

\*\*\*\*\*  
NEW  
LOCATION  
\*\*\*\*\*

We have moved  
downtown!

## Vancouver Island School of Art

302-733 Johnson Street  
(across from the Johnson St Parkade)  
Victoria BC V8W 3C7

250.380.3500

info@vancouverislandschoolart.com  
www.vancouverislandschoolart.com



### New space has:

- \* large classroom
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VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver  
Vancouver Island University Nanaimo  
University of Gloucestershire UK

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VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



# Vancouver Island School of Art

Fall 2021

## Courses

Classroom and Online Delivery

	TUESDAY Sep 21 - Dec 14	WEDNESDAY Sep 22 - Dec 15	THURSDAY Sep 23 - Dec 16	FRIDAY Sep 24 - Dec 17
10:00 am to 1:00 pm	Drawing: Introduction I Neil McClelland Classroom	Understanding Color I Neil McClelland Classroom	Painting: The Contemporary Figure Leah McInnis Classroom	Making A Great Photograph Meghan Krauss Classroom
2:00 pm to 5:00 pm	Themes Of Contemporary Art I Wendy Welch Classroom	The Practicing Artist: Jessica Ziakin Classroom	Painting: Introduction I Dylan Cram Classroom	Art Practice: Flora And Fauna Tamara Bond Classroom
6:00 pm to 9:00 pm	Painting: Idea To Realization Jeroen Witvliet Classroom	Drawing for the Absolute Beginner Meghan Krauss Online	Watercolour: Contemporary Contexts Wendy Welch Classroom	
	Painting Today I Neil McClelland Online	Urban Geography As Art Leanne Olsen Classroom		

Tuition: \$425. COURSES ARE CONDUCTED IN THE CLASSROOM OR ONLINE. Online classes are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes).

Vancouver Island School of Art 302-733 Johnson St., Victoria BC V8W 3C7  
250-380-3500 or info@vancouverislandschoolart.com

## Sunday Workshops

Classroom and Online Delivery

OCT 3	EXPERIMENTAL HANDWRITING	Lorraine Douglas	Sunday 1pm - 4pm	\$85 (materials incl.)	Classroom
OCT 3	HOW TO DRAW: INK FLOWERS	Wendy Welch	Sunday 1pm - 4pm	\$60	Online
OCT 17	OIL PAINTING PRIMER	Neil McClelland	Sunday 10am - 1pm	\$85 (materials incl.)	Classroom
OCT 17	HOW TO DRAW: ABSTRACT ARCHITECTURE	Wendy Welch	Sunday 1pm - 4pm	\$60	Online
OCT 24	HOW TO MIX MEDIA	Tony Bounsall	Sunday 10am - 5pm	\$175 (materials incl.)	Classroom
OCT 31	MAP AS ART	Marina DiMaio	Sunday 1pm - 4pm	\$85 (materials incl.)	Classroom
NOV 7	BLACKWORK EMBROIDERY	Regan Shrumm	Sunday 1pm - 4pm	\$60	Classroom
NOV 7	HOW TO PASTEL: FLOWERS	Wendy Welch	Sunday 1pm - 4pm	\$60	Online
NOV 14	DRAWING PERSPECTIVE:	Neil McClelland	Sunday 10am - 1pm	\$60	Online
NOV 14	HOW TO COLLAGE	Wendy Welch	Sunday 1pm - 4pm	\$85 (materials incl.)	Classroom
NOV 21	LARGE SCALE KNITTING	Everett Wong	Sunday 10am - 5pm	\$175 (materials incl.)	Classroom
NOV 21	WATERCOLOUR PLAY	Wendy Welch	Sunday 1pm - 4pm	\$60	Online
NOV 28	INVENTED LANDSCAPES WITH LIMITED PALETTE	Neil McClelland	Sunday 10am - 1pm	\$60	Online
NOV 28	EMBROIDERY ON PHOTOGRAPHS	Regan Shrumm	Sunday 1pm - 4pm	\$60	Classroom
NOV 28	DRAW LIKE A SURREALIST	Tony Bounsall	Sunday 1pm - 4pm	\$60	Online
DEC 5	WEAVING AS PAINTING	Everett Wong	Sunday 10am - 5pm	\$175 (materials incl.)	Classroom
DEC 5	HOW TO ALTER PHOTOGRAPHS	Tony Bounsall	Sunday 1pm - 4pm	\$60	Online

