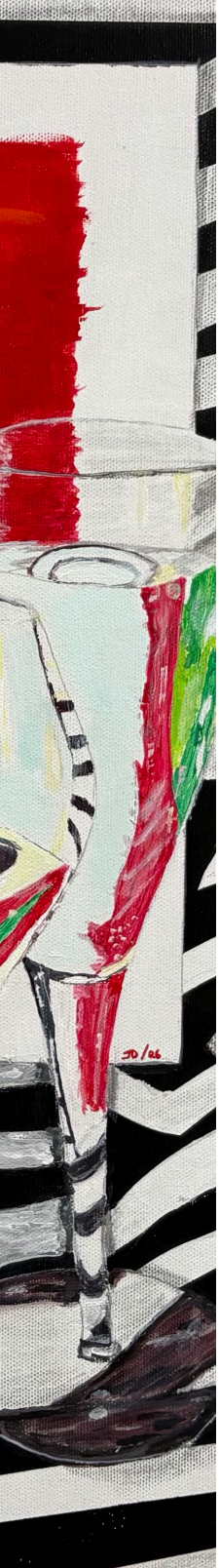
Vancouver Island School of Art



WINTER 2027

Courses & Workshops



Cover art by jo allbutt



www.vancouverislandschoolart.com

Whether you want to take one art course or complete a full-time program, there is a place for you at our school. We have courses for people with absolutely no experience, as well as courses for artists who might want to learn new skills. Our classes are small -usually around 8-16 students per class, giving ample opportunity for one-on-one feedback. We offer both in-person and online options. Our demographics vary from 18-90 years, so every course you take at VISA is a microcosm of the world at large.

When you take a course at our school you are part of a community. VISA is a great place to meet people and make friends. Within no time, you will feel right at home in our contemporary classroom space located in one of Victoria's treasured downtown heritage buildings.

About us

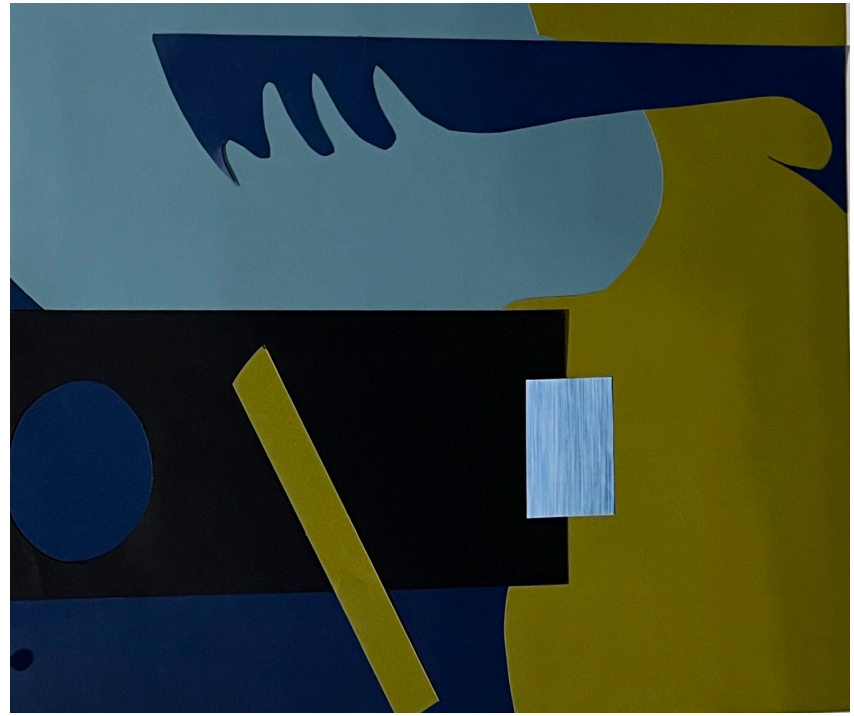
WINTER 2027 Courses

Art Fundamentals

DESIGN: PRINCIPLES & ELEMENTS

This course introduces students to the elements of design (line, value, shape/volume, texture, space and motion), and the principles of design (process, unity, emphasis and focal point, scale and proportion, and balance and rhythm. Weekly assignments are given in conjunction with a visual presentation of the subject matter discussed. Students assemble a reference book with emphasis on small-scale collage exercises to develop an understanding of how design can be applied across mediums such as drawing, painting, textiles, photography or graphic design.

Fridays Jan 15-Apr 9, 2-5pm Xane St Phillip $595
In-person



Art History, Contemporary Art

ART HISTORY: THE 20TH CENTURY

This art history course begins with an introduction to some of the 19th century movements that contributed to major breakthroughs and innovations in 20th century art. Starting from Romanticism, through to Realism, Impressionism, Cubism, the course will proceed to cover early 20th century Abstraction, Constructivism and Surrealism, to mid-century Abstract Expressionism, Pop Art, Conceptual Art to the Contemporary period starting in the 1980s. The course will also reflect on how art history is enriched by non-Western and feminist interventions. Students will be encouraged to become knowledgeable participants in the ongoing debates about what art is, who it's for, and who gets to benefit from it. The course format is based on lectures and class discussions.

