

## Vancouver Island School of Art

950 Kings Rd, 2nd Floor  
Victoria, BC V8T 1W6

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info@vancouverislandschoolart.com  
www.vancouverislandschoolart.com

VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:

Emily Carr University of Art + Design Vancouver  
Vancouver Island University Nanaimo  
University of Gloucestershire UK

Registered Charity #86392 1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has a Education Quality Assurance designation (necessary for international student registration)



# Vancouver Island School of Art

Study art  
at home  
or in the  
classroom

Winter  
2021

## WINTER 2021 Course Schedule

	MONDAY Jan 11-Apr 05	TUESDAY Jan 12- Apr 06	WEDNESDAY Jan 13-Apr 07	THURSDAY Jan 14-Apr 08	FRIDAY Jan 15-Apr 09
10:00 am to 1:00 pm	STUDIO DAY  ↓ <i>Classroom available for student use during the day.</i>	Art History: The Human Form in the Modern & Postmodern Eras Jessica Ziakin Classroom	Painting Today II Neil McClelland Online	Painting Space Jeroen Witvliet Classroom	Design: Principles & Elements Tamara Bond Classroom
2:00 pm to 5:00 pm		Watercolour: Contemporary Contexts Wendy Welch Online		Drawing: Introduction II Neil McClelland Online	Collage: Experimental Landscapes Tony Bounsall Online
6:00 pm to 9:00 pm		Drawing from the Masters Jessica Ziakin Classroom	Developing a Series II Wendy Welch Classroom	The Practicing Artist Jessica Ziakin Online Delivery	Themes of Contemporary Art II Wendy Welch Online
		Drawing: Introduction II Neil McClelland Online	Drawing: Thematic Approaches Leah McInnis Online		
		How to Draw Meghan Krauss Classroom	Painting: Colour as Practice Neil McClelland Online	Landscape Painting Now II Wendy Welch Online	
			Photography and the Canadian Imagination Meghan Krauss Online	Painting: Introduction II Leah McInnis Classroom	

Study  
online or  
in-person

Tuition: \$425. Some courses may have an additional Material Fee, see course details for more information.

Online courses are delivered using the easily downloadable Zoom platform in real time. Each course will be accompanied by a blog with all the class information such as slide presentations, handouts and links (including links to recorded weekly classes). Classroom courses are limited to 12 students (one table per student) and will follow the COVID-19 physical distancing as well as surface sanitation protocols

Assignment Days: Monday-Thursday, February 22 – 25, 2021. No class Good Friday, April 2, 2021.

Vancouver Island School of Art, 2nd Floor, 950 Kings Rd, Victoria, BC 250-380-3500 or info@vancouverislandschoolart.com

## WINTER 2021 Sunday Workshops

JAN 24	WORKING WITH OIL PAINT	Neil McClelland	10am - 12pm	\$45	Online
JAN 31	WATERCOLOUR PLAY	Wendy Welch	2pm - 4pm	\$45	Online
FEB 7	PAINTING: COMPLEMENTARY COLOURS	Neil McClelland	10am - 12pm	\$45	Online
	MAP AS ART	Marina DiMaio	10am - 5pm	\$175	Classroom
FEB 14	FANTASTICAL GARDEN WITH INK	Wendy Welch	2pm - 4pm	\$45	Online
FEB 21	DRAWING: LINEAR PERSPECTIVE	Neil McClelland	10am - 12pm	\$45	Online
	WEAVING AS PAINTING	Everett Wong	10am - 5pm	\$175	Classroom
FEB 28	DRAW LIKE A SURREALIST	Tony Bounsall	2pm - 4pm	\$45	Online
	PASTELS: IMAGINATIVE VINES	Wendy Welch	2pm - 4pm	\$45	Online
MAR 7	PAINTING: INVENTED LANDSCAPES	Neil McClelland	10am - 12pm	\$45	Online
	BLACKWORK EMBROIDERY	Regan Shrumm	2pm - 4pm	\$45	Online
MAR 14	INTRO PRINTMAKING: DRYPOINT	Marina DiMaio	10am - 5pm	\$175	Classroom
	FLOWER: DESIGN, PATTERN, WATERCOLOUR	Wendy Welch	2pm - 4pm	\$45	Online
MAR 21	MONOPRINTING WITH ACRYLICS	Tony Bounsall	2pm - 4pm	\$45	Online
	COLLAGE	Wendy Welch	1pm - 4pm	\$85	Classroom
MAR 28	EXPERIMENTAL TUNISIAN CROCHET	Everett Wong	10am - 5pm	\$175	Online
APR 11	PAINTING: 11 WAYS TO GENERATE IDEAS	Neil McClelland	10am - 12pm	\$45	Online
	EMBROIDERY ON PHOTOGRAPHS	Regan Shrumm	2pm - 4pm	\$45	Online

