

# We are moving downtown!

**\*\* NEW LOCATION \*\***

## Vancouver Island School of Art

302-733 Johnson Street

Victoria BC V8W 3C7

(across from the Johnson St Parkade)



250.380.3500

info@vancouverislandschoolart.com  
www.vancouverislandschoolart.com

VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver  
Vancouver Island University Nanaimo  
University of Gloucestershire UK

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has an Education Quality Assurance designation (necessary for international student registration)



Private Training Institutions Branch



New space has:

- \* elevator
- \* outdoor patio
- \* large classroom
- \* new office space
- \* library and meeting room
- \* full spectrum lighting

# Vancouver Island School of Art

*Special Deal:  
All 6-week  
courses \$145  
(reg. \$185)*

**Spring/Summer 2021**

## SPRING 2021 Online Course Schedule

	TUESDAY May 11-Jun 15	WEDNESDAY May 12-Jun 16	THURSDAY May 13-Jun 17	FRIDAY May 14-Jun 18
10:00 am to 12:00 pm	Drawing the Line with Conviction Jeroen Witvliet	Oil Basics Neil McClelland	Painting: Series Development Leah McInnis	Painting: Landscape as Experiment Jeroen Witvliet
		The Practicing Artist: Getting Started Jessica Ziakin		
2:00 pm to 4:00 pm	Painting: The Flower as Art Wendy Welch	Drafting an Architecture Leah McInnis	Abstraction: Structure and Form Wendy De Groot	Drawing Explorations I Wendy Welch
	Imagining the Sacred Jessica Ziakin	Pastels and Nature Wendy Welch	The New Politics of Craft Danielle Hogan	
7:00 pm to 9:00 pm	Modernism, Fashion and Art John Luna	Pencil Drawing Meghan Krauss	Photography: Urban Landscape Meghan Krauss	
	Drawing: Composition Jessica Ziakin	Map as Art Marian DiMaio	Drawing: Image and Text Marina DiMaio	

**Tuition: Sale price \$145 (regularly \$185). ALL COURSES ARE ONLINE.** These are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes).

Vancouver Island School of Art 302-733 Johnson St., Victoria BC V8W 3C7  
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## SUMMER 2021 Online Course Schedule

	TUESDAY Jul 6-Aug 10	WEDNESDAY Jul 7-Aug 11	THURSDAY Jul 8-Aug 12	FRIDAY Jul 9-Aug 13
10:00 am to 12:00 pm	Collage: Paper as Paint Wendy Welch	Painting: Composition and Process Neil McClelland	Painting and Cinema Leah McInnis	Abstraction and the Sublime Jeroen Witvliet
		The Practicing Artist: Developing a Practice Jessica Ziakin		
2:00 pm to 4:00 pm		Art History: Romanticism to Realism Jessica Ziakin	Painting the Everyday with Gouache Wendy Welch	Drawing Explorations II Wendy Welch
7:00 pm to 9:00 pm	The Sixties: Minimalism and Beyond Jessica Ziakin	To Draw a Diary Leah McInnis	Slow Painting Marina DiMaio	
			Drawing: Materials and Process Marina DiMaio	Watercolour Play Extended Wendy Welch

**Tuition: Sale price \$145 (regularly \$185). ALL COURSES ARE ONLINE.** These are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes).

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### VISA is a downtown art school

New location:  
302-733 Johnston St  
(across from the Johnson St Parkade)

New space has:  
-elevator  
-outdoor patio  
-large classroom  
-new office space  
-library & meeting room  
-full spectrum lighting



### Study Art at Home

- No need to carry art supplies or wet paintings back and forth to classes
- Do "in-class" practice exercises in the comfort of your own work space
- No need to drive or figure out transport if you live outside of the Victoria area
- You can review class afterwards by watching a class recording
- Class delivery through easy-to-use Zoom platform and Dropbox to load your homework assignments
- If you are immune-compromised or are vulnerable in other ways, this is a safe way to study
- Be part of a like-minded community

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## art fundamentals

### THE PRACTICING ARTIST: DEVELOPING A PRACTICE

Looking to transform a sporadic art-making hobby into a regular practice? This course will provide students with practical exercises to generate ideas and keep the work flowing. Learn how to develop your ideas by exploring the styles of an eclectic group of artists such as Van Gogh, the Fauves, Breughel, Berthe Morisot, Chris Ware, and Helen Frankenthaler. Course is delivered through slide lectures, curated readings, seminar discussions, and drawing projects. *Suitable for beginners.*