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### VISA is a downtown art school

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New space has:  
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-outdoor patio  
-large classroom  
-new office space  
-library & meeting room  
-full spectrum lighting



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Fall 2021

Courses

Classroom and online delivery

art fundamentals

THE PRACTICING ARTIST

“Inspiration is in the tip of your brush,” or so said Francis Bacon, the great mid-century British painter. Julia Cameron, author of The Artist’s Way, says “The refusal to be creative is self-will and is counter to our nature.” This course is for all who wish to open the throttle on their creative flow. In this studio course based on Cameron’s influential book, participants will learn to nurture their creativity through daily writing, ‘artist dates’, and in-class mixed-media projects. The course is appropriate for those new to art as well as veterans of the studio, and for artists of all media, including dance, writing, and music as well as the visual arts. Artists covered include Cy Twombly, Martha Graham, Elza Mayhew, William Anastasi, Kara Walker, Andy Warhol, and more. *Required Textbook:* Julia Cameron *The Artist’s Way* Penguin Random House. **Suitable for beginners.**

Wednesdays Sep 22 - Dec 15, 2pm - 5pm, Jessica Ziakin \$425 Classroom

UNDERSTANDING COLOUR I

*Understanding Colour I* is a thorough introduction to colour theory and its translation into painting practice. The use of colour as a basic element of visual art is a fundamental component of painting, but a good knowledge of colour is also helpful in graphic design, interior design and photography. The aim of this course is to prompt students to be mindful of the endless complexity and diversity available through an awareness of colour. The colour theory and applied methodology learned can be put to immediate use. Students assemble a reference book with emphasis on developing an understanding of how colour theory can be applied and add interest to their work and the world around them. Most participants use acrylic paint in the classroom, however all information taught translates directly into watercolour, gouache, or oil paint. **Suitable for beginners.**

Wednesdays Sep 22 - Dec 15, 10am - 1pm, Neil McClelland \$425 Classroom

art history and theory

ART HISTORY: IMPRESSIONISM TO EARLY MODERNISM 1850-1915

This course offers an inviting overview of movements, trends and ideas that trace the birth of the ‘modern’ era from the mid-19th century to the early 20th century in North America and Europe. Class formats include image-based lectures, class discussion and readings. *Required Textbook:* Edwards, Steve and Wood, Paul, Ed. *Art & Visual Culture 1850-2010: Modernity to Globalization* Tate Gallery (2013).

Fridays Sep 24 - Dec 17, 10am - 1pm, Jessica Ziakin \$425 Online

THEMES OF CONTEMPORARY ART I

This course will provide an overview of contemporary art from 1980 onwards. The first part of the course (Sept-Dec) will cover an introduction to the last 30 years of artmaking as well as the themes of Identity, The Body, Time and Memory. You will discover a range of new artists and the ideas that inform their practice. *Required Textbook:* Jean Robertson and Craig McDaniel *Themes of Contemporary Art: Visual Art after 1980* Oxford University Press; Fourth edition (This text is used for Themes in Contemporary Art I and II).