Please note that all classroom workshops have supplies included

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## DRAW BY DRAWING

\$10/drop-in session (online)  
Mondays 6:30- 8pm OR  
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## STUDY ART AT HOME

try one of our online courses or workshops

- no worries about carrying supplies or wet paintings back and forth to class
- do "in-class" practice exercises in the comfort of your own work space
- no need to drive or figure out transport if you live outside of the Victoria area
- you can review class afterwards by watching a class recording
- class delivery through easy-to-use Zoom platform and Dropbox to load your homework assignments
- if you are immune-compromised or are vulnerable in other ways, this is a safe way to study and not feel isolated

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Winter  
2021

# Courses

Classroom

Online

## art fundamentals

### DESIGN: PRINCIPLES & ELEMENTS

This new design course explores the principles and elements of design and develop an understanding of how they can be applied across a variety of mediums such as drawing, painting, collage and photo-based practices. Focus will be on composition, surface treatments and typography. Weekly projects will encourage students to experiment and to comprehend various aspects to two-dimensional design. Lecture components of the class will further explore components of design within a fine art context by looking at practicing artists and ideas within the field.

**Fridays Jan 15 - Apr 09, 10am - 1pm Tamara Bond \$425 Classroom**

### THE PRACTICING ARTIST

"Inspiration is in the tip of your brush," or so said Francis Bacon, the great mid-century British painter. Julia Cameron, author of *The Artist's Way*, says "The refusal to be creative is self-will and is counter to our nature." This course is for all who wish to open the throttle on their creative flow. In this studio course based on Cameron's influential book, participants will learn to nurture their creativity through daily writing, "artist dates", and in-class mixed-media projects. These will be supplemented with slide lectures focusing on artist's practices and the psychology of art making. The course is appropriate for those new to art as well as veterans of the studio, and for artists of all media, including dance, writing, and music as well as the visual arts. Artists covered include Cy Twombly, Martha Graham, Elza Mayhew, William Anastasi, Kara Walker, Andy Warhol, and more. **Required Textbook:** Julia Cameron *The Artist's Way* Penguin Random House. Suitable for beginners.

**Thursdays Jan 14 - Apr 08, 2pm - 5pm Jessica Ziakin \$425 Online**

## drawing

### DRAWING: INTRODUCTION II

*Drawing Introduction II* continues the focus on basic materials and techniques of drawing. In this second part of the course, the emphasis is on learning to use materials and methods to develop a personal expression in drawing. As with *Drawing Introduction I*, subject matter includes still life, the figure, landscape, architectural space and student supplied source material. **Prerequisite:** *Drawing: Introduction I* or some drawing experience.

**Tuesdays Jan 12 - Apr 06, 2pm - 5pm Neil McClelland \$425 Online**

### HOW TO DRAW

This is an ideal course for people with little or no experience in drawing. The course involves drawing from direct observation with an emphasis on the line quality, value, shading, negative space and perspective. Students will create texture in their drawings as they explore the aesthetics of mark making. The skills necessary to make a good drawing are developed through basic materials such as pencils and charcoal. Source material will include still life arrangements, working from nature, a live model and photographs. Course will also include a field trip so students can experience drawing on location.