Tuesdays **Jan 12-Apr 6, 2pm-5pm** **Jessica Ziakin** $595
In-person





CONTEMPORARY ART II

This course will focus primarily on contemporary painting because the twentieth century brought radical changes in art which were accompanied by fierce debates regarding the place of painting in contemporary culture. This course will examine how and why the medium of painting has not only persisted in the twenty-first century, but expanded and evolved alongside changes in art, technology, politics, and other factors, developing a unique energy and diversity. Course will include group discussions, image presentations, hands-on activities and gallery visits. This is a required course for Certificate of Visual Arts students, however anyone interested in what is going on in the art world today is welcome to register. *Contemporary Art I* is not a prerequisite for this second part of this course.
Required textbook: *Contemporary Painting* by Suzanne Hudson (Published by Thames and Hudson, 2021)

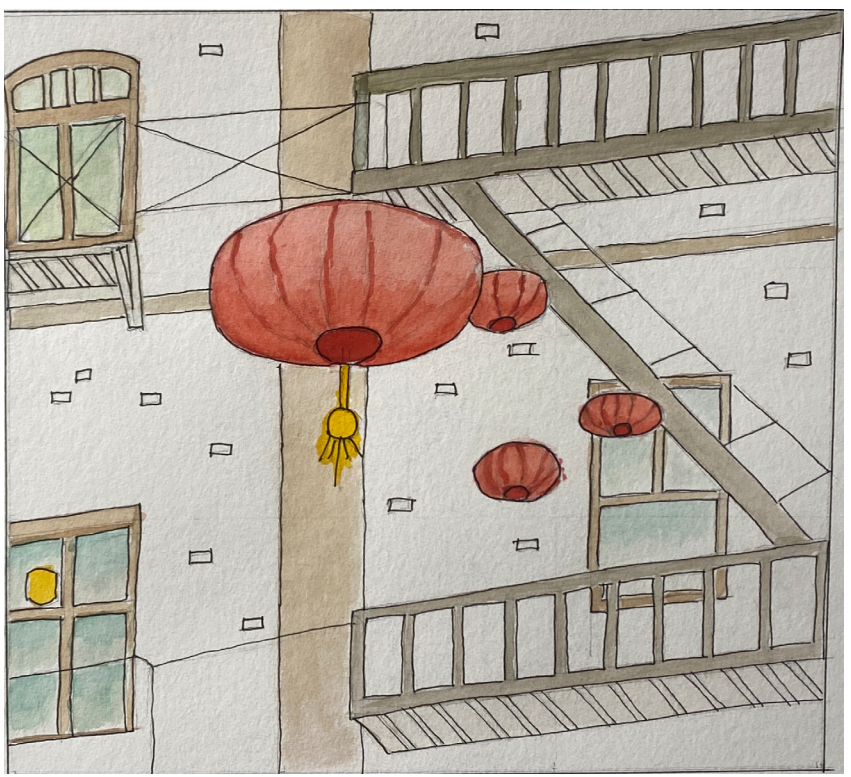
Thursdays **Jan 14-Apr 8, 2-5pm** **Wendy Welch** $595
In-person

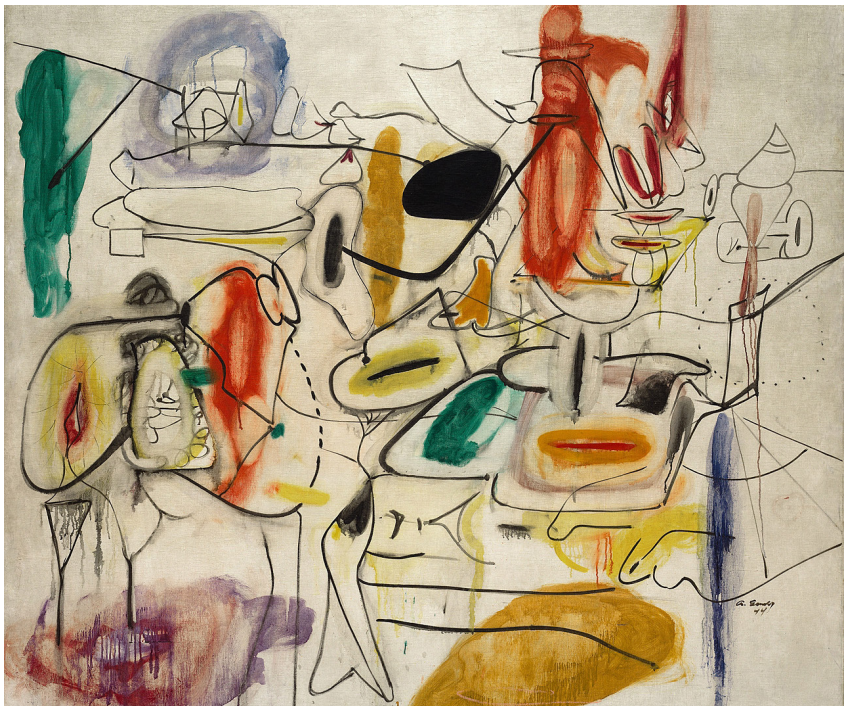
Drawing

DRAWING FOR THE ABSOLUTE BEGINNER

Do you want to learn how to draw but don't know how to get started? *Drawing for the Absolute Beginner* is an ideal course for people with little or no experience in drawing. Students will be guided through the drawing process: from finding initial inspiration, to developing strong compositions on their paper, to executing fully developed illustrations. Foundational skills in mark-making, shading, perspective, and depth will be developed through in-class exercises/demonstrations and term assignments. Students will explore different illustrative approaches and experiment with both dry and wet drawing materials such as graphite, charcoal, and inks. Working from both imagination and observation, students will draw from a range of subjects including still-life arrangements, a live model, and photographs.

