

Vancouver Island School of Art

Vancouver Island School of Art

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www.vancouverislandschoolart.com



Vancouver Island School of Art
British Columbia's only independent art school with university transfer credits. See website for more information about transfer credits and our Certificate of Visual Arts, Diploma of Fine Arts and Independent Studio Program.

WINTER 2019 COURSES AND WORKSHOPS

Winter 2019 Courses

	Monday Jan 14-Apr 8	Tuesday Jan 15-Apr 9	Wednesday Jan 16-Apr 10	Thursday Jan 17-Apr 11	Friday Jan 18-April 12	Saturday Sep 22-Dec 15
10:00am to 1:00pm	Painting: Introduction II Neil McClelland	Drawing: Introduction II Neil McClelland	Drawing Nature Barrie Szekely	Painting: Advanced II Xane St Phillip	Photography Three Thematic Approaches Meghan Krauss	Intaglio Printmaking: Drypoint Marina DiMaio
				Collage: 4 Artists, 4 Approaches Tony Bounsall		
2:00pm to 5:00pm	Art History: Baroque to Realism 1600-1850 Jessica Ziakin	Drawing: Advanced II Wendy Welch	Watercolour: Thematic Approaches Wendy Welch	Paint as Material Barrie Szekely	Design Elements Xane St Phillip	Monoprinting: Painting & Collage Tony Bounsall
		Painting: Contemporary European Painting Jeroen Witviet	Painting: Colour & Form Xane St Phillip			
6:00pm to 9:00pm	Painting Today II Neil McClelland	Professional Development Meghan Krauss	Painting: The Unseen Marina DiMaio	Themes of Contemporary Art Wendy Welch (last class April 18)		

Winter 2019 Sunday Workshops

- PRINTMAKING WITH ACRYLICS**
January 20, 10am - 5pm *Tony Bounsall* \$175 (materials included)
- THE CONTEMPORARY BOTANICAL**
January 27, 1pm - 4pm *Wendy Welch* \$85 (materials included)
- EXPRESSIVE HANDWRITING**
February 3, 1pm - 4pm *Lorraine Douglas* \$85 (materials included)
- THE ALTERED PHOTOGRAPH**
February 10, 10am - 5pm *Tony Bounsall* \$175 (materials included)
- COLLAGE: EXPRESSING YOUR INNATE CREATIVITY**
February 17, 1pm - 4pm *Wendy Welch* \$85 (materials included)
- DRAWING YOUR OWN FLOWER ARRANGEMENT**
February 24, 10am - 5pm *Jillian Player* \$175 (materials included)
- OIL PRIMER**
March 3, 10am - 5pm *Neil McLelland* \$175 (materials included)
- CALLIGRAPHY**
March 10, 10am - 5pm *Jenny Hainsworth Auld* \$175 (materials included)
- PASTELS AND PLANTS**
March 17, 1pm - 4pm *Wendy Welch* \$85 (materials included)
- COLLAGE: COLOUR & COMPOSITION**
March 24, 10am - 5pm *Kate Scoones* \$175 (materials included)
- PAPER PLATE LITHOGRAPHY**
March 24, 10am - 5pm *Tony Bounsall* \$175 (materials included)
- GEOLOGY AS ART**
March 31, 10am - 5pm *Wendy Welch* \$85 (materials included)
- DRAWING PERSPECTIVE: EVERYTHING YOU NEED TO KNOW**
April 7, 10am - 5pm *Neil McLelland* \$175 (materials included)

All 12-week courses are \$425. Some courses have additional supply fees. Check online for supply lists.

Assignment Week: Tuesday- Friday, February 26 - March 1, 2019. No class Monday, Feb 18 (Family Day)

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COURSES

art fundamentals

DESIGN: ELEMENTS

This course covers the basic elements of design such as line, value, shape/volume, texture, illusion of space and illusion of motion. Elements are the components used to create the principles of design such as balance, harmony, unity, rhythm, variety, emphasis, contrast and proportion. Students assemble a reference book with emphasis on developing an understanding of how the elements of design can be used in a two or three-dimensional composition.

Fridays 2pm - 5pm, Jan 18 - Apr 12 *Xane St Phillip*
Tuition: \$425.00 (36 hrs)

drawing

DRAWING: INTRODUCTION II

Drawing Introduction II continues the focus on basic materials and techniques of drawing. In the second part of this course, the emphasis is on learning to use materials and methods to develop a personal expression in drawing. As with Drawing Introduction I, subject matter includes still life, the figure, landscape, architectural space and student supplied source material. Prerequisite: Drawing: Introduction I or some drawing experience.