**Tuesdays Jan 12 - Apr 06, 6pm - 9pm Meghan Krauss \$425 Classroom**

### DRAWING: THEMATIC APPROACHES

This drawing course focuses on some of the current themes in contemporary drawing such as: mark making, mapping, science, nature, architecture, ornament, narrative and nostalgia. The focus is on a mixed media approach to imaginative explorations in image making. Students use basic drawing materials such as pencil, charcoal, ink and watercolours, as well as a range of drawing surfaces including new and found papers. **Prerequisite:** Some drawing experience.

**Wednesdays Jan 13 - Apr 07, 2pm - 5pm Leah McInnis \$425 Online**

### DRAWING FROM THE MASTERS

This course draws directly on the rich tradition of artists' training: learning the elements of art by copying the "Masters." In this course students explore visual art's seven fundamental building blocks of line, shape, colour, texture, form, value and space while developing a regular sketching "habit". With help from Nicolaides, Robert Beverly Hale, and Hans Hoffmann, this course will be delivered through rigorous in-class exercises, slide show presentations, and special projects relating to the techniques of Rembrandt, Rubens, DaVinci, Raphael and Schongauer, as well as a few 19th and 20th century master drafts people such as Hiroshige, Hockney, Cezanne, Schiele and Dumas. Use of traditional materials such as ink and charcoal will be encouraged.

**Tuesdays Jan 12 - Apr 06, 2pm - 5pm Jessica Ziakin \$425 Classroom**

## painting

### PAINTING: INTRODUCTION II

Building on a basic knowledge of paint handling and colour, this course presents students with a range of projects that explore possible approaches to painting in terms of subject matter, style and technique. Students work from a range of historical models, including abstract and representational painting to gain a better sense of the ideas, methods, and formal issues that can support their own vision. Class projects are accompanied by slide presentations. **Prerequisite:** *Painting: Introduction I* or some painting experience.

**Thursdays Jan 14 - Apr 08, 6pm - 9pm Leah McInnis \$425 Classroom**

### PAINTING SPACE

For centuries, the fundamental question of space perception has been at the very heart of painting. What are the essential elements needed to successfully construct the illusion of space within the confines of the picture plane? With this dilemma in mind, this course examines the concept of spatial illusion and the necessary elements that work to create it. Deceptively simple exercises are used to develop an understanding of how colour and compositional elements come together to create a sense of very real physical space. Students paint from life as well as from materials gathered from other sources. Students can work in acrylics or oils. **Prerequisite:** Previous painting experience is recommended.

**Thursdays Jan 14 - Apr 08, 10am - 1pm Jeroen Witvliet \$425 Classroom**

### WATERCOLOUR: CONTEMPORARY CONTEXTS

This course for all levels explores the many ways watercolour is used in a contemporary art context. The focus is on learning the expressive and descriptive qualities of watercolour while exploring its potential as a medium to be used both in drawing and painting. Course content includes a range of thematic approaches including the narrative, mapping, science, the body, nature and working from historical sources. Some watercolour experience is helpful, but not necessary.

**Tuesdays Jan 12 - Apr 06, 10am - 1pm Wendy Welch \$425 Online**

### PAINTING TODAY II

This second part of the *Painting Today* series continues with a thematic approach to the hands-on study of painting. Topics in *Painting Today II* include Landscape, History Painting and Still Life. Class exercises and projects will be supplemented with visual presentations on historical and contemporary artists working within the specified themes. **Prerequisite:** It is not necessary to have completed *Painting Today I* in order to enroll in *Painting Today II*. Some painting experience recommended.

