

# Vancouver Island School of Art

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to register

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Click on courses or workshops and then find title, and under the description you can register with PayPal by clicking on 'add to shopping cart'.

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VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs: Emily Carr University of Art + Design, Vancouver Island University and the University of Gloucestershire in the UK



# Vancouver Island School of Art



**Early Bird Special**  
Register Before May 1  
and receive 10% off  
all Spring/Summer 2019  
courses & workshops

## SPRING/SUMMER 2019 COURSES AND WORKSHOPS

### Spring 2019 Six-Week Courses

	Tuesday May 14-Jun 18	Wednesday May 15-Jun 19	Thursday May 16-Jun 20	Friday May 17-Jun 21	
10:00am to 1:00pm	<b>Painting:</b> Abstraction and Architecture Wendy De Gros  <b>Art History:</b> Romanticism to Realism Jessica Ziakin	<b>Painting:</b> Expanded Field Claire Scherzinger  <b>Photo-Based Printmaking</b> Tony Bounsell Material Fee: \$45	<b>Oil Basics</b> Neil McClelland Tony Bounsell  <b>Collagraphs: Textural Exploration in Printmaking</b> Tony Bounsell	<b>Painting:</b> Plein Air Jeremy Herndl	
2:00pm to 5:00pm	<b>World Building Through Painting</b> Claire Scherzinger  <b>Art History: Mannerism - Michelangelo to Newman</b> Jessica Ziakin	<b>Drawing:</b> The Abstract Image Wendy Welch  <b>Painting: Gesture &amp; Colour</b> Todd Lambeth (no class Jun 12, last class Jun 26)	<b>Painting:</b> The 21st Century Wendy Welch  <b>Painting: Colour as Practice</b> Neil McClelland	<b>Design for Painters</b> Xane St Phillip	
6:00pm to 9:00pm	<b>Watercolour: Art and Science</b> Wendy Welch  <b>Drawing: Space</b> Jeroen Witvliet	<b>How to Draw</b> Meghan Krauss  <b>The Figure in Contemporary Painting</b> Angus Ferguson			

All 6-week courses are \$235.

Some courses have additional material fees.  
Check online for supply lists and extra fees.

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### SUNDAY WORKSHOPS (3 hours & 6 hours) (all materials included)

- Contemporary Botanical** May 26 1-4pm \$85
- Calligraphy** June 16 10am-5pm \$175
- Plants & Pastels** June 23 1pm-4pm \$85
- Expressive Handwriting** July 14 1pm-4pm \$85
- Introductory Printmaking: Drypoint** July 14 10am-5pm \$175
- Expressive Plant Drawing** July 21 1pm-4pm \$85
- Map as Art** July 21 10am-5pm \$175
- Paper Cutting** August 4 10am-5pm \$175
- Paint Your Own Flower Arrangement** August 18 10am-5pm \$175
- Introductory Printmaking: Drypoint** August 18 10am-5pm \$175

### SATURDAY & SUNDAY WORKSHOPS (12 hours, 10am-5pm) (supply lists online; some workshops have additional material fees)

- Drawing from Architecture** July 6 & 7 \$225
- Still Life Painting** July 6 & 7 \$225
- Monochrome & Collage** July 27 & 28 \$225
- Acrylic Painting: Tools and Techniques** August 10 & 11 \$225
- Abstract Landscape & Collage** August 10 & 11 \$225

### MONDAY - FRIDAY WORKSHOPS (30 hours, 10am-5pm) (supply lists online; some workshops have additional material fees)

- Painting: Composition & Process** July 8-12 \$395
- Painting the Everyday with Gouache** July 15-19 \$395
- Creativity Bootcamp: Exploring Your Inner Artist** July 15-19 \$395
- Painting: Flower as Art** July 22-26 \$395
- Landscape Painting: Canadian Perspectives** July 22-26 \$395
- Drawing from Fabric** July 29-Aug 2 \$395
- The Language of Drawing** August 5-9 \$395
- Painting & Collage** August 5-9 \$395
- Making Art a Practice** August 12-16 \$395
- Drawing as Extended Personal Practice** August 12-16 \$395
- Painting & Text** August 19-23 \$395
- Plein Air Painting** August 19-23 \$395
- Mixed Media and Collage** August 26-30 \$395

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## Six-Week Courses

### HOW TO DRAW

This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on the line quality, value, shading, negative space and perspective. Students will create texture in their drawings as they explore the aesthetics of mark making. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal.

