



We have moved downtown!

Vancouver Island School of Art

302-733 Johnson Street
(across from the Johnson St Parkade)
Victoria BC V8W 3C7

250.380.3500

info@vancouverislandschoolart.com
www.vancouverislandschoolart.com



New space has:

- * elevator
- * outdoor patio
- * large classroom
- * new office space
- * library and meeting room
- * full spectrum lighting



VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver
Vancouver Island University Nanaimo
University of Gloucestershire UK

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



Vancouver Island School of Art

Winter 2022

Winter 2022 Courses Classroom and Online Delivery

	MONDAY Jan 10-Apr 04	TUESDAY Jan 11-Apr 05	WEDNESDAY Jan 12-Apr 06	THURSDAY Jan 13-Apr 07	FRIDAY Jan 14-Apr 08
10:00 am to 1:00 pm	Studio Day	Drawing: Introduction II Neil McClelland Classroom	Understanding Colour I Neil McClelland Classroom	Drawing: Nature Leah McInnis Classroom	How to Draw Meghan Krauss Classroom
2:00 pm to 5:00 pm	Studio Day Monday Afternoon Art Club 1-4pm	Watercolour: Art and Science Wendy Welch Classroom	Drawing from the Masters Jessica Ziakin Classroom	Themes of Contemporary Art II Wendy Welch Classroom	Design: Principles & Elements Tamara Bond Classroom
6:00 pm to 9:00 pm		Painting: Introduction II Dylan Cram Classroom	Photography & the Anthropocene Meghan Krauss Online	Painting: Representation as Metaphor Dylan Cram Classroom	Landscape Painting Now II Wendy Welch Online
		Painting: Today II Neil McClelland Online	Art History: Dada to Pop 1915-1965 Danielle Hogan Online		

Tuition: \$425. COURSES ARE CONDUCTED IN THE CLASSROOM OR ONLINE. Online classes are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes).

Vancouver Island School of Art 302-733 Johnson St., Victoria BC V8W 3C7
250-380-3500 or info@vancouverislandschoolart.com

Winter 2022 Saturday Workshops Classroom and Online Delivery

JAN 22	COLLAGE AS LANDSCAPE Wendy Welch Saturday 1:30pm - 4:30pm \$85 (materials included) Classroom
JAN 29	PAINTING WITH GOUACHE Kate Scoones Saturday 10am - 4:30pm \$135 (some materials included) Classroom
FEB 5	OIL PAINTING PRIMER Neil McClelland Saturday 10am - 1pm \$85 (materials included) Classroom
FEB 5	HOW TO PASTEL Wendy Welch Saturday 1:30pm - 4:30pm \$60 Online
FEB 12	IMAGE AND TEXT Marina DiMaio Saturday 10am - 4:30pm \$175 (materials included) Classroom
FEB 26	POETRY AND MIXED MEDIA Tamara Bond Saturday 1:30pm - 4:30pm \$85 (materials included) Classroom
FEB 26	IMAGE TRANSFER Tony Bounsall Saturday 1:30pm - 4:30pm \$60 Online
MAR 12	ABSTRACT COLLAGE Tony Bounsall Saturday 10am - 4:30pm \$175 (materials included) Classroom
MAR 12	DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW Neil McClelland Saturday 10am - 1pm \$60 Online
MAR 19	SKETCHBOOK NATURE EXPLORATIONS Jill Ehlert Saturday 10am - 4:30pm \$175 (materials included) Classroom
MAR 26	PRINTMAKING WITH ACRYLICS Tony Bounsall Saturday 1:30pm - 4:30pm \$60 Online
MAR 26	SLOW ART Marina DiMaio Saturday 10am - 4:30pm \$175 (materials included) Classroom
APR 2	EXPRESSIVE PLANT DRAWING Kate Scoones Saturday 10am - 4:30pm \$175 (materials included) Classroom
APR 2	WATERCOLOUR GRIDS Wendy Welch Saturday 1:30pm - 4:30pm \$60 Online
APR 23	CALLIGRAPHY Jenny Hainsworth Saturday 10am - 4:30pm \$175 (materials included) Classroom

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art fundamentals

DESIGN: PRINCIPLES & ELEMENTS

This new design course explores the principles and elements of design and develop an understanding of how they can be applied across a variety of mediums such as drawing, painting, collage and photo-based practices. Focus will be on composition, surface treatments and typography. Weekly projects will encourage students to experiment and to comprehend various aspects to two-dimensional design. Lecture components of the class will further explore components of design within a fine art context by looking at practicing artists and ideas within the field. *Suitable for beginners.*