**Wednesdays Jan 13 - Apr 07, 10am - 1pm Neil McClelland \$425 Online**

### LANDSCAPE PAINTING NOW II

This continuation of *Landscape Painting Now I* focuses on contemporary landscape concepts such as constructed realities, abstracted topographies and complicated vistas. Instructor will present a selection of artists each week based on these themes including, Gillian Carnegie, Mark Tansey, Cecily Brown, Andreas Erikson and Luc Tuymans and Francis Alys to name a few. Students will select one artist per week to do further research on and make a landscape painting based on something they learned from this artist. Students can paint in a medium of their choice including watercolour, gouache, acrylic or oils. **Recommended Textbook:** Barry Schwabsky, *Landscape Painting Now: From Pop Abstraction to New Romanticism*, Distributed Art Publishers, 2019. It is not necessary to have completed *Landscape Painting Now I*, however some painting experience is recommended.

**Thursdays Jan 14 - Apr 08, 6pm - 9pm Wendy Welch \$425 Online**

### PAINTING: COLOUR AS PRACTICE

This 12-week course offers an excellent opportunity to put colour theory into practice. You will create several paintings that employ key aspects of colour such as value, hue, intensity and temperature, as well as simple and complex colour relationships. Students who have completed *Painting: Understanding Colour* are encouraged to bring their completed colour binders as a ready reference. Students who have not taken colour theory can learn as they paint. An assortment of painting subjects are covered such as still life, portrait and landscape. Previous painting experience recommended.

**Wednesdays Jan 13 - Apr 07, 6pm - 9pm Neil McClelland Tuition \$425 Online**

## photography

### PHOTOGRAPHY AND THE CANADIAN IMAGINATION

This course is intended to deepen the understanding of Canadian contemporary art photography. The course will include a series of thematic lectures such as such as how Canadian photographers compare to the traditions used by American and Europeans, the prominence of documentary photography and the Canadian relationship to the wilderness. The course uses the text *Faking Death: Canadian Art Photography and the Canadian Imagination* by Penny Cousineau-Levine as a source of inspiration. Students will examine important aspects of the Canadian identity and imagination through photography. Assignments will be given in response to the weekly readings and lectures. These will be reviewed during in-class critiques and through group discussions. A number of classes will be dedicated to post-production editing using Adobe Lightroom and Photoshop. Bring a camera and notebook to the first class. **Prerequisite:** a basic understanding of how to use your own camera and how to upload images onto a computer.

**Wednesdays Jan 13 - Apr 07, 6pm-9pm Meghan Krauss Tuition \$425 Online**

## mixed media

### COLLAGE: EXPERIMENTAL LANDSCAPES

This course investigates the use of collage and mixed media techniques to explore the essence of the landscape genre. The focus is on working from both imagination and observation of the natural world. Emphasis is on experimentation and discovery through the process of artmaking. The use of hand decorated papers, acrylic paints, mediums and image transfer techniques will all be covered. Students will be encouraged to gather a personal resource file to further help with the creative process. Weekly presentations of artist profiles, work in progress discussions and collage techniques all encourage and assist the development of a personal sensibility and style. Suitable for beginners.

**Fridays Jan 15 - Apr 09, 10am - 1pm Tony Bounsall \$425 Online**

## art history and theory

### ART HISTORY: THE HUMAN FORM IN THE MODERN AND POSTMODERN ERAS

The human figure is the starting place of art. Its chief qualities of self-awareness and identification inspire empathy & repulsion, and can evoke divinity and abjection. It is dismembered, distorted, projected onto, and exalted. The second part of this course will explore the impacts of the Industrial Revolution, Modernism and Postmodern Eras. Foundational art history concepts such as visual analysis, historiography, and post-colonialism will also be introduced. Art and artists covered include William Blake, Gabriel Rosetti, Picasso, Dekooning, Kiki Smith and Marlene Dumas, to name a few! Course delivered in person through lectures, student presentations, and discussion. Students are expected to have reliable access to the internet and basic computer skills. Suitable for beginners.