Wednesdays 6pm - 9pm, May 15 - Jun 26 Meghan Krauss \$235.00

### DRAWING: THE ABSTRACT IMAGE

In this course you will learn how to think about abstraction in drawing and make the transition from representational drawing to making marks, shapes, forms and textures that combine to create completed works of art. You will use a wide range of drawing materials for projects that focus on process, experimentation and innovation.

Wednesdays 2pm - 5pm, May 15 - Jun 19 Wendy Welch \$235.00

### DRAWING SPACE

The various ways of depicting space from using value, scale, line weight, pattern, overlapping and perspective will be covered in this course. Exercises and class projects will use charcoal, graphite, ink and other drawing materials to create deep, shallow and flat space, and to create tensions between illusionistic space and surface mark making to create effective, dynamic drawings.

Tuesdays 6pm - 9pm, May 14 - Jun 18 Jeroen Witvliet \$235.00

## painting

### DESIGN FOR PAINTERS

The foundation and language of any painting is composition and colour. These two elements go hand in hand: painters often do not consider the importance of a good compositional preparation and are often unaware of how a colour palette can make a good composition an exceptional painting. Xane St Phillip uses both design and colour theory knowledge to present material and develop a painter's toolbox, the fundamentals to create dynamic and captivating compositions.

Fridays 2pm - 5pm, May 17 - June 21 Xane St Phillip \$235.00

### PAINTING: GESTURE AND COLOUR

This course teaches the fundamentals of painting with an emphasis on colour, line and form. Subject matter includes inventive still life constructions, live models and found imagery. This introductory course focuses on several quick and direct studies using paint on paper as opposed to making a "finished" painting. Historical and conceptual ideas surrounding painting are discussed and illustrated with slide presentations.

Wednesdays 2pm - 5pm, May 15 - Jun 26 Todd Lambeth \$235.00

### OIL BASICS

This six-week course provides a great introduction for beginner painters to work with oils and for those planning to switch from acrylics to oil. You will learn about brush handling, colour mixing, glazing and scumbling, as well as how to prepare supports. Projects include practice exercises, still life set-ups and portrait painting, as well as working from photographs and from life. You will learn how oil paint technology has progressed to the point where it is considered more environmentally safe than acrylics.

Thursdays 10am - 1pm, May 16 - Jun 20 Neil McClelland \$235.00

### PAINTING: ABSTRACTION AND ARCHITECTURE

In this course students study the abstract language inspired by the structural framework of architectural form, space and light and the construction/deconstruction of space in painting. Students look at how the built environment influences artists. The visual information of buildings under construction and how buildings fit into the surrounding urban structures and natural forms will be taken into consideration.

Students can use acrylic and oil in the course. Mixed media and creating a three-dimensional surface will be covered.

Tuesdays 10am - 1pm, May 14 - Jun 18 Wendy De Gros \$235.00

### PAINTING: THE EXPANDED FIELD

This adventurous course explores ways to move beyond the flat surface and rectangular format of traditional painting. The resulting works can break free of the rectangle and take on a three-dimensional or sculptural structure. In the first half of the course, projects highlight elements of experimentation in painting, providing students with a deeper exploration into materials and techniques.

Wednesdays 10am - 1pm, May 15 - Jun 19 Claire Scherzinger \$235.00

### PAINTING: COLOUR AS PRACTICE

This course offers an excellent opportunity to put colour theory into practice. You will create several paintings that employ key aspects of colour such as value, hue, intensity and temperature, as well as simple and complex colour relationships. Students who have not taken colour theory can learn as they paint. An assortment of painting subjects are covered such as still life, portrait and landscape.