Tuesdays **Jan 12-Apr 6, 10am-1pm** **Meghan Krauss** $595
In-person





DRAWING THE UNCONSCIOUS

In this course, students will be encouraged to connect to their unconscious through a daily drawing exercise. Students explore what happens when they try to let go of conscious thinking and work more intuitively in their art practice. During classes, students will practice automatic drawing (similar to what the Surrealists were doing in the 1920s), free-form drawing and 'no-editing' exercises. The creation of ink blots and doodling will be used as starting points for picture making. The course will also include meditation exercises and drawing inspired from dreams. Drawing materials and process will focus on mixed media and collage. By doing this work, students will explore what lies below the surface in their unconscious while finding new images and techniques for their art practice. This class is ideal for those who love to draw and are curious to see what new images might come up during these explorations.

Tuesdays **Jan 12-Apr 6, 6pm-9pm** **Tamara Bond** $595
In-person

DRAWING: INTRODUCTION II

Drawing Introduction II continues the focus on basic materials and techniques of drawing. In this second part of the course, the emphasis is on learning to use materials and methods to develop a personal expression in drawing. Students will explore a range of materials and approaches including using colour in drawing. As with *Drawing Introduction I*, subject matter includes still life, the figure, landscape, architectural space, narrative, and student supplied source material. Pre-requisite: *Drawing I* or previous drawing experience.

Wednesdays Jan 13-Apr 7, 6pm-9pm David Kaarsemaker $595
In-person



DRAWING: EXPLORING YOUR VISUAL LANGUAGE

In this course students will explore the elements of visual language in order to help determine the visual priorities in your drawings. Classes are structured around underlying elements of formal language: line, shape, form, texture, light, colour, and space. We will explore these visual vocabularies primarily through abstraction, considering how these elements interact, balance, and guide the viewer across the image. This course will help you isolate recurring marks and shapes that form a unique, consistent artistic voice in their work. A range of drawing materials and a mixed-media approach to image-making will be explored.

Thursdays Jan 14-Apr 8, 2pm-5pm David Kaarsemaker $595
Online

DRAWING: CONTEMPORARY APPROACHES

This course offers an in-depth exploration of the possibilities of what makes a ‘drawing’. Moving beyond traditional representation, students will focus on drawing as a means of personal expression and communication. A range of drawing materials as well as collage, photo-transfer, and installation techniques will be introduced, encouraging exploration of diverse materials and surfaces. The work of contemporary artists will inspire a range of projects on themes such as nature, the body, memory, and architecture. This course provides an ideal entry point for students who want to go beyond ‘creating a likeness’ in drawing and it is geared to people interested in pushing their drawing in an innovative and creative direction.

Fridays Jan 15-Apr 9, 10am-1pm Chantal New $595
In-person



PAINTING

GOUACHE: INSPIRATION & EXPRESSION II

This course continues the premise of *Gouache: Inspiration and Expression* with a focus on using the work of historical and contemporary artists as a way to practice using gouache paints. Gouache (pronounced “gwash”) is an opaque water-based paint that dries to a smooth velvety finish. Artists covered will include a range of contemporary artists who work in different painting styles and highlight genres such as landscape, the figure, still life and abstraction. Each week a variety of gouache techniques, colour mixing demonstrations and approaches to composition will be covered. The instructor will introduce students to many great artists while learning to paint with this very forgiving and versatile water-based medium. This will give students a substantial background on how a range of artists find inspiration and how they approach different kinds of subject matter. Suitable for all levels. There are no prerequisites for this course.

Tuesdays **Jan 12-Apr 6, 2pm-5pm** **Wendy Welch** $595
Online



COLOUR IN PAINTING

This hands-on painting course uses examples from art history to focus on how artists use colour. Students will make studies from reference paintings and then allow the artists’ approaches to colour to inform their own work. The course begins with the use of colour in the early Renaissance, and then moves through work by artists in the Baroque and Rococo eras, Impressionism, early Modernism, and Pop Art, concluding with exploring the diverse approaches to colour in Contemporary Art. This course will provide a great way to discover how art from the past can inform paintings that are being made today. Students can work in acrylic or oil.

Wednesdays **Jan 13-Apr 7, 10am-1pm** **David Kaarsemaker**
$595 **Online**



PAINTING: INTRODUCTION II

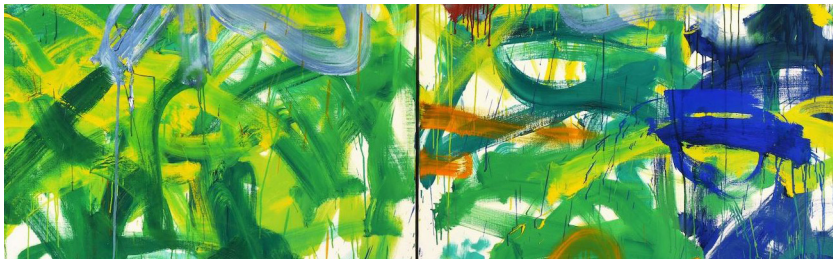
A continuation of *Painting: Introduction I*, this course builds on foundational painting skills while presenting additional approaches to painting through various exercises, discussions, and thematic lectures. Students will explore painting practices focusing on defining subject matter, style, and techniques, while also emphasizing personal idea development. Students will practice traditional and contemporary painting methods in exercises that include painting from photography, still-life compositions, live models, and imagination. Pre-requisites: *Painting: Introduction I* or previous painting experience.