Tuesdays 10am - 1pm, Jan 15 - Apr 9 *Neil McClelland*
Tuition: \$425.00 (36 hrs)

DRAWING NATURE

The focus of this course is using nature as a source for drawings. Students build upon their drawing skills and vocabulary, including composition, mark making, line, various materials and format. The subject matter provides a range of assignments that encourage individual approaches to imagery and process. Nature is the starting point and themes include ideas around looking at micro and macro worlds, seeds to composites, science and fiction; topiary to landscapes to ecological issues such as global warming. Some drawing experience recommended. **Wednesdays** 10am - 1pm, Jan 16 - Apr 10, 2019 *Barrie Szekely*
Tuition: \$425.00 (36 hrs)

DRAWING: ADVANCED II

In this second part of *Advanced Drawing*, students pursue the series of work started in the previous semester. The focus in the course is on making connections between drawing projects and work from other genres such as painting, sculpture, photography and installation art. Students will be encouraged to expand and develop their thematic studies completed in Drawing: Advanced I through a project called '100 Drawings'. Prerequisite: Drawing: Advanced I or permission of the Director.

Tuesdays 2pm - 5pm, Jan 15 - Apr 9 *Wendy Welch*
Tuition: \$425.00 (36 hrs)

painting

PAINTING: INTRODUCTION II

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models, including abstract and representational painting to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Prerequisite: *Painting: Introduction I* or some painting experience.

Mondays 10am - 1pm, Jan 14 - Apr 8 *Neil McClelland*
Tuition: \$425.00 (36 hrs)

PAINTING: THE UNSEEN

Painting: The Unseen takes a thematic approach to painting. In this course students work on an individualized body of work concentrating in oils, acrylics, watercolors, or encaustics through an exploration and interpretation of artistic practices and concepts that branch out from notions and symbols of "the unseen," "the invisible," "the spiritual," and "the sublime." The course will involve introductory readings, written reflections, critiques, video screenings, and brief lectures, introducing the work and writings of artists like Wassily Kandinsky, Hilma af Klint, Agnes Martin, as well as contemporary expressions of "the unseen," such as in the work of Bill Viola, Shahzia Sikander, and James Turrell.

Wednesdays 6pm - 9pm, Jan 16 - Apr 10 *Marina DiMaio*
Tuition: \$425.00 (36 hrs)

WATERCOLOUR: THEMATIC APPROACHES

Course content includes a range of thematic approaches while using watercolour as the main medium. Topics include mark making, narrative, mapping, science, the body, nature and working from historical sources. While the focus is on content, students are encouraged to develop and understand the expressive and descriptive possibilities of watercolour while exploring its potential as a medium to be used both in drawing and painting. Some watercolour experience is helpful, but not necessary.

Wednesdays 2pm - 5pm, Jan 16 - Apr 10 *Wendy Welch*
Tuition: \$425.00 (36 hrs)

PAINTING TODAY II

This second part of the *Painting Today* series continues with a thematic approach to the hands-on study of painting. Topics in *Painting Today II* include Landscape, History Painting and Still Life. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. Prerequisite: It is not necessary to have completed *Painting Today I* in order to enroll in *Painting Today II*. Some painting experience recommended.

Mondays 6pm - 9pm, Jan 14 - Apr 8 *Neil McClelland*
Tuition: \$425.00 (36 hrs)

PAINT AS MATERIAL

This course is dedicated to the physicality of paint as a material. Each painting project theme will encourage students to discover the various ways paint can be applied to surfaces including washes, stains, impasto, etc. Subject matter includes both representational and abstract themes. Students will develop an extensive vocabulary in terms of paint application, mediums, varnishing, layering and working with a brush, rollers, rags, hand and sandpaper. The goal will be to use the complexities of the physicality of paint to build contemporary solutions to each class project. Some painting experience recommended.

Thursdays 2pm - 5pm, Jan 17 - Apr 11 *Barrie Szekely*
Tuition: \$425.00 (36 hrs)

PAINTING: CONTEMPORARY EUROPEAN APPROACHES

Artist Jeroen Witvliet will guide students through the styles and approaches of several Northern European-based contemporary painters. Some examples of artists covered in the course are Franz Ackermann, Luc Tuymans, Anselm Kiefer, Renee Daniels, Michael Borremans, Elka Oudenampsen, Nour-Eddine Jarram and Neo Rauch. The course will provide insight into paintings being done in Europe today, as well as give an opportunity to try a range of ways to make paintings. Projects will be based on selected artists' concepts and methodology. Previous painting experience required.

