

# Vancouver Island School of Art

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# Vancouver Island School of Art

STUDY ART AT HOME  
OR IN THE CLASSROOM!

VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver  
Vancouver Island University Nanaimo  
University of Gloucestershire UK

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



Fall 2020

## FALL 2020 COURSE SCHEDULE

	MONDAY Sept 21-Dec 14	TUESDAY Sept 22-Dec 15	WEDNESDAY Sept 23-Dec 16	THURSDAY Sept 24-Dec 17	FRIDAY Sept 25-Dec 18
10:00 am to 1:00 pm	STUDIO DAY (classroom available for student use during the day)	Art History: The Human Form from Ancient to Early Modern Era Jessica Ziarkin (classroom)	Painting Today I Neil McClelland (online)	Making a Great Photograph Meghan Krauss (classroom)	Collage I :20th Century Art in the Making Tony Bounsall (online)
2:00 pm to 5:00 pm		Drawing: Introduction I Neil McClelland (classroom)	Drawing Nature Leah McInnis (classroom)	Developing a Series I Wendy Welch (classroom)	Art Practice: Flora & Fauna Tamara Bond (classroom)
6:00 pm to 9:00 pm		Drawing for the Absolute Beginner Meghan Krauss (online)	Painting: Lure of the Local Leah McInnis (online)	Painting: Ambiguous Abstraction Wendy DeGros (online)	Painting: Representation & Abstraction Jeroen Witvliet (classroom)
		Drawing: Exploration of Materials Marina DiMaio (classroom)	Understanding Colour Neil McClelland (classroom)	The Practicing Artist Jessica Ziarkin (classroom)	Themes of Contemporary Art I Wendy Welch (online)
			Painting: The Unseen Marina DiMaio (online)	Landscape Painting Now I Wendy Welch (online)	
				Painting: Introduction I Leah McInnis (classroom)	

study online or in-person

## FALL 2020 SUNDAY WORKSHOPS

- OCT 4 WORKING WITH OIL PAINT Neil McClelland 10-12pm \$45 (online)
- OCT 4 THE FLOWER: DESIGN & PATTERN Wendy Welch 2-4pm \$45 (online)
- OCT 18 DRAWING: LINEAR PERSPECTIVE Neil McClelland 10-12pm \$45 (online)
- OCT 18 DRAW LIKE A SURREALIST Tony Bounsall 2-4pm \$45 (online)
- OCT 18 WEAVING AS PAINTING Everett Wong 10-5pm \$175 (classroom)
- OCT 25 MAP AS ART Marina DiMaio 10-5pm \$175 (classroom)
- OCT 25 GOUACHE: EVERYDAY NATURE Wendy Welch 2-4pm \$45 (online)
- NOV 1 WATERCOLOUR: RECTANGLES AS COMPOSITION Wendy Welch 2-4pm \$45 (online)
- NOV 1 PAINTING: COMPLEMENTARY COLOURS Neil McClelland 2-4pm \$45 (online)
- NOV 8 MONOPRINTING WITH ACRYLICS Tony Bounsall 2-4pm \$45 (online)
- NOV 15 LANDSCAPES WITH A LIMITED PALETTE Neil McClelland 10-12pm \$45 (online)
- NOV 15 COLLAGE Wendy Welch 1-4pm \$85 (classroom)
- NOV 22 ARTIST TRADING CARDS Tony Bounsall 2-4pm \$45 (online)
- NOV 22 PRINTMAKING: DRYPOINT Marina DiMaio 10-5pm \$175 (classroom)
- NOV 29 EXPERIMENTAL TUNISIAN CROCHET Everett Wong 10am-5pm \$175 (classroom)
- NOV 29 PAINTING: 11 WAYS TO GENERATE IDEAS Neil McClelland 10-12pm \$45 (online)
- NOV 29 PASTELS: ABSTRACT KNOTS Wendy Welch 2-4pm \$45 (online)
- DEC 6 PASTELS & PLANTS Wendy Welch 1-4pm \$85 (classroom)

PLEASE NOTE THAT ALL CLASSROOM WORKSHOPS HAVE SUPPLIES INCLUDED

Tuition: \$425 for all 12-week courses. Please note the different course delivery methods for each course. Online courses are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a bog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes). Classroom courses are limited to 12 students (one table per student) and will follow the COVID-19 physical distancing as well as surface sanitation protocols. Assignment Days: Monday - Friday November 2nd, 3rd, 5th & 6th (courses will run Wednesday, November 4th). No class November 11 (Remembrance Day)