Wednesdays **Jan 13-Apr 7, 2pm-5pm** **James Letkeman** $595
In-person

CONTEMPORARY PAINTING

This painting course blends immersive studio work with group discussions, offering an in-depth understanding and exploration of important themes in contemporary painting. Through a series of hands-on projects, students explore a wide range of painting techniques and approaches, expanding your skill set while challenging conventional approaches to painting. In addition to studio work, students will explore concepts and ideas and begin to situate your personal practice within the broader art world. Works of diverse contemporary painters will be examined and current painting topics will be disussed. Some painting experience is recommended.

Thursdays **Jan 14-Apr 8, 10am-1pm** **David Kaarsemaker** $595 **In-person**



PAINTING: SERIES DEVELOPMENT

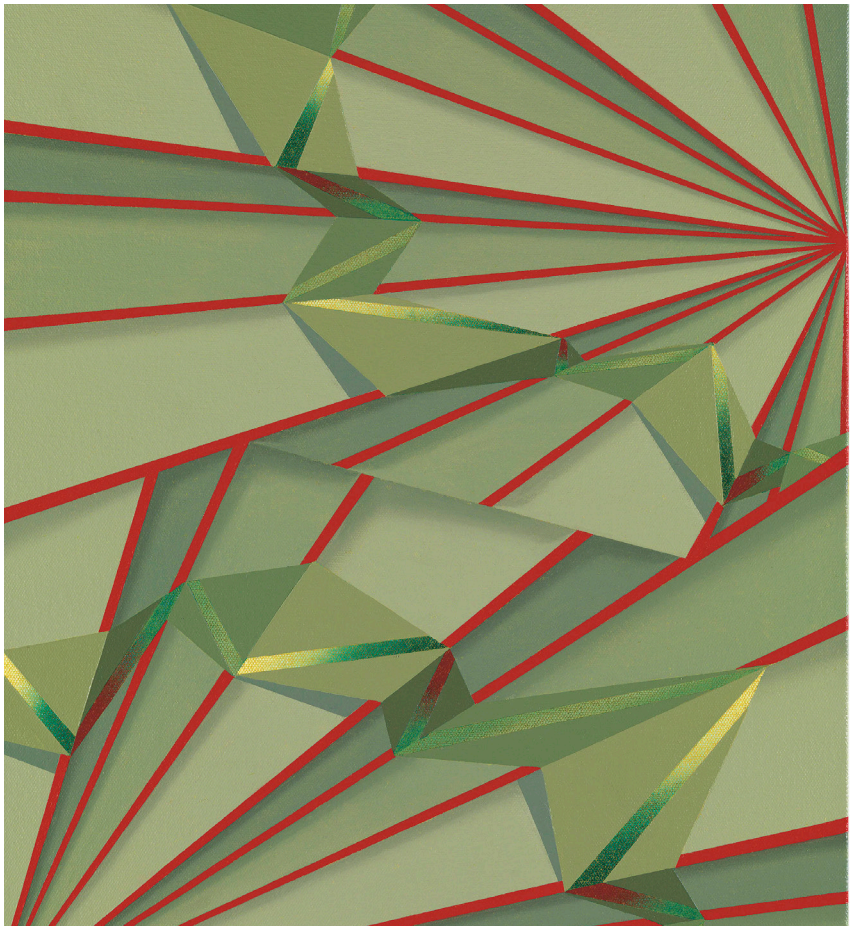
In this 12-week course, students focus on developing a unified series of paintings. Guided research assignments using photography, drawing, and creative writing lead to the cultivation of each student's own topic of choice. Series topics include formal and conceptual investigations such as use of materials, composition, structure and the development of ideas. Course includes examples of contemporary and modern artists who work in thematic ways, along with assigned readings, weekly critiques and opportunities to share research processes. This course will help artists with a million ideas swirling around, or those who simply don't know where to begin. Students will learn to understand how the connections in their life that can lead to the creation of a cohesive body of work. In addition to developing a series, students learn how to write an artist statement and prepare a submission for an artist residency or gallery. Students can work in a painting media of their choice: acrylic, watercolour, gouache, oil, or mixed media.

Thursdays **Jan 14-Apr 8, 2pm-5pm** **Leah McInnis** $595 **Online**

PAINTING: ABSTRACTION TODAY

What does it mean to make an abstract painting today? This studio course investigates the formal strategies that artists in the 21st century use to approach abstract painting from using images and a hybrid collage approach, to geometry, pattern, grids to process-based expressive work. Through a dynamic balance slide presentations and hands-on in-class projects and critiques, students will discover how to make abstract paintings with an intentional, self-aware visual language. Studio assignments are organized around the text *Painting Abstraction: New Elements in Abstract Painting* by Bob Nickas. It is not necessary to have the textbook. Some painting experience recommended.