**Wednesdays 10am - 12pm, Jul 7 - Aug 11 Jessica Ziakin \$145 (regularly \$185)**

### THE PRACTICING ARTIST: GETTING STARTED

Learn how to blast through artistic blocks and nurture your innate creativity through the development of a daily writing practice and five projects to activate and mine your subconscious. A useful course for beginners as well as mature artists in any medium. Course delivered through slide lectures, curated readings, seminar discussions, and drawing projects. *Suitable for beginners.*

**Wednesdays 10am - 12pm, May 12 - Jun 16 Jessica Ziakin \$145 (regularly \$185)**

## drawing

### DRAFTING AN ARCHITECTURE

In this six-week course, you will study the methods and materials of traditional architectural drafting from a contemporary drawing perspective. Themes of identity, memory and place will be explored through a number of drawing assignments paired with selected readings. From the Jungian understanding of the house as a metaphor for the mind, we will be working with drawing architecture as a tool for understanding and contemplating relationships to the built environment and vice versa. *Some drawing experience recommended, though not required.*

**Wednesdays 2pm - 4pm, May 12 - Jun 16 Leah McInnis \$145 (regularly \$185)**

### DRAWING: COMPOSITION

Learn how to assemble an image to maximum effect using the elements of tension, balance and pattern in this course on composition. Students will copy and analyze works from the Renaissance to Abstract Expressionism to gain mastery over the layout and planning of two-dimensional art works. Delivered through slide lectures and exercises and projects on paper using graphite, ink, chalk pastels and collage. *Suitable for beginners.*

**Tuesdays 7pm - 9pm, May 11 - Jun 15 Jessica Ziakin \$145 (regularly \$185)**

### DRAWING: EXPLORATIONS I

This drawing course will consist of imaginative drawing projects each week that will range from the representational to the abstract. Weekly projects will be supplemented with slide presentations and demos on how to use the materials and how to approach the subject matter at hand. Materials used include: graphite pencils, conte crayon, charcoal, ink and collage. *Suitable for beginners.*

**Fridays 2pm - 4pm, May 14 - Jun 18 Wendy Welch \$145 (regularly \$185)**

### DRAWING: EXPLORATIONS II

While this is a continuation of Drawing Explorations I, it is not necessary to have completed the first course to participate. This course will consist of imaginative drawing projects each week that will range from the representational to the abstract with a focus on using colour. Weekly projects will be supplemented with slide presentation and demos on how to use the materials and how to approach the subject matter at hand. Materials used include: graphite pencils, charcoal, watercolour and soft pastels. *Suitable for beginners.*

**Fridays 2pm - 4pm, Jul 9 - Aug 13 Wendy Welch \$145 (regularly \$185)**

### DRAWING: IMAGE AND TEXT

Text is a powerful visual tool, and has the capacity to function beyond its literal meaning. This course will introduce you to a range of artists who are employing text in a variety of creative and evocative ways, and encourage you to think about text through the lens of drawing. It will highlight the importance of the handwritten word in visualizing the tactile, tonal, and emotive qualities of language in an age where we are constantly engaging with the world of digitized words. Through hands-on painting exercises, we will explore text-based art as both a concept and visual structure. Projects will emphasize a mixed material approach to drawing, allowing you to experiment with collage, charcoal, graphite, thread, watercolors, wax, oil bars, pastels, and more! *Suitable for beginners.*

**Thursdays 7pm - 9pm, May 13 - Jun 17 Marina DiMaio \$145 (regularly \$185)**

### DRAWING: MATERIALS AND PROCESS

Contemporary drawing is so much more than pencil and paper. In this course students will explore a range of both traditional and unconventional drawing materials, such as graphite, conté, inks, oil sticks, watercolours, erasers, thread, collage, recycled or natural materials, and more. Homework exercises will emphasize a collaborative approach to drawing materials and processes, where students will experience the expressive and conceptual potential of exchanging drawing techniques, materials, scales, and surfaces. The virtual studio space will become a place for ongoing investigations, evolving discoveries, and unfinished material inquiries — highlighting an open ended or exploratory mode, integral to process-based drawing. (It is helpful if students have access to a printer for this course). *Suitable for beginners.*