Fridays, Jan 14 - Apr 08, 2pm - 5pm Tamara Bond \$425 Classroom

UNDERSTANDING COLOUR I

Understanding Colour I is a thorough introduction to colour theory and its translation into painting practice. The use of colour as a basic element of visual art is a fundamental component of painting, but a good knowledge of colour is also helpful in graphic design, interior design and photography. The aim of this course is to prompt students to be mindful of the endless complexity and diversity available through an awareness of colour. Students assemble a reference book with emphasis on developing an understanding of how colour theory can be applied and add interest to their work and the world around them. Most participants use acrylic paint, however all information taught translates directly into watercolour, gouache, or oil paint. *Suitable for beginners.*

Wednesdays, Jan 12 - Apr 06, 10am - 1pm Neil McClelland \$425 Classroom

art history and theory

ART HISTORY: DADA TO POP 1915-1965

Using the Dada movement as a point of departure, this course follows Western visual art from the early to mid-20th century to the Pop Art of the 1960s. Students become familiarized with leading movements such as Surrealism, New Objectivity, Abstract Expressionism, Neo Dada and Pop. Discussions focus on the ideas, materials, and social and political contexts of artists who made up these movements. Class formats include image-based lectures, class discussion and readings. *Suitable for beginners.*

Wednesdays, Jan 12 - Apr 06, 6pm - 9pm Danielle Hogan \$425 Online

THEMES OF CONTEMPORARY ART II

In this continuation of Themes of Contemporary Art I, the course will continue to make sense of the huge variety and amount of contemporary art seen in the world today and to take a thematic approach as a root to understanding what you see or make. This semester the main themes will focus on place, language, science and spirituality. The types of work discussed will include drawing, painting, sculpture, installation, photography, video and performance. Course consist of slide presentations, readings, discussion and written responses to some of the topics at hand as well as hands-on art projects in class. It is not necessary to have completed Themes of Contemporary Art I to enroll in the second part of the course. *Required Textbook: Jean Robertson and Craig McDaniel Themes of Contemporary Art: Visual Art after 1980 Oxford University Press; Fourth edition (This text is used for Themes of Contemporary Art I and II).*

Thursdays, Jan 13 - Apr 07, 2pm - 5pm Wendy Welch \$425 Classroom

drawing

DRAWING FROM THE MASTERS

This course draws directly on the rich tradition of artists' training: learning the elements of art by copying the "Masters." In this course students explore visual art's seven fundamental building blocks of line, shape, colour, texture, form, value and space while developing a regular sketching "habit". With help from Nicolaides, Robert Beverly Hale, and Hans Hoffmann, this course will be delivered through focussed in-class exercises, slide show presentations, and special projects relating to the techniques of Rembrandt, Rubens, DaVinci, Raphael and Schongauer, as well as a few 19th and 20th century master drafts people such as Hiroshige, Hockney, Cezanne, Schiele and Dumas. Use of traditional materials such as ink and charcoal will be encouraged. *Suitable for beginners.*

Wednesdays, Jan 12 - Apr 06, 2pm - 5pm Jessica Ziakin \$425 Classroom

DRAWING: INTRODUCTION II

Drawing Introduction II continues the focus on basic materials and techniques of drawing. In this second part of the course, the emphasis is on learning to use materials and methods to develop a personal expression in drawing. As with Drawing Introduction I, subject matter includes still life, the figure, landscape, architectural space and student supplied source material. *Prerequisite: Drawing: Introduction I or some drawing experience.*

Tuesdays, Jan 11 - Apr 05, 10am - 1pm Neil McClelland \$425 Classroom

DRAWING NATURE

This course focuses on drawing as an intentional mode of communicating with and connecting to nature. Through a series of directed projects, students develop their drawing skills while gaining a deeper understanding of the natural world. Emphasis will be given to material exploration, mark-making, collaborations and research practices. Topics include micro/macro worlds, ways of seeing, deconstructing narratives of landscape and artmaking in the Anthropocene era. Examples of contemporary and modern artists will be given each week in addition to suggested readings and group critiques. Field trip locations and dates will be discussed on the first day of class. *Some drawing experience recommended.*

Thursdays, Jan 13 - Apr 07, 10am - 1pm Leah McInnis \$425 Classroom

HOW TO DRAW

This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on the line quality, value, shading, negative space and perspective. Students will create texture in their drawings as they explore the aesthetics of mark making. The skills necessary to make a good drawing are developed through the use of basic materials such as pencils and charcoal. Source material will include still life arrangements, working from nature, a live model and photographs. Course also include a field trip to experience drawing on location.