Fridays **Jan 15-Apr 9, 2pm-5pm** **Wendy Welch** $595 **Online**



Mixed Media

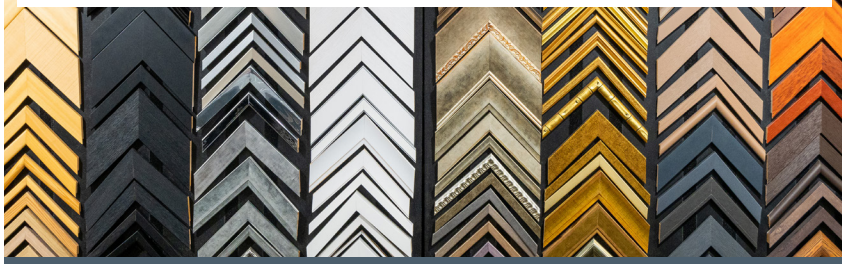
ART AS EXPERIMENT

This course will provide a great introduction to using a range of materials and methods to explore ways to make art. Approaches covered include collage, silhouettes, shadow puppets and sculpture as well as exploring more ephemeral media such as sound, animation, projection and performance. Students will learn to incorporate personal, historical or political narratives into their work. This course will encourage participants to explore the various elements of contemporary art and how to put them together to create experimental, cohesive and meaningful works. This new course offering focuses on learning through play and experimentation and is open to all levels (no experience or specialized technical skills are necessary).

Thursdays **Jan 14-Apr 8, 6-9pm** **Kemi Craig** $595 **In-person**



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WINTER 2027 COURSE SCHEDULE

	Monday Jan 11-Apr 5	Tuesday Jan 12-Apr 6	Wednesday Jan 13-Apr 7	Thursday Jan 14-Apr 8	Friday Jan 15-Apr 9
10:00am to 1:00pm		**Drawing for the Absolute Beginner** Meghan Krauss (in-person)	**Colour in Painting** David Kaarsemaker (online)	**Contemporary Painting** David Kaarsemaker (in-person)	**Drawing: Contemporary Approaches** Chantal New (in-person)
				Painting: Series Development Leah McInnis (online)	
2:00pm to 5:00pm		**Art History: The 20th Century** Jessica Ziakin (in-person)	**Painting: Introduction II** James Letkeman (in-person)	**Contemporary Art II** Wendy Welch (in-person)	**Design: Principles & Elements** Xane St Phillip (in-person)
		Gouache: Inspiration and Expression II Wendy Welch (online)		**Drawing: Exploring Your Visual Language** David Kaarsemaker (online)	**Painting: Abstraction Today** Wendy Welch (online)
6:00pm to 9:00pm		**Drawing the Unconscious** Tamara Bond (in-person)	**Drawing: Introduction II** David Kaarsemaker (in-person)	**Art as Experiment** Kemi Craig (in-person)	

WINTER 2027 Workshops

OIL BASICS
Saturday Jan 16, 10am-4:30pm In-person
David Kaarsemaker $195 *All supplies included.*

GOUACHE BASICS
Sat & Sun Jan 23 & 24, 1:30-4:30pm In-person
Kate Scoones $150 *See supply list.*

PAINTING FROM PHOTOGRAPHS
Saturday Jan 30, 10am-4:30pm In-person
James Letkeman $150 *See supply list.*

PORTRAIT BASICS
Saturday Jan 30, 1:30-4:30pm Online
David Kaarsemaker $75 *See supply list.*

MAKE COLOUR WORK FOR YOU
Saturday Feb 6, 10am-4:30pm In-person
David Kaarsemaker $150 *See supply list.*

BIRDS: PEN, INK AND WATERCOLOUR
Saturday Feb 13, 1:30-4:30pm In-person
Val Lawton $105 *All supplies included.*

PASTEL FLOWERS
Saturday Feb 13, 1:30-4:30pm Online
Wendy Welch $75 *See supply list.*

LANDSCAPE PAINTING SIMPLIFIED
Saturday Feb 20, 10am-4:30pm In-person
David Kaarsemaker $150 *See supply list.*

OIL PASTELS
Saturday Feb 27, 1:30-4:30pm Online
David Kaarsemaker $75 *See supply list.*

COLLAGE: COLOUR & COMPOSITION
Saturday Feb 27 & 28, 1:30-4:30pm In-person
Kate Scoones $195 *All supplies included.*

WINTER 2027 Workshops
continued

GOUACHE: FLOWERS SIMPLIFIED
Saturday Mar 6, 1:30-4:30 Online
Wendy Welch $75 *See supply list.*

CYANOTYPES: PRINTING WITH LIGHT
Sat & Sun Mar 6 & 7, 10am-1pm In-person
Kelly Zantingh $195 *All supplies included.*

PAINTING THE FIGURE
Saturday Mar 13, 10am-1pm In-person
James Letkeman $75 *See supply list.*

DRAWING: URBAN PERSPECTIVES
Saturday Mar 13, 1:30-4:30 Online
David Kaarsemaker $75 *See supply list.*

NATURE DRAWING ON MYLAR
Saturday Mar 20, 10am-4:30pm In-person
Chantal New $195 *All supplies included.*