**Wednesdays 7pm - 9pm, Jul 7 - Aug 11 Marina DiMaio \$145 (regularly \$185)**

### DRAWING THE LINE WITH CONVICTION

This course will focus on the use and importance of the line to understand where the strength of drawing comes from. Working from source materials related to the landscape, the human figure and objects, you will make a series of charcoal and graphite drawings to showcase the quality of the drawn line. *Suitable for beginners.*

**Tuesdays 10am - 12pm, May 11 - Jun 15 Jeroen Witvliet \$145 (regularly \$185)**

### MAP AS ART

'Mapping' in contemporary art refers to geography and might incorporate the use of actual maps, but mapping has also taken on more nuanced images and forms as artists map physical and digital environments, the movements of the body or art objects in space, and broader ideas such as psychogeographies and histories. You will discover a range of contemporary artistic practices engaging with notions of mapping and explore through hands-on drawing exercises mapping as a concept and visual structure. The course will emphasize a mixed material approach, experimenting with collage and a range of materials such as charcoal, graphite, thread, watercolors and oil pastels. *Suitable for beginners.*

**Wednesdays 7pm - 9pm, May 12 - Jun 16 Marina DiMaio \$145 (regularly \$185)**

### PASTELS AND NATURE

The focus of this course is on using soft pastels with nature as a source of inspiration. Pastel drawings will include plants, flowers, landscapes and other natural objects. Student will be encouraged to work in an imaginative and inventive way that pushes the subject beyond mere representation. Methods to use chalk pastels as well as information about design and colour will be covered. *Suitable for beginners.*

**Wednesdays 2pm - 4pm, May 12 - Jun 16 Wendy Welch \$145 (regularly \$185)**

## PENCIL DRAWING

The pencil is the most basic and simplest drawing tool. While art supply stores keep offering more and more choices of materials for us to use, the pencil is still one of the best drawing tools. Sometimes, especially considering the hectic pace of today's society, it is good to slow everything down and focus on one thing, in this case 'the pencil'. This afternoon workshop will introduce you to a variety of ways to draw with a pencil, including drawing from observation as well as making abstract designs. This workshop will cover making a variety of types of lines, shading, and using an eraser as a drawing tool. *Suitable for beginners.*

**Wednesdays 7pm - 9pm, May 12 - Jun 16 Meghan Krauss \$145 (regularly \$185)**

## TO DRAW A DIARY

In this thematic six-week course you will create a body of new drawings that will use your personal experiences, memories and reflections as source material. We will examine a number of contemporary artists who similarly work with a diaristic approach as a way to ground our discussions of selfhood and drawing. Traditional and exploratory drawing materials will be utilized as we work our way through an exploration and celebration of selfhood. Daily drawing exercises will complement a number of larger projects that will be developed by you in relation to the weekly discussion topics. *Suitable for beginners.*

**Wednesdays 7pm - 9pm, Jul 7 - Aug 11 Leah McInnis \$145 (regularly \$185)**

## painting

### ABSTRACTION AND THE SUBLIME

In this course the history of painting will be analyzed from the perspective that abstraction is always present and relates to a quest for the sublime. Starting with late 19th Century paintings and leading all the way to the present day, key paintings will be discussed and used as a starting point to create contemporary work by the students. *Some painting experience recommended.*

**Fridays 10am - 12pm, Jul 9 - Aug 13 Jeroen Witvliet \$145 (regularly \$185)**

### ABSTRACTION: STRUCTURE AND FORM

This course is designed to expand ideas of what a painting can be by the various ways to develop its physical boundaries. We will look at the use of underlying structure such as geometry, grid, organic shapes, form & function and sculpture as a resource for painting. We will look at expanding the surface of a painting, from minimally with texture and manipulation of the ground to extending and creating a sculptural painting. Emphasis is on working in two- dimensional and three-dimensional formats as applied to painting and mixed media. Artists who use these ideas will be discussed and some examples include Charlene von Heyl, Amy Sillman, Julie Mehretu, Mark Bradford, Antoni Tapies, Anselm Kiefer, Thomas Houseago, Jason Martin and Laura Owens. *Some painting experience recommended.*