**Tuesdays Jan 12 - Apr 06, 10am - 1pm Jessica Ziakin \$425 Classroom**

### DEVELOPING A SERIES II

This is a course for students or artists who have some experience making art and are looking towards developing a personal body of work that could be used for an exhibition or grant proposal. Participants will learn how to focus on one idea and to develop that idea into a strong and meaningful series of work. There will also be an emphasis on learning to express your ideas in writing to develop an artist statement. Images of prominent artists who work in series will be an important part of this course. Students can work in a medium of their choice including drawing, painting, photography or sculpture. Having a course that includes students working with different media and with different focuses creates a vibrant cross-fertilization of ideas and approaches. **Prerequisite:** 3rd year of Diploma program or completed at least four 200 level drawing or painting courses at VISA or permission of the Director.

**Wednesdays Jan 13 - Apr 07, 2pm - 5pm Wendy Welch \$425 Classroom**

### THEMES OF CONTEMPORARY ART II

In this continuation of *Themes of Contemporary Art I*, the course will continue to make sense of the huge variety and amount of contemporary art seen in the world today and to take a thematic approach as a root to understanding what you see or make. The main themes will focus on place, language, science and spirituality. The types of work discussed will include drawing, painting, sculpture, installation, photography, video and performance. Course will consist of slide presentations, readings, discussion and written responses to some of the topics at hand as well as hands-on art projects in class. It is not necessary to have completed *Themes of Contemporary Art I* to enroll in the second part of the course. **Required Textbook:** Jean Robertson and Craig McDaniel *Themes of Contemporary Art: Visual Art after 1980* Oxford University Press; Fourth edition (This text is used for *Themes of Contemporary Art I and II*).

**Fridays Jan 15 - Apr 09, 2pm - 5pm Wendy Welch \$425 Online**

Please note that we are offering some courses and workshops online and others face-to-face in a classroom. Online courses will be delivered through Zoom and face-to-face courses will be held in a classroom following Covid-19 protocol. Classroom courses will be limited to 12 students and each student will have their own table with physical distancing between. Tables and chairs will be sanitized prior to each class. Hand sanitizer will be available at entrance to classroom for student use. Please see website for complete Covid-19 protocol at VISA.

To Register

## ONLINE

Go to **vancouverislandschoolart.com**

Click on *courses* or *workshops* and then find title, and under the description you can register with PayPal by clicking on 'add to shopping cart'.

**EMAIL** info@vancouverislandschoolart.com

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**Payment** can be made by cash, cheque, Interac, Mastercard, Visa, PayPal or e-transfer.

For more detailed descriptions, images or supply lists, please visit our website.

**vancouverislandschoolart.com**

Winter  
2021

# Sunday Workshops

Classroom

Online

### JAN 24 WORKING WITH OIL PAINT Neil McClelland 10am - 12pm \$45

The material qualities of oil paint, brush cleaning and maintenance essentials will be covered in this workshop. The focus will be on using different approaches to create a full range of values, from black to white. Key concepts taught include: transparency, opaque, and "wet-in-wet." This workshop will provide a great introduction for anybody who is curious about using oil paint and wants to learn Neil's minimally toxic method of cleaning and working with the paint. *Suitable for beginners.* **Online**

### JAN 31 WATERCOLOUR PLAY Wendy Welch 2pm - 4pm \$45

Curious about watercolour but aren't sure where to begin? This workshop will introduce you to watercolour painting through a series of basic exercises that demonstrate how to build simple, yet dynamic, compositions. The emphasis is on "play," not on making finished paintings. Learn how to hold the brush, mix colours and how to have fun by just making marks, shapes and well-designed compositions. *Suitable for beginners.* **Online**