Thursdays 2pm - 5pm, May 16 - Jun 20 Neil McClelland \$235.00

### WATERCOLOUR: ART AND SCIENCE

Throughout history, art and science co-existed in the with botanical and zoological drawings; diagrams of the earth's structure and our solar systems; and in the form of medical illustrations, to give but a few examples. This course will use several branches of science such as cell biology, botany, geology, astronomy, and human physiology as a point of departure for watercolour paintings. Basic watercolour techniques will be covered, but the focus of the course is on responding to a scientific subject in an expressive and imaginative way.

Tuesdays 6pm - 9pm, May 14 - Jun 18 Wendy Welch \$235.00

### PAINTING: PLEIN AIR

Learning to paint *plein air* (painting outdoors from life) is a great way to truly experience an outdoor space as you will immerse yourself in the changing light, scents and sounds that surround you. These physical attributes are also informed by your own physical condition, the quality of your attention and the history of the space. This course looks at the historical, philosophical and practical applications of painting from life out-of-doors, or *plein air*. Instructor will provide exercises that are designed to enhance your investigations of space and your observation skills. The course consists of field trips, hands-on painting as well as technical instruction and individual guidance.

Fridays 10am - 1pm, May 17 - Jun 21 Jeremy Herndl \$235.00

### WORLD BUILDING THROUGH PAINTING

This course is designed for students to elaborate on their foundation in painting, specifically on landscape and narrative painting. Through the lens of speculative fiction, students will get to experiment with painting from memory, using their surroundings, as well as digital resources to challenge the idea of what kinds of landscapes and stories could exist beyond Earth. C. Students will be encouraged to experiment to create their own worlds where non-traditional landscapes and events may exist.

Tuesdays 2pm - 5pm, May 14 - Jun 18 Claire Scherzinger \$235.00

## printmaking

### COLLAGRAPHY: TEXTURAL EXPLORATION IN PRINTMAKING

A collagraph is the process of making a print from a textured collage surface. Students will learn expressive ways to use material and processes in printmaking in this course. The focus will be on various collagraphic techniques, with students learning how to develop a multi-leveled textured surface that can later be enhanced or augmented with other media. Blind embossing and chine colle will also be examined. Course will include hands-on demonstrations and time allocated to work on the press.

Thursdays 10am - 1pm, May 16 - Jun 20 Tony Bounsell \$235.00

### PHOTO-BASED PRINTMAKING

This course introduces students to expressive ways to use photographic source material as a departure point in printmaking. The focus will be on various techniques including lithography, stencils and masks and image transfer. Blind embossing and chine colle will also be examined. Course will include hands-on demonstrations and time allocated to work on the press.

Wednesdays 10am - 1pm, May 15 - Jun 19 Tony Bounsell \$235.00

## art history

### PAINTING: THE 21ST CENTURY

This course gives an overview of the main trends occurring in contemporary painting and will include a thematic survey of 20th and 21st century art with an emphasis on artists that are practicing today. It traces the historical precedents for the current trends in art and focuses on a thematic approach to viewing artists' works. This course will provide a whirlwind, yet comprehensive, overview of some the major artists of our generation. Course content is suitable to those wanting to learn more about contemporary art to inform their visits to museums and galleries as well as to artists who are looking for new sources of ideas and inspiration for their own work.

Thursdays 2pm - 5pm, May 16 - Jun 20 Wendy Welch \$235.00

### ART HISTORY: ROMANTICISM TO REALISM

Did you ever wonder when the Modern Era began? At the end of the 18th century a few sensitive souls were beginning to sense there was a dark side to Modern progress and colonization and they cast off the cultural preference for Reason. Within a few decades, however, the Romantics were usurped in popularity and gravitas by the Realists. These movements gave rise to the work of Piranesi, Turner, Blake, Friderich, Goya, and Delacroix; Corot, Courbet, Constable and Degas, to name just a few.

Tuesdays 10am - 1pm, May 14 - Jun 18 Jessica Zlakin \$235.00

### ART HISTORY: MANNERISM - MICHELANGELO TO NEWMAN

This course takes a journey from Renaissance to Modern Art and looks at what happens to art movements in their second generation when trends, styles and preoccupations are set, and artists self-consciously press on to the development of their chosen style. Artists and movements covered include Michelangelo, Archimboldo, Bronzino, Fontana, The Antwerp Mannerists, El Greco, The French Academy in the early 1800s, Early Modernism and the Greenberg School of Modernism.