Fridays, Jan 14 - Apr 08, 10am - 1pm Meghan Krauss \$425 Classroom

painting

LANDSCAPE PAINTING NOW II

This continuation of *Landscape Painting Now I* focuses on contemporary landscape concepts such as constructed realities, abstracted topographies and complicated vistas. Instructor will present a selection of artists each week based on these themes including, Gillian Carnegie, Mark Tansey, Cecily Brown, Andreas Erikson, Luc Tuymans and Francis Alys to name a few. Students will select one artist per week to do further research on and make a landscape painting based on something they learned from this artist. Students can paint in a medium of their choice including watercolour, gouache, acrylic or oils. *Recommended Textbook: Barry Schwabsky, Landscape Painting Now: From Pop Abstraction to New Romanticism, Distributed Art Publishers, 2019.* It is not necessary to have completed Landscape Painting Now I, however some painting experience is recommended. *Recommended Textbook: Barry Schwabsky, Landscape Painting Now: From Pop Abstraction to New Romanticism Distributed Art Publishers, 2019.*

Fridays, Jan 14 - Apr 08, 2pm - 5pm Wendy Welch \$425 Online

PAINTING: INTRODUCTION II

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models, including abstract and representational painting to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Class projects are accompanied by slide presentations. *Prerequisite:* Painting: Introduction I or some painting experience.

Tuesdays, Jan 11 - Apr 05, 6pm - 9pm Dylan Cram \$425 Classroom

PAINTING: REPRESENTATION AS METAPHOR

This course is for people interested in representational or "realistic" painting, and who want to take their work to the next level and go beyond painting only what they see in front of them. The focus is on making personal and meaningful paintings based on analysis of images and subject matter. Students are introduced to contemporary artists who use representational imagery to depict a range of ideas and emotions. Course is organized by themes and will focus on the use of metaphor to express ideas. For example, a painting with architecture as subject, could represent political autocracy; a flower, the transience of life; a bowl of soup, the importance of the everyday and banal. Students are encouraged to explore images that are of particular interest to them as a way to develop their own artistic sensibility. Students can use water-based or oil paints. *Some painting experience is recommended.*

Thursdays, Jan 13 - Apr 07, 6pm - 9pm Dylan Cram \$425 Classroom

PAINTING: SERIES DEVELOPMENT

In this 12-week course, students will focus on developing a unified series of paintings. Guided research assignments using photography, drawing and creative writing will lead to the cultivation of each student's own topic of choice. Series topics will include formal and conceptual investigations such as use of materials, composition, structure and the development of ideas. Course includes examples of contemporary and modern artists who work in thematic ways, along with assigned readings, weekly critiques and opportunities to share research processes. If you are an artist with a million ideas swirling around, or if you simply don't know where to begin, this course will help you to understand the connections in your life that can lead to the creation of a cohesive body of work. In addition to developing a series, students will learn how to write an artist statement and prepare a submission for an artist residency or gallery. Students can work in a painting media of their choice: acrylic, watercolour, gouache or oil. *Some painting experience is recommended.*

Wednesdays, Jan 12 - Apr 06, 2pm - 5pm Leah McInnis \$425 Online

PAINTING TODAY II

This second part of the Painting Today series continues with a thematic approach to the hands-on study of painting. Topics in Painting Today II include Landscape, History Painting and Still Life. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. *Prerequisite:* It is not necessary to have completed Painting Today I in order to enroll in Painting Today II. *Some painting experience recommended.*

Tuesdays, Jan 11 - Apr 05, 6pm - 9pm Neil McClelland \$425 Online

WATERCOLOUR: ART AND SCIENCE

Art and science have co-existed throughout history as demonstrated through botanical and zoological drawings; diagrams of the earth's structure and solar systems; and medical illustrations. This course uses several branches of science including cell biology, botany, geology, astronomy, mathematics and human physiology as a point of departure for drawing and painting. Basic watercolour techniques will be covered, but the focus of the course is on responding to a scientific subject in an expressive and imaginative way. *Suitable for beginners.*

Tuesdays, Jan 11 - Apr 05, 2pm - 5pm Wendy Welch \$425 Classroom

photography / video

PHOTOGRAPHY & THE ANTHROPOCENE

The term Anthropocene is used to define the current period of time during which human activities have impacted the environment enough to constitute a permanent and geological change. This course examines the effects of the Anthropocene through a series of lectures covering the shifting landscape and land use; including topics such as technology, pollution, waste, extraction, destruction and histories of conservation. These issues will be critically explored using examples of historical and contemporary photographers. The emphasis is on photography's response to the rapidly changing planet. Assignments respond to the weekly class content and be reviewed during in-class critiques and group discussions. A portion of each class will be dedicated to post-production editing using Adobe Lightroom and Photoshop. A basic understanding of how to use your own camera and how to upload images onto a computer is required.