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- no worries about carrying supplies or wet paintings back and forth to class
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- class delivery through easy-to-use Zoom platform and Dropbox to load your homework assignments
- if you are immune-compromised or are vulnerable in other ways, this is a safe way to study and not feel isolated

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Fall  
2020

# COURSES

## ART FUNDAMENTALS

### THE PRACTICING ARTIST

"Inspiration is in the tip of your brush," or so said Francis Bacon, the great mid-century British painter. Julia Cameron, author of *The Artist's Way*, says "the refusal to be creative is self-will and is counter to our nature. This course is for all who wish to open the throttle on their creative flow. In this studio course based on Cameron's influential book, participants will learn to nurture their creativity through daily writing, "artist dates", and in-class mixed-media projects. These will be supplemented with slide lectures focusing on artist's practices and the psychology of art making. Required Textbook: Julia Cameron *The Artist's Way* Penguin Random House. Suitable for beginners.

Thursdays Sep 24 - Dec 17, 2pm - 5pm Jessica Ziakin \$425 (classroom)

### UNDERSTANDING COLOUR

This course provides a thorough introduction to colour theory and its translation into painting practice. The use of colour as a basic element of visual art is a fundamental component of painting, but a good knowledge of colour is also helpful in graphic design, interior design and photography. The aim of this course is to prompt students to be mindful of the endless complexity and diversity available through an awareness of colour. The colour theory and applied methodology learnt can be put to immediate use. Students assemble a reference book with emphasis on developing an understanding of how colour theory can be applied.

Wednesdays Sep 23-Dec 16, 6pm-9pm Neil McClelland \$425 (classroom)

## DRAWING

### DRAWING FOR THE ABSOLUTE BEGINNER

This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on the line quality, value, shading, negative space and perspective. Students will create texture in their drawings as they explore the aesthetics of mark making. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. Source material will include still life arrangements, working from nature and photographs. By the end of twelve weeks you will have the confidence to sit down in front of any subject and begin a drawing.

Tuesdays Sept 22-Dec 15, 6pm-9pm Meghan Krauss \$425 (online)

### DRAWING: INTRODUCTION I

This course provides students with an introduction to the basic materials and techniques of drawing. Emphasis is on elements such as line, shape, value, space, proportion, perspective and composition. In addition, students are encouraged to explore a range of materials and develop personal expression in their drawing. Subject matter includes still life, the figure, landscape, architectural space and student-supplied source material.

Tuesdays Sept 22-Dec 15, 2pm-5pm Neil McClelland \$425 (classroom)

### DRAWING: EXPLORATION OF MATERIALS

Students explore a range of both traditional and unconventional drawing materials, such as graphite, conté, inks, oil sticks, gouache, erasers, thread, wire, cardboard, fabric, recycled or natural materials, and wax. Through in-class drawing exercises as well as both collaborative and independent drawing projects that investigate a combination of continuous, reductive, value, observational, text-based, abstract, and perspective, drawing students will experience the expressive and conceptual potential of integrating drawing techniques, materials, scales, and surfaces.

Tuesdays Sept 22-Dec 15, 6pm-9pm Marina DiMaio \$425 (classroom)

### DRAWING NATURE

The focus of this course is using nature as a source for drawings. Students build upon their drawing skills and vocabulary, including composition, mark making, line and using various materials and formats. The subject matter includes a range of assignments that encourage individual approaches to imagery and process. Nature is the starting point and themes include ideas around looking at micro and macro worlds, seeds to composites, science and fiction, topiary to landscapes and ecological issues such as global warming. Class includes PowerPoint presentations, group discussions and one-on-one projects review. Some drawing experience recommended.

Wednesdays Sep 23 - Dec 16, 10am - 1pm Leah McInnis \$425 (classroom)

## PAINTING

### PAINTING: INTRODUCTION I

Students develop an understanding of the basic elements of painting such as shape, space and composition as well as how to develop a full colour palette in this introductory level course. There is also a focus on the material qualities of paint including mixing and application to surfaces. Students are encouraged to develop their own language and approach to painting as they learn basic techniques. Classes include hands-on demonstrations, the use of still life, found imagery, live models and photographs. Students can work in acrylics or oils.

