

Victoria's Downtown Art School

**** NEW LOCATION ****

Vancouver Island School of Art

302-733 Johnson Street
(across from the Johnson St Parkade)
Victoria BC V8W 3C7



New space has:

- * elevator
- * outdoor patio
- * large classroom
- * new office space
- * library and meeting room
- * full spectrum lighting

250.380.3500

info@vancouverislandschoolart.com

www.vancouverislandschoolart.com

facebook: visadowntown

instagram: @visaartschool

VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



Private Training
Institutions Branch

Vancouver Island School of Art

Spring
Summer
2022

SPRING 2022 Course Schedule

	MONDAY May 16-Jun 20	TUESDAY May 17-Jun 21	WEDNESDAY May 18-Jun 22	THURSDAY May 19-Jun 23	FRIDAY May 20-Jun 24
10:00 am to 1:00 pm		Collage: Techniques, Process and Ideas Tony Bounsall Online	Oil Basics Neil McClelland Online		Painting: Plein Air Painting Jeremy Herndl In Person
2:00 pm to 5:00 pm		Painting: The Flower as Art Wendy Welch In Person		Painting: Landscape as Experiment Wendy Welch In Person	Pastels and Nature Wendy Welch Online
6:00 pm to 9:00 pm		Outdoor Sketching Meghan Krauss In Person	Oil Painting: Materials and Process Dylan Cram In Person	Drawing the Line with Conviction Jeroen Witvliet In Person	
		Painting and Drawing: Personal Narratives John Luna Online	Drawing Explorations I Wendy Welch Online	Photography: Shadows and Reflections Meghan Krauss Online	

Tuition: \$195. Please note courses are IN PERSON or ONLINE. The online courses are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes). In-person courses are in the classroom at VISA or on location (Outdoor Sketching and Plein Air Painting).

Vancouver Island School of Art 302-733 Johnson St., Victoria BC V8W 3C7
250-380-3500 or info@vancouverislandschoolart.com

SUMMER 2022 Course Schedule

	MONDAY Jul 4-Aug 8	TUESDAY Jul 5-Aug 9	WEDNESDAY Jul 6-Aug 10	THURSDAY Jul 7-Aug 11	FRIDAY Jul 8-Aug 12
10:00 am to 1:00 pm			Painting: Composition and Process Neil McClelland Online		Fabric Bricolage Everett Wong In Person
2:00 pm to 5:00 pm		Collage: Paper as Paint Wendy Welch In Person	Painting the Everyday with Gouache Wendy Welch Online	The Contemporary Portrait Leah McInnis In Person	Watercolour Play Extended Wendy Welch In Person
6:00 pm to 9:00 pm		Sculpture and Installation: Political Structures John Luna Online	To Draw a Diary Leah McInnis Online	Drawing Explorations II Wendy Welch Online	
			Painting: Series Development Dylan Cram In Person		

Tuition: \$195. Please note courses are IN PERSON or ONLINE. The online courses are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes). In-person courses are in the classroom at VISA.

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Spring 2022 Courses

drawing

DRAWING: EXPLORATIONS I

This drawing course will consist of imaginative drawing projects each week that will range from the representational to the abstract. Weekly projects will be supplemented with slide presentations and demos on how to use the materials and how to approach the subject matter at hand. Materials used include: graphite pencils, conte crayon, charcoal, ink and collage. *Suitable for beginners.*

Wednesdays, May 18 - Jun 22, 6pm - 9pm Wendy Welch \$195 Online

DRAWING THE LINE WITH CONVICTION

This course will focus on the use and importance of the line to understand where the strength of drawing comes from. Working from source materials related to the landscape, the human figure and objects, you will make a series of charcoal and graphite drawings to showcase the quality of the drawn line. *Suitable for beginners.*

Thursdays, May 19 - Jun 23, 6pm - 9pm Jeroen Witvliet \$195 In Person

OUTDOOR SKETCHING

This is a perfect drawing course to celebrate our beautiful spring weather in Victoria. This course will introduce you to some basic drawing techniques and review ways to approach drawing on location. Each week the class will meet at a different location in Victoria. All locations will be accessible by public transit. Locations could include: Beacon Hill Park, Government House, Dallas Cliffs and Summit Park. In case of inclement weather, alternate locations such as the Royal British Columbia Museum will be arranged. This is a great course for people with no drawing experience, or who lack confidence in their drawing abilities. *Suitable for beginners.*