Wednesdays, Jan 12 - Apr 06, 6pm - 9pm Meghan Krauss \$425 Online



JAN 22 COLLAGE AS LANDSCAPE

Saturday 1:30pm - 4:30pm Wendy Welch \$85 (materials included) Classroom

This workshop will focus on inventive ways to use found collage papers and shapes from magazines to create several abstract landscape collages. The results will be finished works in themselves, and could also be used as imaginative source material for paintings. Approaches will rely on both spontaneous and deliberate ways of creating dynamic compositions.

JAN 29 PAINTING WITH GOUACHE

Saturday 10am - 4:30pm Kate Scoones \$135 Classroom

This workshop will introduce you to gouache (pronounced 'gwash'), an opaque water-based paint valued for its beautifully saturated colour and velvety finish. While related to watercolour, gouache is unique because it is opaque. You can paint light colours over dark or work on tinted or dark papers. You will learn how to mix and blend paint and understand the basis of colour theory all while learning to paint basic forms. Workshop will also cover mark making with non-traditional painting tools such as dried flowers and sticks. This workshop will convince you that gouache is your new favourite painting medium. Papers will be supplied.

FEB 5 OIL PAINTING PRIMER

Saturday 10am - 1pm Neil McClelland \$85 (materials included) Classroom

You will explore the enormous potential of oil paint in this 3-hour workshop. Oil paint is a slow-drying and very forgiving medium, ideal for beginners because you can redo any brushstroke. Smelly solvents are a thing of the past; we will explore non-toxic methods for thinning paint and cleaning brushes. The focus will be on creating the lush, textured mark-making, rich colour, and subtle effects that only oil paint can achieve. This workshop is open to painters of all levels, from beginners to experienced acrylic or watercolour painters who are curious about working in oils.

FEB 5 HOW TO PASTEL

Saturday 1:30pm - 4:30pm Wendy Welch \$60 Online

This short online workshop will provide a great introduction to working with chalk (soft) pastels. Subjects will focus on the natural world (flowers and landscapes) and participants will learn line drawing, shading, scumbling and blending to get beautiful pastel effects with an end result that looks between a drawing and a painting.

FEB 12 IMAGE AND TEXT

Saturday 10am - 4:30pm Marina DiMaio \$175 (materials included) Classroom

Text is a powerful visual tool and has the capacity to function beyond its literal meaning. This workshop will introduce you to artists who use text in a variety of creative and evocative ways. You will be encouraged to think about text through the lens of mixed materials. The workshop will highlight the importance of the handwritten word in visualizing the tactile, tonal, and emotive qualities of language in an age where we are constantly engaging with the world of digitized words. Through hands-on drawing and painting exercises, you will explore text-based art as both a concept and visual structure. Studio projects emphasize a mixed material approach, allowing you to experiment with collage, charcoal, graphite, thread, watercolours, oil bars, pastels, and more!

FEB 26 POETRY AND MIXED MEDIA

Saturday 1:30pm - 4:30pm Tamara Bond \$85 (materials included) Classroom

In this workshop, poems inspired by the natural world will be read to you while you work on your mixed media drawing. The words of poets such as Sylvia Legris, Liz Howard, Mary Oliver and many others will inspire you and shape the images in your drawing. You will use a variety of media including pencil crayon, India ink, chalk pastel and watercolour to create imaginary worlds invented by listening to poetry. Instructor will discuss a variety of ways to use these materials in a drawing.

FEB 26 IMAGE TRANSFER

Saturday 1:30pm - 4:30pm Tony Bounsall \$60 Online

Image Transfer will introduce you to range of techniques to transfer your photographs onto a prepared hardboard surface and to incorporate them into your paintings, collage or mixed media artwork. You will discover how to blend, distress and create composite images by hand (as opposed to through a digital process). Artists, photographers and anyone curious about photo-based mixed media will find this workshop of interest.