Thursdays Sept 24-Dec 17, 6pm-9pm Leah McInnis \$425 (classroom)

### LANDSCAPE PAINTING NOW I

This two-part course will cover a variety of approaches to contemporary landscape painting. The first part will cover an overview of landscape painting in the 20th century and then focus on new kinds of approaches to "realism" as well as post-pop abstraction and the New Romanticism movement. Projects will be supplemented by image presentations of artists including Maureen Gallace, George Shaw, David Hockney, Jules de Balincourt, Mamma Anderson and Anselm Keifer. Students work in a painting medium of their choice including watercolour, gouache, acrylic or oils

Thursdays. Sept 24-Dec 17, 6pm-9pm Wendy Welch \$425 (online)

### PAINTING: THE UNSEEN

*Painting: The Unseen* takes a thematic approach to painting. In this course students work on an individualized body of work concentrating in oils, acrylics, watercolors, or encaustics through an exploration and interpretation of artistic practices and concepts that branch out from notions and symbols of 'the unseen', 'the invisible', 'the spiritual' and 'the sublime'. The course will involve introductory readings, written reflections, critiques, video screenings and brief lectures, introducing the work and writings of artists like Wassily Kandinsky, Hilma af Klint, Agnes Martin, as well as contemporary expressions of 'the unseen' such as in the work of Bill Viola, Shahzia Sikander and James Turrell.

Wednesdays Sep 23 - Dec 16, 6pm - 9pm Marina DiMaio \$425 (online)

### PAINTING: AMBIGUOUS ABSTRACTION

Ambiguous abstraction refers to works whose source relates to images or objects from the world. Through a process of deconstruction and transformation these forms take on an abstract quality, hovering between the real and the imaginative. This kind of work is intriguing as it is open to all kinds of possible meanings and interpretations. In opposition to 'pure abstraction' where the subject of the painting is its own form, 'ambiguous abstraction' flirts with personal and political content, and can also embrace broad topics such as memory and presence, materiality and transcendence, pattern and decoration as well as the everyday.

Thursdays Sep 24 - Dec 17, 2pm - 5pm Wendy De Gros \$425 (online)

### PAINTING: REPRESENTATION AND ABSTRACTION

This painting course addresses the various relationships between representation and abstraction. Students begin with subject matter from the world with a focus on nature and landscape, and develop methods to blend representational and abstract imagery into a personal and imaginative language of their own. The focus is on making paintings where representation and abstraction coexist in a singular work. Examples of work of contemporary painters will be shown for inspiration. Some painting experience recommended.

Fridays Sep 25 - Dec 18, 2pm - 5pm Jeroen Witvliet \$425 (classroom)

For more detailed descriptions, images or supply lists, please visit our website.

[vancouverislandschoolart.com](http://vancouverislandschoolart.com)

### PAINTING TODAY I

This course offers a thematic approach to the hands-on study of painting. Topics in *Painting Today I* include *The Photographic*, *The Figure and Painting Space*. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. Some painting experience recommended. . Some painting experience recommended.

Wednesdays Sep 23 - Dec 16, 10am - 1pm Neil McClelland \$425 (online)

### PAINTING: THE LURE OF THE LOCAL

This thematic-based painting course is inspired by writer and art critic Lucy Lippard's book of the same title. The focus will be on understanding our relationship to place as a source for subject matter. Projects will include ideas around memory, lands use, cities and suburbs, perception of nature, how we produce the landscape and how the landscape effects our lives. Some painting experience required. Students can work in a painting medium of their choice (acrylic, oil, watercolour or gouache).

Wednesdays Sep 23 - Dec 16, 2pm - 5pm Leah McInnis \$425 (online)

## PHOTOGRAPHY

### MAKING A GREAT PHOTOGRAPH

The camera is capable of creating amazing photographs if you understand how a camera works. Although a manual camera is not required for the course, the course will briefly cover basic manual operations of the camera (ISO, Shutter Speed and Aperture). We will also touch on digital darkroom solutions including Adobe Bridge, Camera Raw and Adobe Photoshop. Overall, the course will help you understand the basics of composition, light and getting your camera to catch what your eye sees to produce better images. Whether you're new and just starting out with photography, an amateur, or an advanced photographer looking to improve their photography skills, this is the course for you.