**Thursdays 2pm - 4pm, May 13 - Jun 17 Wendy De Gros \$145 (regularly \$185)**

### OIL BASICS

This course provides a great introduction for beginner painters to work with oils and for those planning to switch from acrylics to oil. You will learn about brushes, colour mixing, glazing, as well as how to prepare supports. Projects include practice exercises, still life set-ups and portrait painting, as well as working from photographs and from life. You will learn how oil paint technology has progressed to the point where it is considered more environmentally safe than acrylics. You will leave the course with a solid knowledge of oil painting materials and be introduced to an array of subject matter choices that you could pursue long after the course finishes. *Suitable for beginners.*

**Wednesdays 10am - 12pm, May 12 - Jun 16 Neil McClelland \$145 (regularly \$185)**

### PAINTING AND CINEMA

Calling all cinephiles! In this six-week course we will dive into different cinematic genres through the lens of painting. Each week will be devoted to a different film genre, such as the Film Noir or the Western. We will analyse the aesthetic conventions and themes unique to each genre, and use this knowledge to inform the production of paintings. You are invited to reflect upon or reinterpret the themes of each genre in your own way. We will look to a number of contemporary painters for inspiration, including Peter Doig, Luc Tuymans and Monika Baer. Select films will be screened via zoom each week in addition to the assigned class time to aid in the discussion of each genre. Students can work in a painting media of their choice: acrylic, watercolour, gouache or oil. *Some painting experience recommended.*

**Thursdays 10am - 12pm, Jul 8 - Aug 12 Leah McInnis \$145 (regularly \$185)**

### PAINTING: COMPOSITION AND PROCESS

In this online course, students learn how to create dynamic compositions, while also discovering how to make use of the unique physical properties of oil or acrylic paint to make a rich and exciting surface. Discover the value of planning evocative and successful compositions using sketching, overlaying techniques, collage and digital collage. Students will discover how to create a compositionally strong starting point before you begin to paint, and then let the painting process take over. Students can work in acrylic or oils. *Some painting experience recommended.*

**Wednesdays 10am - 12pm, Jul 7 - Aug 11 Neil McClelland \$145 (regularly \$185)**

### PAINTING: LANDSCAPE AS EXPERIMENT

This course will explore the different ways artists in the 20th and 21st Century have and are translating the contemporary landscape into paintings. A wide range of artists will be studied, and their techniques will be discussed and explored. The changing ideas of what a landscape is will inform the paintings being created for this course. *Some painting experience recommended.*

**Fridays 10am - 12pm, May 14 - Jun 18 Jeroen Witvliet \$145 (regularly \$185)**

### PAINTING: SERIES DEVELOPMENT

This course focuses on having students develop a series of work based on their experience in the world, in particular where they live and what the idea of 'neighbourhood' means to them. As a prerequisite to this course, students must take 12 photographs (minimum), of what they think of as their 'neighbourhood', and bring these with them to the first class. For the preliminary project students paint a triptych from this selection of images, in the style most suited to the individual. From this initial series, students develop a body of work based on a theme. Examples of contemporary artists working in a thematic way will be given throughout the course. Students can work in a painting media of their choice: acrylic, watercolour, gouache or oil. *Some painting experience recommended.*

**Thursdays 10am - 12pm, May 13 - Jun 17 Leah McInnis \$145 (regularly \$185)**

### PAINTING THE EVERYDAY WITH GOUACHE

This course is inspired by the artist, illustrator, and writer Maira Kalman (<http://www.mairakalman.com/>). The focus is on using objects that are part of everyday life, personal experiences, as well as using popular culture and current events as subject matter. Composition, working with text, and ideas surrounding meaning and content will be addressed with each project. Course will include presentations of other artists working with the 'everyday' as a source. *Suitable for beginners.*

**Wednesdays 2pm - 4pm, Jul 7 - Aug 11 Wendy Welch \$145 (regularly \$185)**

### PAINTING: THE FLOWER AS ART

This painting course will use the flower to inspire a range of experimental projects from contemporary botanicals to using floral patterns as a subject. Examples of the work of contemporary painters will be shown for inspiration. *Some painting experience recommended.*