GOUACHE: IMAGINED LANDSCAPES
Saturday Apr 3, 1:30-4:30pm Online
Wendy Welch $75 *See supply list.*

SPRING FLOWERS WITH WATERCOLOURS
Sat & Sun Apr 3 & 4, 1:30-4:30pm In-person
Bryony Wynne-Jones $195 *All supplies included.*

PHOTO WALK: DOWNTOWN VICTORIA
Saturday Apr 10, 1:30-4:30pm In-person
Thomas Guerrero $75 *See supply list.*

Please note for workshops that indicate “see supply list”, the lists are available on the VISA website

WINTER 2027 WORKSHOPS



OIL BASICS

Saturday Jan 16, 10am-4:30pm **In-person**

Are you curious about oil painting but uncertain how to get started? This one-day workshop introduces you to the fundamental materials and techniques of oil painting. You will discover why most of the painters exhibiting in New York contemporary art galleries today choose to use this flexible and forgiving medium. Techniques covered include creating layers with an underpainting and building up a surface with a limited colour palette. You will work on two paintings during the day: one based on a photo reference, the other, an abstraction of the composition of the first painting. You will leave the workshop with enough information to help you become a competent oil painter..
David Kaarsemaker $195 *All supplies included.*

GOUACHE BASICS

Saturday & Sunday Jan 23 & 24, 1:30-4:30pm **In-person**

This workshop is an introduction to gouache (pronounced ‘gwash’), an opaque water-based paint valued for its saturated colour and velvety matte finish. While related to watercolour, gouache has unique qualities such as using light colours over dark and on toned papers. Students will explore the basics of colour theory through a series of painting exercises. Gouache is a great medium for beginning painters because of its versatile and forgiving quality. This two-day workshop offers a valuable introduction to anyone curious about gouache and its potential.
Kate Scoones $150 *See supply list.*



PAINTING FROM PHOTOGRAPHS

Saturday Jan 30, 10am-4:30pm **In-person**

Photographs provide great reference material and inspiration for making paintings. This workshop will begin with an overview of how artists incorporated photography into their painting process and this will be followed up with multiple related exercises. The instructor will guide participants through the practice of gridding out an image and transferring it to a painting surface. From there, participants will learn how to develop the image with paint, with a focus on capturing photographic qualities of the reference photo. This workshop will open your mind up to new possibilities for using photographs as a point of departure in your work. Some painting experience recommended
James Letkeman $150 *See supply list.*

PORTRAIT BASICS

Saturday Jan 30, 1:30-4:30pm Online

This workshop will focus on a variety of approaches to depicting the human face and head using a range of basic drawing materials (such as pencil and charcoal. We will cover simplified anatomy to establish underlying structures, ways of simplifying the image before building towards details, and how to render light and shadows. You will gain enough information in this workshop to be brave enough to draw any face you see!

David Kaarsemaker $75 *See supply list.*

MAKE COLOUR WORK FOR YOU

Saturday Feb 6, 10am-4:30pm In-person

This workshop will introduce you to the building blocks of colour: value, hue, saturation, and explore how to use them. You will learn how to match and mix colours as well as how our perception of colour is affected by surrounding colours. You will also explore how to build different kinds of colour palettes and how colour can be used to increase the illusion of visual depth through both abstract and representational subject matter. The demos will be conducted using acrylic paint, however, you can choose to work in any colour medium that suits you, including acrylics, watercolour, gouache, pastels or coloured pencils. (Oil paint is not recommended due to the slow drying time).

David Kaarsemaker $150 *See supply list.*



BIRDS: PEN, INK AND WATERCOLOUR

Saturday Feb 13, 1:30-4:30pm In-person

This workshop introduces you to painting birds using a combination of ink and watercolour, a favourite of illustrators, plein air sketchers and journal keepers. These two wet mediums complement one another, resulting in beautiful, loose, layered and whimsical results. You will practice a variety of techniques with reference materials for three Canadian birds Nature sketch artist Val Lawton will guide you throughout the sketching process, starting with the subject's basic shapes, identifying the creature's form, then moving on to rendering the birds' fluffy, feathery or sleek textures. After this workshop, you will never again be intimidated about drawing birds.

Val Lawton $105 *All supplies included*



PASTEL FLOWERS

Saturday Feb 13, 1:30-4:30pm Online

This workshop uses the pastel flower drawings of Odilon Redon as a source of inspiration. You will learn to make dream-like, ethereal flowers that merge into a coloured background. The emphasis will be learning to see shapes and colour as well as positive and negative space. Projects will include using a drawing from Redon, and then interpreting a photograph of a vase of flowers in the style of Redon. Come discover why soft pastels are a favourite among many artists including their immediacy of use and the purity of the colours as they are the closest to pure pigment of any medium.