Thursdays Sept 24-Dec 17, 10am-1pm Meghan Krauss \$425 (classroom)

## MIXED MEDIA

### COLLAGE I: 20TH CENTURY ART IN THE MAKING

This hands-on course gives an overview of the history of collage in the 20th century and will include projects based on various movements such as cubism, dada, surrealism, abstract expressionism, pop art, minimalism, conceptual art and post-modernism. Methods will include paper collage, photomontage, photo transfer and other mixed media techniques. Projects will be supplemented with visual presentations. Recommended Textbook: Taylor, Brandon *Collage: The Making of Modern Art* Thames and Hudson (2006). Suitable for beginners.

Fridays Sep 25 - Dec 18, 10am - 1pm Tony Bounsall \$425 (online)

### ART PRACTICE: FLORA AND FAUNA

With a focus on the overarching theme of flora and fauna, this course provides a "sampler" of art materials, processes as well as professional practices such as learning to write an artist statement. The following approaches and media will be covered over the 12-week period: drawing, mixed media, chalk pastels, pencil crayon, collage, books and zines, and professional practices. Course includes a drawing en plein air session in Summit Park; drawing from your imagination using pastel and mixed media; layering pencil crayon to create detailed drawings of plants and animals; and using nature walks as inspiration to create a narrative in a book format. The course will conclude with writing about your work and doing a short presentation. We will be looking at the exhibition *Forestrial Brain* by Jim Holyoak and Matt Shane and other contemporary artists working with plants and animals as their inspiration. Suitable for beginners.

Fridays Sep 25 - Dec 18, 10am - 1pm Tamara Bond \$425 (classroom)

## ART HISTORY & THEORY

### ART HISTORY:

#### THE HUMAN FORM FROM ANCIENT TO EARLY MODERN ERA

The human figure is the starting place of art. Its chief qualities of self-awareness and identification inspire empathy and repulsion and can evoke divinity and abjection. In the history of art, the figure appears disembodied, distorted, projected onto, and exalted. The first part of this course explores Greek Sculpture & Early Christian Art, as well as the Renaissance, Baroque and Rococo periods. Foundational art history concepts such as visual analysis, historiography, and post-colonialism will be introduced. Art and artists covered include Polykleitos, ancient wall paintings and mosaics, Michelangelo, Parmagianino, Pontormo, Bernini, Gentileschi, and Rubens, to name a few! Course will consist of slide lectures, seminar discussion, presentations and written assignments.

Tuesdays Sep 22 - Dec 15, 10am - 1pm Jessica Ziakin \$425 (classroom)

### THEMES OF CONTEMPORARY ART I

This course will provide an overview of contemporary art from 1980 onwards. The first part of the course (Sept-Dec) will cover an introduction to the last 30 years of artmaking as well as the themes of Identity, The Body, Time and Memory. You will discover a range of new artists and the ideas that inform their practice. Required text: *Themes of Contemporary Art* (4th Edition), Jean Robertson and Craig McDaniel (This text is used for both Themes of Contemporary Art I and II).

Fridays Sept 25-Dec 18, 2pm-5pm Wendy Welch \$425 (online)

## ADVANCED STUDIES

### DEVELOPING A SERIES I

This is a course for students or artists who have some experience making art and are looking towards developing a personal body of work that could be used for an exhibition or grant proposal. Participants will learn how to focus on one idea and to develop that idea into a strong and meaningful series of work. There will also be an emphasis on learning to express your ideas in writing to develop an artist statement. Images of prominent artists who work in series will be an important part of this course. Student can work in a medium of their choice including drawing, painting, photography or sculpture. Having a course that includes students working with different media and with different focuses, creates a vibrant cross-fertilization of ideas and approaches. Prerequisite: 3rd year of Diploma program or completed at least four 200 level courses at VISA or permission of the Director.

Wednesdays Sept 23-Dec 16, 2pm-5pm Wendy Welch \$425 (classroom)

## TO REGISTER

### ONLINE

Go to [vancouverislandschoolart.com](http://vancouverislandschoolart.com)  
Click on *courses* or *workshops* and then find title, and under the description you can register with PayPal by clicking on 'add to shopping cart'.