Tuesdays 2pm - 5pm, Jan 15 - Apr 9 *Jeroen Witvliet*
Tuition: \$425.00 (36 hrs)

PAINTING: COLOUR AND FORM

This abstract painting course considers how colour works as an element with shape, form and ground to create a painting composition. Scale and proportion will also be considered. This course is an ideal sequel to *Understanding Colour I* and provides a vehicle to put the theory into action. The emphasis will be on constructing compositions based on historical and contemporary geometric abstraction. Prerequisite: *Understanding Colour I* or basic knowledge of colour theory and painting experience.

Wednesdays 2pm - 5pm, Jan 16 - Apr 10 *Xane St Phillip*
Tuition: \$425.00 (36 hrs)

PAINTING: ADVANCED II

In the second part of *Advanced Painting* students continue work on the series started in the previous semester and hone in on specific elements. The work in this semester is to be considered for the student's final Graduation Exhibition, so students are thinking towards developing a complete 'body of work'. Prerequisite: Painting Advanced I or permission of Director.

Thursdays 10am - 1pm, Jan 17 - Apr 11 *Xane St Phillip*
Tuition: \$425.00 (36 hrs)

photography & printmaking

PHOTOGRAPHY: THREE THEMATIC APPROACHES

This intermediate level photography course focuses on the three themes used by the modernist photographer, Paul Strand. These include: portraiture, street photography and abstraction. Students are expected to have an understanding of the basics of photography including: exposure, depth of field and basic postproduction skills. These techniques will be further developed based on historic and current photographic art practices surrounding the three genres that were the focus of many 20th century photographers. Students can expect critical discussions, along with slide presentations and critiques to support and encourage their personal development. Note: A DSLR (Digital Single Lens Reflex) camera and access to a computer for post-processing are required to complete assignments. Prerequisite: *Fundamentals of Photography* or knowledge of how to use a camera and postproduction skills.

Fridays 10am - 1pm, Jan 18 - Apr 12 *Meghan Krauss*
Tuition: \$425.00 (36 hrs)

INTAGLIO PRINTMAKING: DRYPOINT

This course is an introduction to intaglio printmaking, offering an in-depth study of drypoint to expand one's drawing practice. Students will be introduced to key printmaking terminology, explore basic engraving materials and techniques, and experience creating limited editioned prints with the printing press. Students will learn to use drypoint needles, etching squeegees, intaglio inks, registration systems, bevets, scrapers, burnishers, and other materials and equipment through explorations of grey-scale, color, and chine-collé printing, incorporating various metal plates.

This course is held at our North Park Campus - 1725 Quadra St.

Saturdays 10am - 1pm, Jan 19 - Apr 13 *Marina DiMaio*
Tuition: \$425.00 (36 hrs) Material fee: \$150 (includes inks, copper plates, etching tools and other specialized etching supplies)

MONOPRINTING: PAINTING & COLLAGE

This course focuses on innovative ways of producing and incorporating monoprints and collage into a mixed media painting. Monoprinting, acrylic paint skins, collage modules (preassembled "collaged groupings"), image transfer and subtractive painting techniques will be explored. Monoprinting is a method of creating a one-of-a-kind print that uses a flat surface of a plastic plate where the ink is put on (additive) or removed (subtractive) to produce a range of tones and visual effects. Subtractive or negative painting techniques help to define form and strengthen composition by selectively removing or painting over part of the background. Course will also include presentations and hands-on demonstrations. Generating ideas from combining these techniques will help students push through many of the road blocks related to content and execution in mixed media painting.

This course is held at our North Park campus - 1725 Quadra St.