Tuesdays, May 17 - Jun 21, 6pm - 9pm Meghan Krauss \$195 In Person

PASTELS AND NATURE

The focus of this course is on using soft pastels with nature as a source of inspiration. Pastel drawings will include plants, flowers, landscapes and other natural objects. Students will be encouraged to work in an imaginative and inventive way that pushes the subject beyond mere representation. Methods to use chalk pastels as well as information about design and colour will be covered. *Suitable for beginners.*

Fridays, May 20 - Jun 24, 2pm - 5pm Wendy Welch \$195 Online

painting

OIL BASICS

This six-week course provides a great introduction for beginner painters to work with oils and for those planning to switch from acrylics to oil. You will learn about brush handling, colour mixing, glazing and scumbling, as well as how to prepare supports. Projects include practice exercises, still life set-ups and portrait painting, as well as working from photographs and from life. You will learn how oil paint technology has progressed to the point where it is considered more environmentally safe than acrylics. You will leave the course with a solid knowledge of oil painting materials including usage, clean-up and storage. You will also be introduced to an array of subject matter choices that you could pursue long after the course finishes. *Suitable for beginners.*

Wednesdays, May 18 - Jun 22, 10am - 1pm Neil McClelland \$195 Online

OIL PAINTING: MATERIALS AND METHODS

This course will introduce students to the materials and methods commonly used in oil painting. It includes an overview of materials such as supports, grounds, mediums, and varnishes, as well as formal pictorial elements such as value, colour, composition, and space. Students will make a painting each week based on a range of subject matter including still life, the figure and landscape. Slide presentations of contemporary painters will augment class projects. *Some painting experience is recommended.*

Wednesdays, May 18 - Jun 22, 6pm - 9pm Dylan Cram \$195 In Person

PAINTING: LANDSCAPE AS EXPERIMENT

This course will explore the different ways artists in the 20th and 21st Century have and are translating the contemporary landscape into paintings. A wide range of artists will be studied, and their techniques will be discussed and explored. The changing ideas of what a landscape is will inform the paintings being created for this course. *Some painting experience recommended.*

Thursdays, May 19 - Jun 23, 2pm - 5pm Wendy Welch \$195 In Person

PAINTING: PLEIN AIR

Plein air painting, or painting outside from life, is most commonly associated with painting nature. In this course however, both natural and urban environments are included, with a focus on painting on site, and learning the practical considerations involved in this kind of work. Locations will be accessible by foot, bus or car. Learning to paint plein air is a great way to truly experience an outdoor space as you immerse yourself in the changing light, scents and sounds that surround you. These physical attributes are also informed by your own physical condition, the quality of your attention and the history of the space. Instructor will provide exercises that are designed to enhance your understanding of space, and develop your observation skills. The first class will consist of an in-class slide presentation and a basic introduction to plein air painting at Mystic Vale. The course consists of field trips, hands-on painting, technical instruction and individual guidance, with a group critique and discussion in the final class. *Some painting experience is recommended.*

Fridays, May 20 - Jun 24, 10am - 1pm Jeremy Herndl \$195 In Person

PAINTING: THE FLOWER AS ART

Everybody loves flowers and this painting course will introduce you to innovative and unusual ways to approach the age-old subject of flower painting. This course will use the flower to inspire a range of experimental projects from contemporary botanicals, to using floral patterns as surface and subject. Examples of the work of historical and contemporary painters will be shown for inspiration and discussion. *Some painting experience recommended.*

Tuesdays, May 17 - Jun 21, 2pm - 5pm Wendy Welch \$195 In Person

photography / video

PHOTOGRAPHY: SHADOWS AND REFLECTIONS

This course concentrates on taking photos in an urban environment with an emphasis on the shadows and reflections that occur in the evening or at night. Basic approaches to night photography or photography with limited light conditions will be covered. Methods of finding a focal point and composing or "framing a scene" will be covered. Course content also includes critiques and discussion of contemporary photographers that use shadows and reflections as a central element in their work. Students can use an iPhone or digital SLR camera. *Suitable for beginners.*