Tuesdays 2pm - 5pm, May 14 - Jun 18 Jessica Zlakin \$235.00

## Sunday Workshops

3 hours, 1-4pm & 6 hours, 10-5pm (all materials supplied)

### May 26 Contemporary Botanical

(Wendy Welch) 1-4pm \$85  
The inspiration for this workshop comes from the fantastical and intricate botanical drawings from the 16th through to the 19th century. The workshop begins by drawing a series of plant studies from observation that will be used later as a source for design development and transformation to create a watercolour painting.

### June 16 Calligraphy

(Jenny Hainsworth) 10am-5pm \$175  
Calligraphy will get you started on this versatile and expressive craft and provide you with ideas on how to incorporate letter-making in your artistic practice. You will be introduced to the terminology, materials, tools and expressive delight of calligraphy. The focus will be on "italic", which is the most classic and versatile hand lettering style. You will learn how decorative lettering can be used on its own or in drawings, paintings and mixed media work.

### June 23 Plants & Pastels

(Wendy Welch) 1pm-4pm \$85  
This afternoon workshop will introduce you to working with chalk pastels using plants as the subject matter. Using inspiration from the work of Jim Dine, you will discover how to use pastels through a process-based method of working. The drawing project will involve layering pastels, charcoal and conte crayon through wiping, rubbing, erasing and dusting powdered pigment on surface. You will create lively drawings of plants that will be both expressive and personal using a process-based method of working.

### July 14 Expressive Handwriting

(Lorraine Douglas) 1pm-4pm \$85  
In this workshop, you will learn how to use your own handwriting in a direct, free and expressive way. Pencils, graphite and water-soluble media will be used to create unique pages of writing experiments. Bring any poem you like or a piece of prose to work with for the afternoon. You will learn to use your own handwriting as a source for a very personal form of mark making.

### July 14 Printmaking: Drypoint

(Marina DiMallo) 10am-5pm \$175  
One of the joys of printmaking is that it involves a very process-based way of working with materials. The tools, terminology, and techniques can be intimidating if you do not have a background in printmaking so this workshop will provide an ideal introduction to give you everything you need to get started. You will experiment with inking squeegees, metal drawing tools, and learn how to use a printing press. In this one-day workshop you will gain a basic understanding of the differences between intaglio and relief printmaking techniques in hands-on, step-by-step printing exercises, which will introduce you to the essentials of drypoint.

### July 21 Expressive Plant Drawing

(Jillian Player) 1pm-4pm \$85  
In this afternoon workshop, artist and floral designer, Jillian Player will bring in one of her fantastical floral displays as subject matter for an afternoon of drawing. Students will begin with studies using blind contour and gesture and then move on to more developed and layered process-focussed drawings. The floral arrangement will be used as a point of departure for expressive and personal drawings. Drawing materials used include pencil, charcoal, pastel and watercolours.

### July 21 Map as Art

(Marina DiMallo) 10am-5pm \$175  
"Mapping" in contemporary art refers to geography and might incorporate the use of actual maps, but mapping has also taken on more nuanced images and forms as artists map physical and digital environments, the movements of the body or an art object in space, and broader ideas such as psychogeographies and histories. Projects will emphasize a mixed material approach allowing you to experiment with collage and a range of materials such as charcoal, graphite, thread, watercolors, wax, oil bars and pastels.

### Aug 4 Paper Cutting

(Jessica Kuyper) 10am-5pm \$175  
Jessica Kuyper will guide you through the fundamentals and techniques to make your own unique paper cuts using source materials provided (you are welcome to bring your own drawings or photocopies along to work with). You will leave the workshop with many ideas of how to incorporate paper cutting into contemporary drawing, painting and collage projects, or as its own work of art.

### Aug 18 Printmaking: Drypoint

(Marina DiMallo) 10am-5pm \$175  
See above for description (July 14)  
Aug 18 Paint Your Flower Arrangement

(Jillian Player) 10am-5pm \$175  
This unique workshop will introduce you to the art of flower arranging (floral design) and provide you with ideas on how to approach painting your floral creation. You will learn professional tricks and rules of floral design and complete an arrangement that you can take home at the end of the day. You will paint your floral arrangement in the second half of the workshop using an expressive personal approach, with your design as an inspiration, or starting point. All flowers and vessels will be provided.