Saturdays 2pm - 5pm, Jan 19 - Apr 13 *Tony Bounsal*
Tuition: \$425.00 (36 hrs) Material Fee: \$45

art history, theory

ART HISTORY: BAROQUE TO REALISM 1600 - 1850

This course traces the tumultuous developments in art, life and politics through the Baroque period, the Neoclassicism of the Enlightenment, the birth of Romanticism, and the beginnings of Modern Art in the Realism of the industrial age. Class format includes image-based lectures, class discussion and readings. Required textbook: Craske, Matthew, *Art in Europe 1700-1830: A History of the Visual Arts in an Era of Unprecedented Urban Economic Growth*. London: Oxford Paperback 1997

Mondays 2pm - 5pm, Jan 14 - Apr 8 *Jessica Ziakin*
Tuition: \$425.00 (36 hrs)

PROFESSIONAL DEVELOPMENT

Students learn the basics of preparing professional materials such as an artist statement and images of their work, as well as how to make an artist website using a Wordpress template. The course also covers the different types of exhibition venues including commercial, artist run spaces and public galleries, as well as applying for grants and residencies. Prerequisites: Registration in the final semester of the Diploma of Fine Arts or Independent Studies Program. However those holding a diploma or degree from another arts program, and with previous experience as a practicing artist, would be considered for this course with permission of the Director. Required Textbook: Battenfield, Jackie, *The Artist's Guide: How to Make a Living Doing What You Love*, Da Capo Press (2009).

Tuesdays 6pm - 9pm, Jan 15 - Apr 9 *Meghan Krauss*
Tuition: \$425.00 (36 hrs)

THEMES OF CONTEMPORARY ART

The best way to make sense of the huge variety and amount of contemporary art seen in the world today is to take a thematic approach as a root to understanding what you see or make. This course will look at art in terms of some of the main themes in current art practice, including identity, the body, time, place, place, science, and spirituality. The types of work discussed will include drawing, painting, sculpture, installation, photography, video and performance. Course will consist of slide presentations, readings, discussion and written responses to some of the topics at hand. Required Textbook: Gill Perry, Paul Wood, *Themes in Contemporary Art*, New Haven: Yale University Press, [2004].

Thursdays 6pm - 9pm, Jan 17 - Apr 18 *Wendy Welch*
Tuition: \$425.00 (36 hrs)

SUNDAY WORKSHOPS

PRINTMAKING WITH ACRYLICS

Printmaking with Acrylics will introduce you to a painterly printing technique known as monoprinting. Monoprints get their name because each print has its own individuality. You will also learn how to incorporate mixed media and collage layering in your printed surfaces. This workshop is held at our North Park Campus: 1725 Quadra Street.

January 20 10am - 5pm *Tony Bounsal*
Tuition: \$175.00 (6 hrs) (materials included)

THE CONTEMPORARY BOTANICAL

The inspiration for this workshop comes from the fantastical and intricate botanical drawings from the Renaissance through to the 19th century. The workshop begins by drawing a series of plant studies from observation that will be used later as a source for design development and transformation.

January 27 1pm - 4pm *Wendy Welch*
Tuition: \$85.00 (3 hrs) (materials included)

EXPRESSIVE HANDWRITING

In this workshop, you will learn how to use your own handwriting in a direct, free and expressive way. Pencils, graphite and water-soluble media will be used to create unique pages of writing experiments. Bring any poem you like - or a piece of prose - to work with for the afternoon. You will learn to use your own handwriting as a source for a very personal form of mark making.

February 3 1pm - 4pm *Lorraine Douglas*
Tuition: \$85.00 (3 hrs) (materials included)

THE ALTERED PHOTOGRAPH

The Altered Photograph is about using photography as a departure point for creative exploration. Course projects will be supplemented with examples of historical and contemporary artists who work with altered photographic images. The course will introduce experimental approaches to image making such as, print distressing, collage (with original and found images), staged photography and image transfer. This is a great course for those who love to take or collect photos and are wondering how to use these images in their work.

February 10 10am - 5pm *Tony Bounsal*
Tuition: \$175.00 (6 hrs) (materials included)

COLLAGE: EXPRESSING YOUR INNATE CREATIVITY

Do you spend more time thinking about making art than actually doing it? Take an afternoon to work on fun and imaginative projects guaranteed to get you back into the flow of creating art on a regular basis. The time to start making art is right now, not some vague day in the future that never comes. By simply cutting, arranging and gluing papers to a surface, you will learn how to make striking compositions through the arrangement of line, form and colour. This is a great workshop for those without art experience or for those you who need a jumpstart on your creativity.

February 17 1pm - 4pm *Wendy Welch*
Tuition: \$85.00 (3 hrs) (materials included)

sunday workshops continued

FLORAL DESIGN AND DRAWING

This full-day workshop will introduce you to the art of flower arranging and provide you with ideas on how to draw your floral creation. The first part of the day will be focused on creating a floral arrangement with a woodland theme. You will incorporate driftwood, succulents, and other woodland greens and flowers into your design. You will learn professional tricks and rules of floral design and complete an arrangement that you can take home at the end of the day. You will then create expressive drawings of your floral arrangement using charcoal, chalk pastels, and watercolours. The instructor will assist you to stretch your imagination to in terms of creative approaches with your designed arrangement as the inspiration.