### FEB 7 MAP AS ART Marina DiMaio 10am - 5pm \$175 (materials included)

'Mapping' in contemporary art refers to geography and might incorporate the use of actual maps, but mapping has also taken on more nuanced images and forms as artists map physical and digital environments, the movements of the body or an art object in space, and broader ideas such as psychogeographies and histories. In this one-day workshop you will discover a range of contemporary artistic practices engaging with notions of mapping and explore through hands-on drawing exercises mapping as a concept and visual structure. Projects will emphasize a mixed material approach allowing you to experiment with collage and a range of materials such as charcoal, graphite, thread, watercolors, wax, oil bars and pastels. *Suitable for beginners.* **Classroom**

### FEB 7 PAINTING: WORKING WITH COMPLEMENTARY COLOURS

**Neil McClelland 10am - 12pm \$45**

Understanding complementary colours is useful for creating intensity of colour in your paintings. Key concepts taught include: using complementary colours to creating dynamic contrasts and to "grey down" colours that are unnatural or too strong. Some painting experience recommended. **Online**

### FEB 14 FANTASTICAL GARDEN WITH INK Wendy Welch 2pm - 4pm \$45

This workshop will involve drawing and painting with ink as well as using collage. You will begin by painting a range of invented shapes and lines with different values of ink washes. These elements will be cut out and glued to another surface to create a "fantastical garden". The garden will be further enhanced with brush and pen drawing as well as by using a white conte crayon. *Suitable for beginners.* **Online**

### FEB 21 DRAWING: LINEAR PERSPECTIVE Neil McClelland 10am - 12pm \$45

This introductory workshop will show you what you need to know to get started with linear perspective, how it works and ways to use it in your art practice. Key concepts covered: simple one- and two-point perspective. Project will include drawing an imagined space following the learned rules and applying a few simple concepts for drawing indoor or outdoor architectural spaces. *Suitable for beginners.* **Online**

### FEB 21 WEAVING AS PAINTING Everett Wong 10am - 5pm \$175 (materials incl)

In this workshop you will learn how to make large tapestry weavings using ordinary cardboard. Participants will make looms using cardboard with slits and use a wide range of ordinary and unusual materials such as wool yarn, raffia iridescent yarns, fabric scraps and assorted ribbons and fabric trims. Techniques will begin with setting up the warp of the cardboard loom, doing basic weaving with a tapestry needle, rya knotting to create fringe and texture, and the overhand knot to finish the piece off of the loom. These various materials will be used to create a "painting" with fibre. Most materials are included but participants are welcome to bring items from their own personal stash. *Suitable for beginners.* **Classroom**

### FEB 28 PASTELS: IMAGINATIVE VINES Wendy Welch 2pm - 4pm \$45

This workshop will introduce you to chalk pastels and activate your imagination as you create invented vines with leaves and floral elements. The idea is inspired by Medieval manuscripts that were often heavily decorated with tangled vines. This workshop is great for those curious about using chalk pastels, as well as for people who just want to engage in inventive play. *Suitable for beginners.* **Online**

### FEB 28 DRAW LIKE A SURREALIST Tony Bounsall 2pm - 4pm \$45

If you like the idea of incorporating intriguing textures and graphic imagery into your art then this short workshop is for you. We will be working with several drawing techniques such as frottage, entopic graphomania and automatic drawing used by Surrealist artists such as Max Ernst, Andre Masson and Gherasim Luca. These Surrealist methods push beyond the rational to the imaginary and fantastical. *Suitable for beginners.* **Online**

### MAR 7 BLACKWORK EMBROIDERY Regan Shrumm 2pm - 4pm \$45

Blackwork embroidery is a traditional embroidery technique that was often used to add geometric and floral embellishments to the affluent classes' clothing in Spain and England. Today, Blackwork is used as a unique way to shade realistic embroidery projects using black thread and a counted thread technique. You will be learn some common Blackwork embroidery patterns, and how to create your own patterns as you make a stitch sampler to prepare for larger Blackwork projects. *Suitable for beginners.* **Online**