Thursdays, May 19 - Jun 23, 6pm - 9pm Meghan Krauss \$195 Online

mixed media / sculpture

COLLAGE: TECHNIQUES, PROCESS AND IDEAS

This course will introduce students to a range of collage techniques, methods and ideas. You will learn to augment your collages with image transfers, decollage and acrylic monotyping. Weekly in-class assignments will be presented with artist profiles to provide context to some of the ways collage is used in contemporary art practice. There will also be hands-on demonstrations on how start a collage and develop compositions to make complex multilayered works. *Suitable for beginners.*

Tuesdays, May 17 - Jun 21, 10am - 1pm Tony Bounsall \$195 Online

art history and theory

PAINTING AND DRAWING: PERSONAL NARRATIVES

Are you longing to travel to New York City to see artwork? This two-part lecture course focuses on this year's Whitney Biennial taking place in New York April 6-Sept 5, 2022. The Whitney Biennial is the longest-running survey of American art, showcasing the latest in contemporary art practices and includes artists from a vast range of backgrounds and experience. When the Whitney Biennial started in 1932, it was originally organized by medium, with painting alternating with sculpture and works on paper. In homage to this tradition, we are offering two courses that are divided by medium combined with thematic considerations. The first section of the course focuses on two-dimensional formats such as, painting, drawing and photography and how contemporary artists use these media to create personal narratives. Artists discussed include Matt Connors, Ellen Gallagher, Rick Lowe, N. H. Pritchard, Sable Elyse Smith and Kandis Williams. The course will provide a historical context to each artist's practice so you can understand the evolution of their work. This course is an excellent way to vicariously travel to New York and experience the wide range of work that is being done today. *The course is suitable for practicing artists as well as those just curious about what is going on in the art world.*

Tuesdays, May 17 - Jun 21, 6pm - 9pm John Luna \$195 Online

Summer 2022 Courses

drawing

THE CONTEMPORARY PORTRAIT

This course introduces students to the practice of portraiture with a focus on a contemporary approach. Basic approaches to drawing and painting a portrait will be discussed, and students will also be encouraged to create experimental works based on personal expression. Sessions will include drawing, painting and mixed media, and students will work from models, photographs and imagination. Contemporary artists whose practice includes the portrait as a subject will be discussed in class. *Suitable for beginners.*

Thursdays, Jul 07 - Aug 11, 2pm - 5pm Leah McInnis \$195 In Person

DRAWING: EXPLORATIONS II

While this is a continuation of Drawing Explorations I, it is not necessary to have completed the first course to participate. This course will consist of imaginative drawing projects each week that will range from the representational to the abstract with a focus on using colour. Weekly projects will be supplemented with slide presentation and demos on how to use the materials and how to approach the subject matter at hand. Materials used include: graphite pencils, charcoal, watercolour and soft pastels. *Suitable for beginners.*

Thursdays, Jul 07 - Aug 11, 6pm - 9pm Wendy Welch \$195 Online

TO DRAW A DIARY

In this thematic six-week course you will create a body of new drawings that will use your personal experiences, memories and reflections as source material. We will examine a number of contemporary artists who similarly work with a diaristic approach as a way to ground our discussions of selfhood and drawing. Traditional and exploratory drawing materials will be utilized as we work our way through an exploration and celebration of selfhood. Daily drawing exercises will complement a number of larger projects that will be developed by you in relation to the weekly discussion topics. *Suitable for beginners.*

Wednesdays, Jul 06 - Aug 10, 6pm - 9pm Leah McInnis \$195 Online

painting

PAINTING: COMPOSITION AND PROCESS

In this online course, students learn how to create dynamic compositions, while also discovering how to make use of the unique physical properties of oil or acrylic paint to make a rich and exciting surface. Discover the value of planning evocative and successful compositions using sketching, overlaying techniques, collage and digital collage. Students will discover how to create a compositionally strong starting point before you begin to paint, and then let the painting process take over. Students can work in acrylic or oils. *Some painting experience recommended.*

Wednesdays, Jul 06 - Aug 10, 10am - 1pm Neil McClelland \$195 Online

PAINTING: SERIES DEVELOPMENT

This course focuses on having students develop a series of work based on their experience in the world, in particular where they live and what the idea of 'neighbourhood' means to them. As a prerequisite to this course, students must take 12 photographs (minimum), of what they think of as their 'neighbourhood', and bring these with them to the first class. For the preliminary project students paint a triptych from this selection of images, in the style most suited to the individual. From this initial series, students develop a body of work based on a theme. Examples of contemporary artists working in a thematic way will be given throughout the course. Students can work in a painting media of their choice: acrylic, watercolour, gouache or oil. *Some painting experience recommended.*