February 24 10am - 5pm *Jillian Player*
Tuition: \$175.00 (6 hrs) (materials included)

OIL PAINTING PRIMER

In this one-day workshop you will explore the enormous potential of oil paint. Oil paint is a slow-drying and very forgiving medium, ideal for beginners because you can redo any brushstroke. Smelly solvents are a thing of the past; we will explore non-toxic methods for thinning paint and cleaning brushes. The focus will be on creating the lush, textured mark-making, rich colour, and subtle effects that only oil paint can achieve. This workshop is open to painters of all levels, from beginners to experienced acrylic or watercolour painters who are curious about working in oils.

March 3 10am - 5pm *Neil McClelland*
Tuition: \$175.00 (6 hrs) (materials included)

CALLIGRAPHY

The workshop will get you started on this versatile and expressive craft and provide you with ideas on how to incorporate letter-making in your artistic practice. You will be introduced to the terminology, materials, tools and expressive delight of calligraphy. The focus will be on "italic", which is the most classic and versatile hand lettering style. You will learn how decorative lettering can be used on its own or in drawings, paintings and mixed media work. No previous art experience required.

March 10 10am - 5pm *Jenny Hainsworth Auld*
Tuition: \$175.00 (6 hrs) (materials included)

PASTELS AND PLANTS

This afternoon workshop will introduce you to working with chalk pastels using plants as the subject matter. Using inspiration from the work of Jim Dine, you will discover how to use pastels through a process-based method of working. The drawing project will involve layering pastels, charcoal and conté crayon through wiping, rubbing, erasing and dusting powdered pigment on surface. You will create lively drawings of plants that will be both expressive and personal using a process-based method of working.

March 17 1pm - 4pm *Wendy Welch*
Tuition: \$85.00 (3 hrs) (materials included)

COLLAGE: COLOUR & COMPOSITION

Let artist Kate Scoones guide you through ways to experiment with everyday materials and contemporary design ideas to develop dynamic paper collages. While the results will be finished pieces in themselves, they could also be the starting point for drawings or paintings. The emphasis will be on using found images to discover personal colour schemes and vibrant compositions. A brief slide presentation will cover the history of collage and profile many contemporary collage artists.

March 24 10am - 5pm *Kate Scoones*
Tuition: \$175.00 (6 hrs) (materials included)

PAPER PLATE LITHOGRAPHY

Paper Plate Lithography uses standard black-and-white photocopies as a printing plate. By creating an oil-based lithographic surface, students can reproduce and make prints of drawings or photographic images onto printmaking paper. Great for use in card making, art journaling, collage and as a base for encaustics. Printing can be done either by press or by hand burnishing. All materials provided except students need to supply their own visual resource materials and bring a notebook/sketchbook and pen. This workshop is held at our North Park Campus: 1725 Quadra St.

March 24 10am - 5pm *Tony Bounsal*
Tuition: \$175.00 (6 hrs) (materials included)

GEOLOGY AS ART

Did you ever collect rocks as a kid? Or perhaps you still like to collect them as you walk along the ocean? Geology, or the study of the earth's surfaces provides an incredible source for the visual artist. This workshop focuses on three components of geology: striations, rock formations and crystal structures as subject matter for drawings. Examples of artists whose work is inspired by geology will be shown. Projects include using pencils, watercolour, collage and dirt.

March 31 1pm - 4pm *Wendy Welch*
Tuition: \$85.00 (3 hrs) (materials included)

DRAWING PERSPECTIVE: ALL YOU NEED TO KNOW

Devised in the Italian Renaissance, linear perspective is a system of creating the illusion of depth in drawing and painting. Knowing and applying a few simple rules will help you to create convincing interior and exterior spaces. In this one-day workshop, you will learn how to use one and two-point perspective to draw remembered rooms, invented spaces, and to work from life and from photographs.

April 7 10am - 5pm *Neil McClelland*
Tuition: \$175.00 (6 hrs) (materials included)

to register

ONLINE:

Go to vancouverislandschoolart.com Click on 'courses' and then course title, and under the course description you can register with PayPal by clicking on 'add to shopping cart'.

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COURSES have supply lists that can be found online under the course description. Be sure to read the "bring to the first class" note.

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