Tuesdays Sep 21 - Dec 14, 2pm - 5pm, Wendy Welch \$425 Classroom

drawing

DRAWING FOR THE ABSOLUTE BEGINNER

Do you want to learn to draw but don’t know how to get started? This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on the line quality, value, shading, negative space and perspective. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. Source material will include still life arrangements, working from nature, a live model and photographs. This course will also include a couple of field trips so that the students can experience drawing on location. By the end of twelve weeks you will have the confidence to sit down in front of any subject and start to draw. **Suitable for beginners.**

Wednesdays Sep 22 - Dec 15, 6pm - 9pm, Meghan Krauss \$425 Online

DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material. **Suitable for beginners.**

Tuesdays Sep 21 - Dec 14, 10am - 1pm, Neil McClelland \$425 Classroom

DRAWING: THEMATIC APPROACHES

This drawing course focuses on some of the current themes in contemporary drawing such as: mark making, mapping, science, nature, architecture, ornament, narrative and nostalgia. The focus is on a mixed media approach to imaginative explorations in image making. Students use basic drawing materials such as pencil, charcoal, ink and watercolours, as well as a range of drawing surfaces including new and found papers. **Prerequisite: Some drawing experience.**

Wednesdays Sep 22 - Dec 15, 2pm - 5pm, Leah McInnis \$425 Online

mixed media / sculpture

ART PRACTICE: FLORA AND FAUNA

With a focus on the overarching theme of flora and fauna, this course provides a “sampler” of art materials, processes as well as professional practices such as learning to write an artist statement. The following approaches and media will be covered over the 12-week period: drawing, mixed media, chalk pastels, pencil crayon, collage, books and zines, and professional practices. Course includes a drawing en plein air session in Summit Park; drawing from your imagination using pastel and mixed media; layering pencil crayon to create detailed drawings of plants and animals; and using nature walks as inspiration to create a narrative in a book format. We will be looking at the exhibition *Forestral Brain* by Jim Holyoak and Matt Shane and other contemporary artists working with plants and animals as their inspiration. **Suitable for beginners.**

Fridays Sep 24 - Dec 17, 2pm - 5pm, Tamara Bond \$425 Classroom

URBAN GEOGRAPHY AS ART

This course uses photography as a way to navigate and consider urban geography, the study of the built environment and infrastructures beneath. Through a series of walking and observation exercises, students re-choreograph and consider the lines and paths of their surroundings. Students learn about the properties and potentials of photo paper as a substrate and will experiment with mark making and drawing on top of photo prints. Students will deconstruct, disassemble and rebuild the image with layers and transfers of line and mark. The course is about expanded ways of seeing and reconsidering what’s been nearby and around you all along. Course will cover a roster of contemporary mixed media artists and collectives who use photography, drawing and alternative processes in their practices.

Wednesdays Sep 22 - Dec 15, 6pm - 9pm, Leanne Olsen \$425 Classroom

painting

LANDSCAPE PAINTING NOW I

This two-part course will cover a variety of approaches to contemporary landscape painting. The first part will provide an overview of landscape painting in the 20th century and then focus on new kinds of approaches to “realism” as well as post-pop abstraction and the New Romanticism movement. Students can work in a painting medium of their choice including watercolour, gouache, acrylic or oils. *Recommended Textbook:* Barry Schwabsky *Landscape Painting Now: From Pop Abstraction to New Romanticism* Distributed Art Publishers, 2019. **Some painting experience is recommended.**

Fridays Sep 24 - Dec 17, 2pm - 5pm, Wendy Welch \$425 Online

PAINTING: IDEA TO REALIZATION

This course focuses on the process of working from an idea to a finished painting. Students start with notes and sketches or other source material such as photographs or previous work, and learn some methods to transform their initial ideas into a meaningful painting. Students will develop a few paintings throughout the course with the last session being an in-depth critique of the process. **Prerequisite: Painting: Introduction I & II or previous painting experience.**

Tuesdays Sep 21 - Dec 14, 6pm - 9pm, Jeroen Witvliet \$425 Classroom

PAINTING: INTRODUCTION I

Students develop an understanding of the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette in this introductory level course. There is also a focus on the material qualities of paint including mixing and application to surfaces. Students are encouraged to develop their own language and approach to painting as they learn basic techniques. Classes include hands-on demonstrations, the use of still life, found imagery, live models and photographs. Students can work in acrylics or oils. **Suitable for beginners.**