Wednesdays, Jul 06 - Aug 10, 6pm - 9pm Dylan Cram \$195 In Person

PAINTING THE EVERYDAY WITH GOUACHE

This course is inspired by the artist, illustrator and writer Maira Kalman (hyperlink to her webpage: <http://www.mairakalman.com/>). The focus is on using gouache to paint objects and experiences that are part of everyday life. Gouache is a versatile material that can make rich velvety surfaces and painterly washes and is great for those new to painting. Composition, working with text, and ideas surrounding meaning and content will be addressed with each project. Course will include presentations of other artists working with 'the everyday' as source. *Suitable for beginners.*

Wednesdays, Jul 06 - Aug 10, 2pm - 5pm Wendy Welch \$195 Online

WATERCOLOUR PLAY EXTENDED

This course will introduce you to watercolour painting through a series of basic exercises that demonstrate how to build simple, yet dynamic, compositions. The emphasis is on "play," not on making finished paintings. You will learn how to hold the brush, how to mix colours, and how to have fun by just making marks, shapes, and well-designed compositions. The course offers an extension of exercises introduced in the three-hour "Watercolour Play" workshop. *Suitable for beginners.*

Fridays, Jul 08 - Aug 12, 2pm - 5pm Wendy Welch \$195 In Person

mixed media / sculpture

COLLAGE: PAPER AS PAINT

This course will introduce you to different ways of using coloured and patterned papers to create a composition as you might do with paint. The focus will be on using both abstract and representational designs based on found and composed shapes. The use of coloured patterned papers is a great way to expand your colour awareness and has been used for over a century to plan colour schemes for paintings. The projects will be small works of art in themselves but can also be used as ideas or studies for paintings. *Suitable for beginners.*

Tuesdays, Jul 05 - Aug 09, 2pm - 5pm Wendy Welch \$195 In Person

FABRIC BRICOLAGE

In the arts, "bricolage" refers to the "construction or creation of a work from a diverse range of things that happen to be available". In this course, students will learn techniques ranging from basic handweaving to fabric manipulation through origami folding methods. Processes will include painterly considerations and integration of yarn and threads, to adaptable tessellations using the modular forms formed from fabric manipulation. Participants will use a range of methods to produce unique compositions in a mixed media format. Each week will yield a sample or a sketch to illustrate the technique, form and aesthetic choices based on the demonstrations. The course will culminate with a series of pieces or a larger composition that will showcase each individual's artistic sensibilities. *Some craft experience is beneficial but not necessary.*

Fridays, Jul 08 - Aug 12, 10am - 1pm Everett Wong \$195 In Person

art history and theory

SCULPTURE AND INSTALLATION: POLITICAL STRUCTURES

Are you longing to travel to New York City to see artwork? This two-part lecture course focuses on this year's Whitney Biennial taking place in New York April 6-Sept 5, 2022. The Whitney Biennial is the longest-running survey of American art, showcasing the latest in contemporary art practices and includes artists from a vast range of backgrounds and experience. When the Whitney Biennial started in 1932, it was originally organized by medium, with painting alternating with sculpture and works on paper. In homage to this tradition, this course is divided by medium combined with thematic considerations. This section focuses on artists whose work occupies three-dimensional space and whose themes revolve around the idea of political structures, local and global. Artists discussed include Rebecca Belmore, Arianne Dean, Danielle Dean, Alfredo Jaar, Jason Rhoades and Veronica Ryan. The course will provide a historical context to each artist's practice so you can understand the evolution of their work. This course is an excellent way to vicariously travel to New York and experience the wide range of work that is being done today. The course is suitable for practicing artists as well as those just curious about what is going on in the art world. *It is not necessary to have done the first part of this course to enjoy the second part.*

Tuesdays, Jul 05 - Aug 09, 6pm - 9pm John Luna \$195 Online

To Register

ONLINE

Go to vancouverislandschoolart.com
Click on *courses* and then find title, and under the description you can register with PayPal by clicking on 'add to shopping cart'.

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