Wendy Welch $75 *See supply list.*

LANDSCAPE PAINTING SIMPLIFIED

Saturday Feb 20, 10am-4:30pm **In-person**

This workshop will focus on simplifying landscape images by breaking them down into simple shapes. You will discover what makes for a good landscape reference image and learn ways of using colour theory to play with the illusion of space in painting. This workshop will help you find ways of adding depth and visual drama to your landscape paintings and drawings. The demos will be conducted with acrylic paint, but you can work in any colour medium such as watercolour, gouache, pastels or coloured pencils. (Oil paint is not recommended due to the slow drying time).
David Kaarsemaker $150 *See supply list.*

OIL PASTELS

Saturday Feb 27, 1:30-4:30pm **Online**

Bridging the gap between drawing and painting, oil pastels are a uniquely expressive medium prized for their creamy texture and vivid color payoff, allowing artists to blend and layer brilliant pigments instantly with their fingertips. This workshop will cover different applications and approaches to drawing with oil pastels. We will also cover basic color theory, blending, and layering techniques. Subjects will include still life, landscape, and portraiture. Oil pastels are great for beginners because they are easy to use and provide immediate application of color without having to use a brush.
David Kaarsemaker $75 *See supply list*



COLLAGE: COLOUR & COMPOSITION

Saturday Feb 27 & 28, 1:30-4:30pm **In-person**

Collage is both an art technique and a resulting work of art. It can also be a catalyst for further experiments in drawing or painting. Working with simple everyday tools such as scissors, glue and found materials often yields surprising and satisfying results. A brief slide presentation covers the history of collage as well as the work of many contemporary collage artists. The essential principles and elements of colour and composition form the basis of class projects. This workshop will allow you to discover how a sense of play and experimentation can lead to exciting works of art.
Kate Scoones $195 *All supplies included.*



GOUACHE: FLOWERS SIMPLIFIED

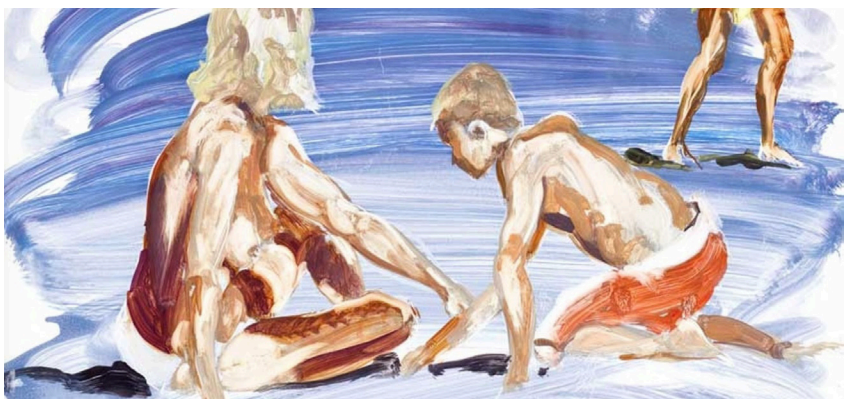
Saturday Mar 6, 1:30-4:30pm **Online**

Students will discover the amazing paintings of Marsden Hartely and use his depiction of the sea as a source for subject matter. While Hartely's paintings are done in oil, some of the same brushwork and overlaying different kinds of tints of white can be achieved with gouache. This workshop is a great way to learn how to work with a limited palette with gouache while becoming familiar with one of the 20th century's most important artists.
Wendy Welch $75 *See supply list.*

CYANOTYPES: PRINTING WITH LIGHT

Saturday & Sunday Mar 6 & 7, 10am-1pm **In-person**

Cyanotypes are one of a kind prints made using photo-sensitive chemicals and the light of the sun or a UV lamp. In this workshop, students will learn how to make unique cyan-hued prints using found objects, plants, and photographs. We will examine how cyanotypes can mix with other media such as printmaking, drawing and collage, as well as its use as a photo-printing technique. The process of making cyanotypes can be unpredictable and can yield surprising results; as such the workshop will embrace play and experimentation as a part of the process of making. Discussions will include the historical uses of cyanotype as well as contemporary applications.
Kelly Zantingh $195 *All supplies included.*



PAINTING THE FIGURE

Saturday Mar 13, 10am-1pm **In-person**

Often people are intimate by the thought of painting the figure because the human body is a dynamic collection of shapes and colours, making it a complex subject to capture through painting. In this workshop, participants will go through step-by-step exercises to how to represent the human form through shape and make colours to match the colours of skin. Participants will work from a model and practice colour mixing and indirect methods of painting, while learning who to capture the forms of the human body. This workshop will focus on learning to see shapes and how to mix colours which are the two most important elements of painting the figure.
James Letkeman $75 *All supplies included*

DRAWING: URBAN PERSPECTIVES

Saturday Mar 13, 1:30-4:30 **Online**

In this drawing workshop, you will learn the theory behind one-, two- and three-point perspective and then how to adapt these ideas to two-dimensional depictions of the three-dimensional world. The focus of the drawing projects will be on the urban environment so you will learn a range of drawing techniques and materials to depict buildings, streets, and interiors. This workshop will be helpful for those wanting to do quick urban sketches as well as those who would like to make drawings that focus on architecture, both outside and inside.
David Kaarsemaker $75 *See supply list.*

NATURE DRAWING ON MYLAR

Saturday Mar 20, 10am-4:30pm **In-person**

This workshop will take inspiration from botanical subject matter as you discover the excitement of drawing on Mylar. Artists love this archival polyester film because its surface quality makes it suitable for a range of drawing media including graphite, charcoal and watercolour. Its surface is satiny smooth and semi-transparent so it can be used over a photographic reference or you can superimpose two or more sheets to create interesting effects. A range of drawing materials will be used as we make close observations of plants and flowers. The instructor will present examples of historical and contemporary work that uses nature as the subject to give you additional ideas about approaches and methods..
Chantal New $195 *Supplies included*