MAR 12 ABSTRACT COLLAGE

Saturday 10am - 4:30pm Tony Bounsall \$175 (materials included) Classroom

Have you ever wondered about how to make an abstract collage? Abstract collages can be used as a finished work in themselves, or as a starting point for a painting project. In this workshop, you will learn to create compelling collages using a variety of hand decorated papers, transfer techniques and overpainting with glazes. By day's end, you will have expanded your knowledge on working with collage materials including how to use both wet and dry adhesion techniques. You will also have a have a stronger understanding of composition by focusing on overall design, colour, texture, balance and harmony.

MAR 12 DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW

Saturday 10am - 1pm Neil McClelland \$60 Online

Devised in the Italian Renaissance, linear perspective is a system of creating the illusion of depth in drawing and painting. Knowing and applying a few simple rules will help you to create convincing interior and exterior spaces. In this one-day workshop, you will learn how to use one and two-point perspective to draw remembered rooms, invented spaces, and to work from life and from photographs.

MAR 19 SKETCHBOOK NATURE EXPLORATIONS

Saturday 10am - 4:30pm Jill Ehler \$175 (materials included) Classroom

You will learn how to make a "concertina" sketchbook for your nature drawing experiments in this unique workshop. A concertina book is made by folding and cutting one sheet of paper, resulting in 26 pages or 13 pages per side. You will draw from a range of live and dried plant material. The emphasis in this workshop will be on mark making and the exploration of different tools and materials. Exercises include blind contour, gestural and observation drawing. You will be encouraged to write observational notes as you go. This will be supplemented with lateral thinking exercises to create abstracted forms and shapes from plant material. Experimentation with materials will also include watercolour, collage, wax resist, piercing and cutting. This workshop is suited to beginners as well as more advanced artists looking to try new ways to use nature as a subject matter for drawing.

MAR 26 PRINTMAKING WITH ACRYLICS

Saturday 1:30pm - 4:30pm Tony Bounsall \$60 Online

Printmaking with Acrylics will introduce you to a painterly printing technique known as monoprinting. Monoprints get their name because you make one individual print at a time; a method that offers a lot of opportunity for experimentation through process. You will also learn how to incorporate mixed media such as inks, pencil crayon and collage layering in your printed surfaces. You will be working in both additive (adding paint) and subtractive (removing paint) techniques. Golden's "Open" acrylics allows for plenty of working time even though you are using a water based medium and the final images dry quickly and may be augmented with other acrylic paints.

MAR 26 SLOW ART

Saturday 10:00am - 4:30pm Marina DiMaio \$175 (materials included) Classroom

This workshop is intended as a brief introduction to techniques based in themes of slowness, silence, stillness, and meditative modes of creative practice. With the publication of texts like, "Slow Art: The Experience of Looking, Sacred Images to James Turrell" (Arden Reed, 2019), an increasing number of artists, critics, and curators are encouraging new ways to look at art involving heightened states of consciousness and immersive modes of attention to engage a deeper level of critical thinking. Drawing on these approaches, this workshop will consider slowness also in relation to artistic practice - slowness as a methodology for making. Studio exercises emphasize a mixed material approach, allowing you to experiment with charcoal, ink, pastels, and more!

APR 2 EXPRESSIVE PLANT DRAWING

Saturday 10am - 4:30pm Kate Scoones \$175 (materials included) Classroom

Local plants and flowers are ideal subject matter for this one-day workshop that will guide you towards the making of large floral drawings. You will explore the possibilities of using a variety of drawing materials, watercolour, ink and tools found in nature to create lush and delicate florals on a grand scale. The tried and true drawing method developed for this workshop, will surprise you with unexpected and fascinating results.

APR 2 WATERCOLOUR GRIDS

Saturday 1:30pm - 4:30pm Wendy Welch \$60 Online

A great way to develop your watercolour technique is to focus on simple design structures such as a grid. This workshop is inspired by the many artists who have made paintings based on the grid, including Paul Klee, Gunter Stolz, Agnes Martin, Peter Halley and Stanley Whitney to name a few. Working with both ruler-drawn and free-hand approaches, the grid will be used as a way to develop a composition and to work with colour.

APR 23 CALLIGRAPHY

Saturday 10am - 4:30pm Jenny Hainsworth \$175 (materials included) Classroom

Calligraphy will get you started on this versatile and expressive craft and provide you with ideas on how to incorporate letter-making in your artistic practice. You will be introduced to the terminology, materials, tools and expressive delight of calligraphy. The focus will be on "italic", which is the most classic and versatile hand lettering style. You will learn how decorative lettering can be used on its own or in drawings, paintings and mixed media work.

To Register

ONLINE

Go to vancouverislandschoolart.com

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