as a rock. You will learn to observe the minute details found in rocks and draw them using a range of graphite pencils. The focus will be on textures, creating three-dimensional form, and shadows. The skills learned from drawing rocks will then be applied to drawing cliffs. You will explore drawing cliffs from a photo reference (to be provided in advance), which will prepare you for drawing them on-site when you go hiking or travel to areas that have ranges of cliffs. If you love looking at rocks or rocky cliffs, then you will love this workshop.

Saturday 1:30 - 4:30pm [Wendy Welch](#) \$75 *See supply list.*



PRINTMAKING WITH ACRYLICS Nov 8 In-person

Printmaking with Acrylics will introduce you to a painterly printing technique known as monoprinting. Monoprints get their name because you make one individual print at a time; a method that offers a lot of opportunity for experimentation through process. You will be working in both additive (adding paint) and subtractive (removing paint) techniques. Golden's "Open" acrylics allows for plenty of working time and are great for layering with other acrylics.

Saturday 10am - 4:30pm Tony Bounsall \$185 *All supplies included.*

PORTRAIT BASICS Nov 8 Online

Explore various approaches to depicting the human face and head using a range of basic drawing materials. We will cover simplified anatomy to establish underlying structures, ways of simplifying the image before building towards details, and various approaches to rendering light and shadows.

Saturday 10am - 1pm David Kaarsemaker \$75 *See supply list.*

CYANOTYPES: PRINTING WITH LIGHT Nov 15 In-person

Cyanotypes are hand-made, one of a kind prints made using photo-sensitive chemicals and the light of the sun or a UV lamp. In this workshop, students will learn how to make unique cyan-hued prints using found objects, plants, and photographs. We will examine how cyanotypes can mix with other media such as printmaking, drawing and collage, as well as its use as a photo-printing technique. The process of making cyanotypes can be unpredictable and can yield surprising results; as such the workshop will embrace play and experimentation as a part of the process of making.

Saturday 10am - 4:30pm Kelly Zantingh \$185

All supplies included.



MAKE COLOUR WORK FOR YOU Nov 15 Online

Learn how to make better paintings by making colour work for you. In this workshop, you will be introduced to the building blocks of colour: value, hue, saturation, and explore how to use them. You will learn how to match and mix colours as well as how our perception of colour is affected by surrounding colours.

Saturday 10am - 1pm David Kaarsemaker \$75 See supply list.



OIL PASTELS Nov 29 Online

This workshop will cover different applications and approaches to drawing with oil pastels. We will also cover basic colour theory, blending, and layering techniques. Subjects will include still life, landscape, and portraiture.

Saturday 10am - 1pm David Kaarsemer \$75 See supply list.



WATERCOLOUR: EXPERIMENTAL LANDSCAPES Nov 29 Online

The unique qualities of watercolour make it an ideal medium to create experimental landscapes. In this workshop, participants will make three small-scale landscapes that will focus on a variety of watercolour techniques, including mark making with brushes, mixing colours on the paper, and creating tonal graduations and glazing (layering of colours to create depth and brightness). Discussion of colour and composition will also be covered.

Saturday 1:30 - 4:30pm Wendy Welch \$75 See supply list.

HOW TO MIX MEDIA Dec 6 In-person

This one-day workshop begins by creating thumbnail sketches based on your selected reference photos. Experimental drawing/mark making techniques follow with ink, marker and graphite. Then you will learn the secrets to gluing your drawings flat while you collage them and finish your compositions using acrylic paint and coloured pencils. This workshop will introduce you to many mixed-media techniques as well as offer a creative way to think of artmaking as a form of play.

Saturday 10am - 4:30pm Tony Bounsall \$185

All supplies included.

LANDSCAPE PAINTING SIMPLIFIED Dec 6 Online

This workshop will focus on simplifying landscape images by breaking them down into simple shapes. We will consider what makes for a good landscape reference image and cover ways of using colour theory to play with the illusion of depth in painting.

Saturday 10am - 1pm David Kaarsemaker \$75 See supply list.



An abstract artwork featuring a bright yellow sun with a smiling face at the top center, surrounded by orange and yellow wavy lines representing water or clouds. The background is a deep blue with scattered colorful dots and streaks of paint. The overall style is expressive and vibrant.

Please note that COURSES AND WORKSHOPS are either IN-PERSON or ONLINE

The online offerings are delivered using the easily downloadable Zoom platform in real time. Participants have access to recordings after each class or workshop is completed. Most courses are accompanied by a blog with all the class information such as slide presentations, hand-out and and lines (including links to recorded weekly classes). Weekly homework assignments can be uploaded to Dropbox or emailed to instructor.

All workshops are on Saturday.
There are supply lists for all 12-week courses.
Three-hour workshops have supplies included.
Six-hour workshops have supply lists.
Supply lists are available on the VISA website:
vancouverislandschoolart.com

All workshops are suitable for beginners.

Please note:
There is a mid-break Oct 28-Nov 3
No classes Tuesdays Sept 30 and November 11

In-person courses and workshops are in the classroom at
VISA (302-733 Johnson St).

Vancouver Island School of Art
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SENIOR BROKER, 2019-2020 VICTORIA REAL ESTATE ASSOCIATION (VREA) PRESIDENT, 2021 VICTORIA REAL ESTATE ASSOCIATION (VREA) PRESIDENT, 2022 VICTORIA REAL ESTATE ASSOCIATION (VREA) PRESIDENT, 2023 VICTORIA REAL ESTATE ASSOCIATION (VREA) PRESIDENT



VISA STUDENT ART EXHIBITION

Everyone is welcome to join
us for an exhibition of
student work completed in
the Fall 2025 semester.

**SATURDAY
DECEMBER 13
2-4 PM**

Vancouver Island School of Art
302-733 Johnson St

Vancouver
Island
School of
Art

There is still time to apply for VISA's

APPLY BEFORE **AUGUST 31**
for Fall 2025 Semester

Certificate of Visual Arts

The is what you will get with a Certificate of Visual Arts:

- basic drawing and painting skills
- knowledge of art history and contemporary art
- ability to be informed in galleries and museums
- a personal and meaningful way to express yourself
- a transformed way to observe the world around you
- entry to the second year of a BFA program at Emily Carr



VISA NEWSLETTER

Want to make your life more interesting?

Want to know about contemporary art or what's coming up next at VISA?

Essays on contemporary art, new courses and workshops, and information about upcoming lectures, exhibitions and other events can be found on the VISA Newsletter

www.vancouverislandschoolart.com/press or use QR code below

SIGN UP TODAY!



Langham Court Theatre Presents

Sept. 25 – Oct. 12, 2025

(PREVIEW Sept. 24)

A Tony© Award-winning comedy that will make you cry 'til you laugh.

Middle-aged siblings Vanya and Sonia live in their old family home, mourning their lost dreams and missed opportunities. When their fallible, fortune-telling maid warns of impending dangers, and their movie star sister, Masha, arrives unexpectedly with her sexy boy toy, Spike, the family is launched into a rollicking weekend of one-upmanship and exposed nerves.



Written by **Christopher Durang**
Directed by **Morgan McLeod**



Tickets for this and our entire season are available online at www.langhamtheatre.ca or the Box Office at **250.384.2142**



VANCOUVER ISLAND SCHOOL OF ART

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VISA ALUMNI EXHIBITION

September 14, 2025. 2-5pm



Ira Hoffecker, The Heat

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Vancouver Island School of Art

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VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo

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VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



Vancouver Island School of Art