## Weekend Workshops

Sat & Sun, 10am-5pm (supply lists online)

### July 6 & 7 Drawing from Architecture

(Jessica Zlakin) \$225  
In this two-day workshop students will approach architecture and the construction of space as a source for drawing. From personal material and found images, participants will create finished drawings of idiosyncratic architectural spaces through engagement with practices fundamental to contemporary drawing such as research, collage, blind contour and tracing.

### July 6 & 7 Still Life Painting

(John Luna) \$225  
This two-day workshop uses flora as the subject matter to explore traditional and contemporary approaches to the still life genre. The workshop will begin by looking at historical references and themes that are commonly associated with flowers. Students will create two paintings over the two days: the first painting will be a traditional arrangement with flowers, the second will incite a new perspective of flora with pieced together and fragmented plant-life components.

### July 27 & 28 Monochrome & Collage

(John Luna) \$225  
Two approaches have defined the search for new ways of presenting the modern painting in relation to image and object: the monochrome and the collage. In this informative, hands-on weekend, you will experiment with a variety of materials and ideas to develop new approaches to image content, layering, surface and form to gain a richer understanding of movements such as Dada, Constructivism and Minimalism.

### Aug 10 & 11 Acrylic Painting: Tools & Techniques

(Rick Cepolla) \$225  
This workshop is for those who wish to develop or improve their understanding of acrylic techniques whether in representational or more expressive style. This is a hands-on, technique driven exploration of the painting process by a teacher who can explain and demonstrate tight, controlled rendering as well as a broader, more painterly approach.

### Aug 10 & 11 Abstract Landscape & Collage

(Tony Bounsell) \$225  
This workshop focuses on innovative ways of producing and incorporating hand-decorated papers and found collage materials into an abstract landscape painting. Use of specialty papers, acrylic paint skin transfers, collage modules (preassembled "collaged groupings"), image transfer and subtractive painting techniques will all be explored. Generating ideas from combining these techniques will help students to deepen their understanding of the collage process and application.

## Weeklong Workshops

Mon-Fri, 10am-5pm (supply lists online)

### July 8-12 Painting: Composition & Process

(Neil McClelland) \$395  
In this workshop, participants will build skills in composition and discover the value of planning evocative and effective compositions using sketching, overlaying techniques, paper collage and digital collage. Students can work in acrylic or oil. Intermediate or advanced level.

### July 15-19 Painting the Everyday with Gouache

(Wendy Welch) \$395  
This workshop is inspired by the artist, illustrator and writer Maira Kalman. The focus is on using objects that are part of everyday life, personal experiences, as well as using popular culture and current events as subject matter. Students will learn the basic characteristics of gouache painting while developing a large repertoire of potential subject matter.

### July 15-19 Creativity Bootcamp

(Natalie Grambow) \$395  
The workshop, taught by textile artist Natalie Grambow will explore creativity through images, materials and idea development. Approaches such as image deconstruction, colour relationships, mono-printing, writing, and drawing will be used as ways to develop content and composition.

### July 22-26 Painting: Flower as Art

(Wendy Welch) \$395  
In this weeklong workshop you will learn many ways to approach "the flower" as subject matter using drawing, painting and collage. Both historical (botanical drawings and 16th Century Dutch floral paintings) and contemporary ideas will be examined. You will work from observation, memory and your imagination. Work will include both representational and abstract approaches.

### July 22-26 Landscape Painting

(Neil McClelland) \$395  
Landscape has played a prominent role in Canadian painting, from early work that fostered a sense of national identity to contemporary responses that explore our personal and cultural connections to the land. Participants will work from their own sketches and reference photos to make several paintings that engage with these historical traditions and contemporary dialogues. Students can work in acrylic or oil.

### July 29-Aug 2 Drawing from Fabric

(Jessica Zlakin) \$395  
The rendering of draperies and fine textiles is one of the oldest preoccupations of Western art. From Phidias to Pfaff, artists have used fabrics to show their virtuosity, indicate status, and make social comment. Participants in