### EMAIL

[info@vancouverislandschoolart.com](mailto:info@vancouverislandschoolart.com)

### PHONE

250-380-3500

### IN PERSON

950 Kings Rd, 2nd Floor, Victoria, BC

Payment can be made by cash, cheque, Interac, Mastercard, Visa, PayPal or e-transfer.

Fall  
2020

# SUNDAY WORKSHOPS

### OCT 4 WORKING WITH OIL PAINT Neil McClelland 10-12pm \$45 (online)

The material qualities of oil paint, brush cleaning and maintenance essentials will be covered in this workshop. The focus will be on using different approaches to create a full range of values, from black to white. Key concepts taught include: transparency, opaque, and "wet-in-wet." This two-hour workshop will provide a great introduction for anybody who is curious about using oil paint and wants to learn Neil's minimally toxic method of cleaning and working with the paint. Suitable for beginners.

### OCT 4 FLOWER: DESIGN & PATTERN Wendy Welch 2-4pm \$45 (online)

This workshop commences by creating a collage using images from a fashion magazine to make a fantastical flower form. You will draw and paint this flower on a 1/4 sheet of watercolour paper and design a background using geometric shapes. This project, inspired by artist Robert Kushner, is best suited to watercolour or gouache. Suitable for beginners.

### OCT 18 DRAWING: PERSPECTIVE Neil McClelland 10-12pm \$45 (online)

This introductory workshop will show you what you need to know to get started with linear perspective, how it works and ways to use it in your art practice. Key concepts covered: simple one- and two-point perspective. Project will include drawing an imagined space following the learned rules and applying a few simple concepts for drawing indoor or outdoor architectural spaces. Suitable for beginners.

### OCT 18 DRAW LIKE A SURREALIST Tony Bounsall 1-4pm \$45 (online)

If you like the idea of incorporating intriguing textures and graphic imagery into your art then this short workshop is for you. We will be working with several drawing techniques such as frottage, entopic graphomania and automatic drawing used by Surrealist artists such as Max Ernst, Andre Masson and Gherasim Luca. These Surrealist methods push beyond the rational to the imaginary and fantastical. Suitable for beginners.

### OCT 18 WEAVING AS PAINTING Everett Wong 10-5pm \$175 (classroom)

In this workshop you will learn how to make large tapestry weavings using ordinary cardboard. Participants will make looms using cardboard with slits and use a wide range of ordinary and unusual materials such as wool yarn, raffia iridescent yarns, fabric scraps and assorted ribbons and fabric trims. Techniques will begin with setting up the warp of the cardboard loom, doing basic weaving with a tapestry needle, rya knotting to create fringe and texture, and the overhand knot to finish the piece off of the loom. These various materials will be used to create a "painting" with fibre. Most materials are included but participants are welcome to bring items from their own personal stash. Suitable for beginners. (materials included)

### OCT 25 MAP AS ART Marina DiMaio 10-5pm \$175 (classroom)

'Mapping' in contemporary art refers to geography and might incorporate the use of actual maps, but mapping has also taken on more nuanced images and forms as artists map physical and digital environments, the movements of the body or an art object in space. In this one-day workshop you will discover a range of contemporary artistic practices engaging with notions of mapping and explore through hands-on drawing exercises mapping as a concept and visual structure. Projects will emphasize a mixed material approach allowing you to experiment with collage and a range of materials such as charcoal, graphite, thread, watercolors, wax, oil bars and pastels. Suitable for beginners. (materials included)

### OCT 25 GOUACHE: EVERYDAY NATURE Wendy Welch 2-4pm \$45 (online)

This workshop introduces you to gouache through an intriguing project where you will use natural objects that you find around your house, yard or street and then paint them on black paper. Painting on the black paper allows you to discover gouache at its most velvety and vibrant as a paint media. Suitable for beginners.

### NOV 1 WATERCOLOUR: RECTANGLES Wendy Welch 2-4pm \$45 (online)

Learn the basics of watercolour by creating an organic grid, rectangle by rectangle. The focus will be on working with paint, glazing, edges and brushwork. Suitable for beginners.

### NOV 1 COMPLEMENTARY COLOURS Neil McClelland 10-12pm \$45 (online)

Understanding complementary colours is useful for creating intensity of colour in your paintings. Key concepts taught include: using complementary colours to creating dynamic contrasts and to "grey down" colours that are unnatural or too strong. Some painting experience recommended.