Thursdays Sep 23 - Dec 16, 2pm - 5pm, Dylan Cram \$425 Classroom

PAINTING: THE CONTEMPORARY FIGURE

This dynamic and diverse course introduces students to the many ways the figure is used in contemporary painting. Approaches such as portraiture or groups of figures in particular settings or locations will be discussed and used as a source for class projects. Students will work from the live model, photographs, drawings, other artists’ works and the imagination. Ideas around identity, narrative and place are explored to give a deeper context to the subject matter. Various artists who use the figure in their work will be discussed, including Otobong Nkanga, Ida Applebroog, Alex Katz, Momma Anderson, Jenny Saville, Noah Davis, Janet Werner, Neo Rauch, Liu Xiaodong, Lynette Yiadom-Boakye and Lawrence Paul Yuxweluptun to name a few. **Previous painting experience recommended.**

Thursdays Sep 23 - Dec 16, 10am - 1pm, Leah McInnis \$425 Classroom

PAINTING TODAY I

This course offers a thematic approach to the hands-on study of painting. Topics in Painting Today I include The Photographic, The Figure and Painting Space. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. **Some painting experience recommended.**

Tuesdays Sep 21 - Dec 14, 6pm - 9pm, Neil McClelland \$425 Online

WATERCOLOUR: CONTEMPORARY CONTEXTS

This course for all levels explores the many ways watercolour is used in a contemporary art context. The focus is on learning the expressive and descriptive qualities of watercolour while exploring its potential as a medium to be used both in drawing and painting. Course content includes a range of thematic approaches including the narrative, mapping, science, the body, nature and working from historical sources. **Some watercolour experience is helpful, but not necessary.**

Thursdays Sep 23 - Dec 16, 6pm - 9pm, Wendy Welch \$425 Classroom

photography / video

MAKING A GREAT PHOTOGRAPH

Photography is what you make of it and your camera is the tool used to create your vision. Used properly, it is capable of creating amazing photographs. This requires you to understand how a camera works, and so you must learn its most important settings. Although a manual camera is not required for the course, the course will briefly cover basic manual operations of the camera (ISO, Shutter Speed and Aperture). We will also touch on digital darkroom solutions including Adobe Bridge, Camera Raw and Adobe Photoshop. Overall, the course will help you understand the basics of composition, light and getting your camera to catch what your eye sees to produce better images. Whether you’re new and just starting out with photography, an amateur, or an advanced photographer looking to improve your photography skills, this is the course for you. **Suitable for beginners.**

Fridays Sep 24 - Dec 17, 10am - 1pm, Meghan Krauss \$425 Classroom

Sunday Workshops

OCT 3 EXPERIMENTAL HANDWRITING

This workshop shows how to generate your own forms of writing through experimentation. You will use mark making, obliteration and the fine art of gestural scribbling to create textures and the appearance of text – but a text which is abstract. Abstract forms of writing like Asemic writing can be used as an element in paintings and drawings as well as stand on their own as complete works of art. These processes can free you to be playful in making marks and help you to discover the joy of experimenting with inexpensive and unusual tools and materials. Bring along eight to ten words from a poem or prose piece. These will form the basis for some of the writing. **Suitable for beginners.**

Lorraine Douglas Sunday 1pm - 4pm \$85 (materials included) Classroom

OCT 3 HOW TO DRAW: INK FLOWERS

This workshop will introduce students to traditional pen & ink methods using a bowl-point drawing nib and a bamboo brush. The focus will be on making line drawings of flowers with pen and brush. Coloured chalk pastels will be used to create an atmospheric background and flowers that appear to glow. This is a great workshop for those new to pen and ink and who are curious about adding colour to ink drawings for added interest. **Suitable for beginners.**