### MAR 7 PAINTING: INVENTED LANDSCAPES WITH A LIMITED PALETTE

**Neil McClelland 10am - 12pm \$45**

In this workshop you will create a quick series of small landscape paintings limiting your palette to three colours that are evenly spaced around the colour wheel (triadic colour scheme). Key concepts taught include: using a limited palette and colour mixing to create different moods or atmospheres. *Some painting experience recommended.* **Online**

### MAR 14 INTRODUCTORY PRINTMAKING: DRYPOINT

**Marina DiMaio 10am - 5pm \$175 (materials included)**

Printmaking involves a very process-based way of working with materials. The tools, terminology, and techniques can be intimidating if you do not have a background in printmaking so this workshop will provide an ideal introduction to get you started. You will experiment with inking squeegees, metal drawing tools, and learn how to use a printing press. In this one-day workshop you will gain a basic understanding of the differences between intaglio and relief printmaking techniques in hands-on, step-by-step printing exercises, which will introduce you to the essentials of drypoint. Once you have completed a workshop or course at VISA in printmaking, arrangements can be made for you to use the press for a small fee. *Suitable for beginners.* **Classroom**

### MAR 14 THE FLOWER: DESIGN AND PATTERN WITH WATERCOLOUR

**Wendy Welch 2pm - 4pm \$45**

This workshop commences by creating a collage using images from a fashion magazine to make a fantastical flower form. You will draw and paint this flower on a 1/4 sheet of watercolour paper and design a background using geometric shapes. This project, inspired by artist Robert Kushner, is best suited to watercolour or gouache. *Suitable for beginners.* **Online**

### MAR 21 MONOPRINTING WITH ACRYLICS Tony Bounsall 2pm - 4pm \$45

Generate source material for collage and mixed media painting as well to complete finished monoprints! We will be covering both additive (adding paint) and subtractive (removing paint) approaches to monoprinting. *Suitable for beginners.* **Online**

### MAR 21 COLLAGE: EXPRESSING YOUR INNATE CREATIVITY

**Wendy Welch 1pm - 4pm \$85 (materials included)**

Do you spend more time thinking about making art than actually doing it? Take an afternoon to work on fun and imaginative projects guaranteed to get you back into the flow of creating art on a regular basis. By simply cutting, arranging and gluing papers to a surface, you will learn how to make striking compositions through the arrangement of line, form and colour. This is a great workshop for those without art experience or for those you who need a jumpstart on your creativity. *Suitable for beginners.* **Classroom**

### MAR 28 EXPERIMENTAL TUNISIAN CROCHET

**Everett Wong 10am - 5pm \$175 (materials included)**

Students will be introduced to the basics of Tunisian crochet using large gauge Tunisian hooks and chunky yarn. You will learn how to chain stitch for foundation, progress to plain stitch, and then knit stitch and finally cast off. We will create swatches with a mixed media and mixed fibre approach, where items can be inlaid in the process of crocheting. Students are encouraged to bring in their own yarn and fabric scraps. Hooks will be provided. *Some basic crocheting knowledge is advised, but not necessary.* **Online**

### APR 11 PAINTING: ELEVEN WAYS TO GENERATE IDEAS

**Neil McClelland 10am - 12pm \$45**

Not sure what to paint next? Discusses eleven ways to come up with ideas for paintings! Exercises will include drawing and writing exercises, online search strategies, collage, and collaborating with your fellow participants. *Suitable for beginners.* **Online**

### APR 11 EMBROIDERY ON PHOTOGRAPHS Regan Shrumm 2pm - 4pm \$45

Discover ways to add dimensions and colours to your family photos or found vintage photos by using a range of embroidery stitches. Embroidery patterns can embellish items in the photographs such as clothing or objects; or they can be used to add new elements, or even create new personalities of the figures in the photo. You will learn basic embroidery stitches and how to apply them to photographs. *Suitable for beginners.* **Online**