### NOV 8 MONOPRINTING WITH ACRYLICS Tony Bounsall 2-4pm \$45 (online)

This is a great workshop to generate source material for collage and mixed media painting as well to complete finished monoprints. We will be covering both additive (adding paint) and subtractive (removing paint) approaches to monoprinting. Suitable for beginners.

### NOV 15 INVENTED LANDSCAPES Neil McClelland 10-12pm \$45 (online)

In this workshop you will create a quick series of small landscape paintings limiting your palette to three colours that are evenly spaced around the colour wheel (triadic colour scheme). Key concepts taught include: using a limited palette and colour mixing to create different moods or atmospheres. Some painting experience recommended.

### NOV 15 COLLAGE Wendy Welch 1-4pm \$85 (classroom)

Do you spend more time thinking about making art than actually doing it? Take an afternoon to work on fun and imaginative projects guaranteed to get you back into the flow of creating art on a regular basis. The time to start making art is right now. By simply cutting, arranging and gluing papers to a surface, you will learn how to make striking compositions through the arrangement of line, form and colour. Suitable for beginners. (materials included)

### NOV 22 ARTIST TRADING CARDS Tony Bounsall 2-4pm \$45 (online)

Discover the delights of Artist Trading Cards (ATCs) in this short workshop. Artist trading cards are miniature pieces of art that are traded around the world. Artists create, trade and collect art at organized "swap" events, either in person or online. The only official rule for ATCs is the size: 2.5" x 3.5". We will be covering topics such as suitable source materials, collage, stamping and drawing approaches to produce a number of ATCs that can be traded or saved for incorporation into larger works. Suitable for beginners.

### NOV 22 PRINTMAKING Marina DiMaio 10-5pm \$175 (classroom)

One of the joys of printmaking is that it involves a very process-based way of working with materials. This workshop will provide an ideal introduction to give you everything you need to get started. You will experiment with inking squeegees, metal drawing tools, and learn how to use a printing press. The hands-on, step-by-step printing exercises will introduce you to the essentials of drypoint. Suitable for beginners. (materials included)

### NOV 29 PAINTING: 11 IDEAS Neil McClelland 10-12pm \$45 (online)

Not sure what to paint next? This workshop discusses eleven ways to come up with ideas for paintings. Exercises will include drawing and writing exercises, online search strategies, collage, and collaborating with your fellow participants. Suitable for beginners.

### NOV 29 TUNISIAN CROCHET Everett Wong 10-5pm \$175 (classroom)

In this day-long workshop, students will be introduced to the basics of Tunisian crochet using large gauge Tunisian hooks and chunky yarn. Students will learn how to chain stitch for foundation, progress to plain stitch, and then knit stitch and finally cast off. Students will create swatches with a mixed media and mixed fibre approach, where items can be inlaid in the process of crocheting. Students are encouraged to bring in their own yarn and fabric scraps. Hooks will be provided. Some basic crocheting knowledge is advised, but not necessary. (materials included)

### NOV 29 PASTELS: ABSTRACT KNOTS Wendy Welch 2-4pm \$45 (online)

Using some simple designs based on an "organized scribble" such as found in Celtic knot patterns or knot theory, you will learn some great ways to start an abstract drawing. The projects emphasize combining the spontaneous with the deliberate, the simple with the complex. Suitable for beginners.

### DEC 6 PASTELS & PLANTS Wendy Welch 1-4pm \$85 (classroom)

This afternoon workshop will provide an introduction to chalk pastels with plants as the subject matter. Using inspiration from the work of Jim Dine, you will discover how to use pastels through a process-based method of working. Drawing projects will include layering pastels, charcoal and conté crayon through wiping, rubbing, erasing and dusting powdered pigment on surface. You will create lively drawings of plants that will be both expressive and personal using a process-based method of working. Suitable for beginners. (materials included)

Please note that we are offering some courses and workshops online and others face-to-face in a classroom. Online courses will be delivered through Zoom and face-to-face courses will be held in a classroom following Covid-19 protocol. Classroom courses will be limited to 12 students and each student will have their own table with physical distancing between. Tables and chairs will be sanitized prior to each class. Hand sanitizer will be available at entrance to classroom for student use.