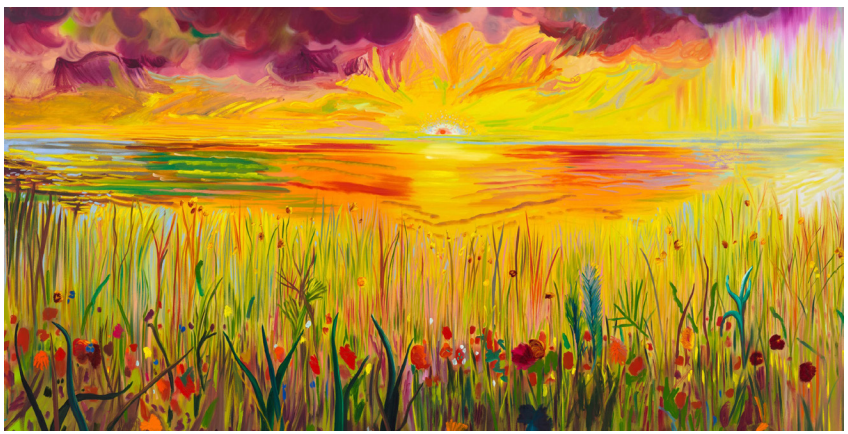


GOUACHE: IMAGINED LANDSCAPES

Saturday Apr 3, 1:30-4:30pm **Online**

This three-hour online workshop invites you to move past traditional landscape painting and unlock your imagination using the versatile medium of gouache. Our projects are inspired by the vibrant work of contemporary artist Shara Hughes, who is celebrated for her “invented landscapes”—dynamic, dreamlike spaces filled with floating patterns, ecstatic color palettes, and shifting perspectives. Rather than working from landscape photos or direct observation, this session will guide you to paint from the inside out, using intuition, emotion, and playful experimentation. Participants will begin by using one of Hughes paintings as a starting point, and continue on to a second exercise of building a landscape from your memory and imagination

Wendy Welch $75 *See supply list.*



SPRING FLOWERS WITH WATERCOLOURS

Saturday & Sunday Apr 3 & 4, 1:30-4:30pm **In-person**

This workshop will focus on painting the bounty of the spring garden with watercolours. Subjects will include flowers from one of our local market gardens. Through focused observation, you will discover their form, colour, texture and other intricate details. The workshop begins with basic drawing techniques including simplifying the forms and using loose calligraphic lines to create lively representations of botanical forms. The second afternoon will focus on continuing more layering of vibrant colours and building up details and textures. You will leave the workshop with an array of paintings representing what is in bloom in Spring.

Bryony Wynne-Jones $195 *Supplies included*

PHOTO WALK: DOWNTOWN VICTORIA

Saturday Apr 10, 1:30-4:30pm **In-person**

Join Thomas Guerrero for this Saturday afternoon photo walk. Thomas is the writer of Sidewalking Victoria (https://www.sidewalkingvictoria.com), an informative photography blog written from a pedestrian’s perspective. In this afternoon workshop, Thomas will highlight specific areas of the downtown area and focus on specific photographic themes at each stop. Examples are photographing the colour and excitement of Chinatown; taking advantage of photographing from different perspectives at Bastion Square, and using our built environment to frame and draw viewers in around the Johnson Street Bridge. You will learn ways to create a thematic approach to photography as well as discover some fascinating locations in the downtown area. Meet at the school.

Thomas Guerrero $75 *See supply list.*



Vancouver Island School of Art

APPLY BEFORE AUGUST 31 for Fall 2026 Semester

There is still time to apply for VISA's

Certificate of Visual Arts

This is what you will get with a Certificate of Visual Arts:

- basic drawing and painting skills
- knowledge of art history and contemporary art
- ability to be informed in galleries and museums
- a personal and meaningful way to express yourself
- a transformed way to observe the world around you
- entry to the second year of a BFA program at Emily Carr



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Slide Room Gallery

upcoming exhibitions January–April

January 17 – February 12, 2027
Jeffrey Birkin
COWBOY REKINDLED: ROY ROGERS SERIES
Opening Sunday January 17, 2pm-4:30pm



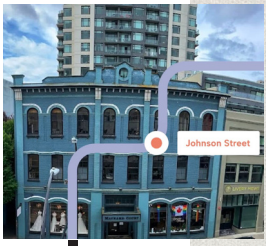


February 22 – April 2, 2027
Ann Connelly
FIBRE ENCOUNTERS
Opening Sunday February 22, 2-4:30pm

Gallery hours:
Mondays 9:30am-5pm
Tuesdays-Fridays, 1-2pm or by appointment

Slide Room Gallery is in the Vancouver Island School of Art, 302-733 Johnson St
Free parking on Sunday in the Johnson Street Parkade across the street.

Victoria's downtown art school





Vancouver Island School of Art
302-733 Johnson Street
(across from the Johnson St Parkade)
Victoria BC V8W 3C7

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VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Regulatory Unit (PTIRU)
VISA has a Education Quality Assurance designation
(necessary for international student registration)

Education Quality Assurance British Columbia EQA

British Columbia Private Training Institutions Branch

Vancouver Island School of Art