Wendy Welch Sunday 1pm - 4pm \$60 Online

OCT 17 OIL PAINTING PRIMER

You will explore the enormous potential of oil paint in this 3-hour workshop. Oil paint is a slow-drying and very forgiving medium, ideal for beginners because you can redo any brushstroke. Smelly solvents are a thing of the past; we will explore non-toxic methods for thinning paint and cleaning brushes. The focus will be on creating the lush, textured mark-making, rich colour, and subtle effects that only oil paint can achieve. This workshop is open to painters of all levels, from beginners to experienced acrylic or watercolour painters who are curious about working in oils. **Suitable for beginners.**

Neil McClelland Sunday 10am - 1pm \$85 (materials included) Classroom

OCT 17 HOW TO DRAW: ABSTRACT ARCHITECTURE

Are you interested in geometry and the structure of buildings? This workshop explores ways to create abstract compositions that give a sense of a three-dimensional architectural space and an urban skyline. If you’ve ever been curious about how to use black conté crayon, this is a great workshop for you as there will be an emphasis on how to use conté crayon to make lines, to shade and to create gradient tones. This workshop provides a playful and inventive approach to drawing. **Suitable for beginners.**

Wendy Welch Sunday 1pm - 4pm \$60 Online

OCT 24 HOW TO MIX MEDIA

This one-day workshop begins by creating thumbnail sketches based on your selected reference photos. Experimental drawing/mark making techniques follow with ink, marker and graphite. Then you will learn the secrets to gluing your drawings flat while you collage them and finish your compositions using acrylic paint and coloured pencils. This workshop will introduce you to many mixed-media techniques as well as offer a creative way to think of artmaking as a form of play. **Suitable for beginners.**

Tony Bounsall Sunday 10am - 5pm \$175 (materials included) Classroom

OCT 31 MAP AS ART

‘Mapping’ in contemporary art refers to geography and might incorporate the use of actual maps, but mapping has also taken on more nuanced images and forms as artists map physical and digital environments. In this one-day workshop you will discover a range of contemporary artistic practices engaging with notions of mapping and explore through hands-on drawing exercises mapping as a concept and visual structure. Projects will emphasize a mixed material approach allowing you to experiment with collage and a range of materials such as charcoal, graphite, thread, watercolors, wax, oil bars and pastels. **Suitable for beginners.**

Marina DiMaio Sunday 1pm - 4pm \$85 (materials included) Classroom

NOV 7 BLACKWORK EMBROIDERY

Blackwork embroidery is a traditional embroidery technique that was often used to add geometric and floral embellishments to the affluent classes’ clothing in Spain and England. Today, Blackwork is used as a unique way to shade realistic embroidery projects using black thread and a counted thread technique. You will be learn some common Blackwork embroidery patterns, and how to create your own patterns as you make a stitch sampler to prepare for larger Blackwork projects. **Suitable for beginners.**

Regan Shrumm Sunday 1pm - 4pm \$60 Classroom

NOV 7 HOW TO PASTEL: FLOWERS

This workshop uses the pastel flower drawings of Odilon Redon as a source of inspiration. You learn to make dream-like, ethereal flowers that merge into a coloured background. The focus is on using pastel techniques to draw flowers and to connect these flowers to a dynamic and interesting surrounding area. Focus will be on shapes and colour as well as positive and negative space. Participants will enjoy learning some art history and applying these ideas to their work. **Suitable for beginners.**

Wendy Welch Sunday 1pm - 4pm \$60 Online

NOV 14 DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW

Devised in the Italian Renaissance, linear perspective is a system of creating the illusion of depth in drawing and painting. Knowing and applying a few simple rules will help you to create convincing interior and exterior spaces. In this one-day workshop, you will learn how to use one and two-point perspective to draw remembered rooms, invented spaces, and to work from life and from photographs. **Suitable for beginners.**

Neil McClelland Sunday 10am - 1pm \$60 Online

NOV 14 HOW TO COLLAGE

Collage is a wonderful process for those new to art, or for those with more experience but feel stuck in their ways. Collage provides an opportunity to approach art with a sense of play, which is the best way to open yourself to new avenues of creativity. In this workshop you will discover some basic approaches to collage using materials that are at hand while learning about composition and design. The workshop will consist of three exercises, each showing a different way to make a collage. Collages can be finished works in themselves or they can provide lively source material for drawing or paintings. **Suitable for beginners.**