**Tuesdays 2pm - 4pm, May 11 - Jun 15 Wendy Welch \$145 (regularly \$185)**

### SLOW PAINTING

An increasing number of artists, critics, and curators are encouraging new ways to look at art involving heightened states of consciousness and immersive modes of attention to engage a deeper level of critical thinking. Drawing on these approaches for looking, this course will consider slowness as a methodology for making. Incorporating a range of introductory readings, written reflections, critiques, video screenings, brief lectures, and in-class studio exercises, the course will explore, through the lens of painting, techniques based in ideas of slowness, silence, stillness, patience, and meditative modes of creative practice. Artist statements will be an important part of the course, demonstrating each student's individualized engagement with the course content. *Suitable for beginners.*

**Thursdays 7pm - 9pm, Jul 8 - Aug 12 Marina DiMaio \$145 (regularly \$185)**

## WATERCOLOUR PLAY EXTENDED

This course will introduce you to watercolour painting through a series of basic exercises that demonstrate how to build simple, yet dynamic, compositions. The emphasis is on "play," not on making finished paintings. You will learn how to hold the brush, how to mix colours, and how to have fun by just making marks, shapes, and well-designed compositions. The course offers an extension of exercises introduced in the three-hour "Watercolour Play" workshop. *Suitable for beginners.*

**Thursdays 7pm - 9pm, Jul 8 - Aug 12 Wendy Welch \$145 (regularly \$185)**

## photography / video

### PHOTOGRAPHY: URBAN LANDSCAPE

Humanity's relationship with built environments has fascinated street photographers for many years. By focusing on their surroundings, urban landscape photographers tend to document "the where" that they find themselves in, with less emphasis on "the who." Throughout this six-week course, elements of architectural, cityscape and street photography will be covered. Students will be given assignments with the objective to make normal scenes, the ones that we see day after day, in a captivating way. As this course is as much about the "art" as it is about the technical side of photography, students should have a grasp of their camera's basic functions. *Suitable for beginners.*

**Thursdays 7pm - 9pm, May 13 - Jun 17 Meghan Krauss \$145 (regularly \$185)**

## mixed media / sculpture

### COLLAGE: PAPER AS PAINT

This course will introduce you to different ways of using coloured and patterned papers to create a composition as you might do with paint. The focus will be on using both abstract and representational designs based on found and composed shapes. The use of coloured patterned papers is a great way to expand your colour awareness and has been used for over a century to plan colour schemes for paintings. The projects will be small works of art in themselves but can also be used as ideas or studies for paintings. *Suitable for beginners.*

**Tuesdays 10am - 12pm, Jul 6 - Aug 10 Wendy Welch \$145 (regularly \$185)**

## art history and theory

### ART HISTORY: ROMANTICISM TO REALISM

When would you say the Modern era began? At the end of the 18th century a few sensitive souls were beginning to sense there was a dark side to Modern progress and colonization, and cast off the cultural preference for Reason. Within a few decades, however, the Romantics were usurped in popularity and gravitas by the Realists. These movements gave rise to the work of Piranesi, Turner, Blake, Friedrich, Goya, and Delacroix; Corot, Courbet, Constable and Degas, to name just a few. Course delivery is through lectures, seminar discussions, readings and student presentations. *Suitable for beginners.*

**Tuesdays 2pm - 4pm, Jul 6 - Aug 10 Jessica Ziakin \$145 (regularly \$185)**

### IMAGINING THE SACRED

One of the purposes of the visual arts is to make the unimaginable visible and to represent the abstract and eternal. Through lectures and discussions, this course will explore the influence of spiritualities on art production and human expression, including Zen, Paganism, Islamic art, Theosophy, ancient Chinese art, and Medieval Christianity. Art and artists covered include John Cage, Piet Mondrian, Agnes Martin, Hilma af Klint, illuminated manuscripts, and Shang Bronzes. *Suitable for beginners.*

**Tuesdays 2pm - 4pm, May 11 - Jun 15 Jessica Ziakin \$145 (regularly \$185)**

### THE NEW POLITICS OF CRAFT

This visually stimulating seminar course explores contemporary craft's multiple and intersecting connections with race, cultural identity, affect (those difficult to describe feelings, which seem to 'stick' to us) and gender identity. We will consider the exciting work of many artists including, Ursula Johnson, Catherine Blackburn, Billie Zangewa, Kate Just and Anna Torma. A new question will be explored each week, the two hour