Wendy Welch Sunday 1pm - 4pm \$85 (materials included) Classroom

NOV 21 EXPERIMENTAL LARGE SCALE KNITTING

This unique workshop will teach you to take some basic knitting stitches to create jumbo stitches using size 35mm needles. This workshop will show you how to cast on, learn basic knit and purl stitches, adapt knit and purl stitches using five basic Guernsey fisherman pattern combinations: garter stitch, basket weave, moss stitch, garter ribbing and slanted columns and finally cast off. The final result will yield a surface with high visual and tactile impact in colours and textures. You will have a variety of large and sculptural scale knitted samplers at the end of the workshop to be used as wall-hangings or lap blankets. **Some basic knitting experience required.**

Everett Wong Sunday 10am - 5pm \$175 (materials included) Classroom

NOV 21 WATERCOLOUR PLAY

Are you curious about watercolour but aren’t sure where to begin? This afternoon workshop will introduce you to watercolour painting through a series of basic exercises that demonstrate how to build simple, yet dynamic, compositions. The emphasis is on “play,” not on making finished paintings. You will learn how to hold the brush, how to mix colours and how to have fun by just making marks, shapes and well-designed compositions. **Suitable for beginners.**

Wendy Welch Sunday 1pm - 4pm \$60 Online

NOV 28 EMBROIDERY ON PHOTOGRAPHS

This unique workshop will reveal ways that to add dimensions and colours to your family photos or found vintage photos using a range of embroidery stitches. Embroidery patterns can embellish items in the photographs such as clothing or objects; or they can be used to add new elements, or even create new personalities of the figures in the photo. You will be learning basic embroidery stitches and how to apply them to the photographs. **Suitable for beginners.**

Regan Shrumm Sunday 1pm - 4pm \$60 Classroom

NOV 28 DRAW LIKE A SURREALIST

If you like the idea of incorporating intriguing textures and graphic imagery into your art then this short workshop is for you. We will be working with several drawing techniques such as frottage, entopic graphomania and automatic drawing used by Surrealist artists such as Max Ernst, Andre Masson and Gherasim Luca. These Surrealist methods push beyond the rational to the imaginary and fantastical. **Suitable for beginners.**

Tony Bounsall Sunday 1pm - 4pm \$60 Online

NOV 28 INVENTED LANDSCAPES WITH A LIMITED PALETTE

In this workshop you will create a quick series of small landscape paintings limiting your palette to three colours that are evenly spaced around the colour wheel (triadic colour scheme). Key concepts taught include: using a limited palette and colour mixing to create different moods or atmospheres. **Some painting experience recommended.**

Neil McClelland Sunday 10am - 1pm \$60 Online

DEC 5 WEAVING AS PAINTING

In this workshop you will learn how to make large tapestry weavings using ordinary cardboard. Participants will make looms using cardboard with slits and use a wide range of ordinary and unusual materials such as wool yarn, raffia iridescent yarns, fabric scraps and assorted ribbons and fabric trims. Techniques will begin with setting up the warp of the cardboard loom, doing basic weaving with a tapestry needle, rya knotting to create fringe and texture, and the overhand knot to finish the piece off of the loom. These various materials will be used to create a “painting” with fibre. Most materials are included but participants are welcome to bring items from their own personal stash. **Suitable for beginners.**

Everett Wong Sunday 10am - 5pm \$175 (materials included) Classroom

DEC 5 HOW TO ALTER PHOTOGRAPHS

This is a technique-focused workshop where you will learn to augment your photographic images with acrylic paint, coloured pencils and collage to create unique altered images. Students will be required to supply their own images printed on a non-glossy photo paper and purchase some art supplies. **Suitable for beginners.**

Tony Bounsall Sunday 1pm - 4pm \$60 Online

To Register

ONLINE

Go to **vancouverislandschoolart.com**

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