Vancouver Island School of Art
950 Kings Rd, 2nd Floor, Victoria, BC V8T 1W6
250.380.3500
info@vancouverislandschoolofart.com
www.vancouverislandschoolofart.com

VISA is a non-profit society established in the province of British Columbia in 2004 and is a Registered Charity with Revenue Canada.

Registered Charity 886932-1433 RR0001

VISA is designated with the Private Training Institutions Branch (PTIB)

VISA has an Education Quality Assurance designation (necessary for international student registration)

VISA is the only independent art school in the Province of British Columbia with transfer agreements to university art programs:
Emily Carr University of Art + Design, Vancouver
Vancouver Island University, Nanaimo
University of Gloucestershire, UK

Private Training Institutions Branch
VANCOUVER ISLAND UNIVERSITY
emily carr

WINTER 2020 COURSE SCHEDULE

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<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tr>
<td>Jan 5 - Mar 20</td>
<td>Jan 7 - Mar 21</td>
<td>Jan 8 - Apr 1</td>
<td>Jan 9 - Apr 2</td>
<td>Jan 10 - Apr 3</td>
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**10:00 am to 1:00 pm**
**STUDIO DAY**

<table>
<thead>
<tr>
<th>TIME</th>
<th>COURSE</th>
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<tr>
<td>2:00 pm to 5:00 pm</td>
<td>Landscape Painting (no II) Wendy Bichard</td>
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<tr>
<td>6:00 pm to 9:00 pm</td>
<td>Painting: The Unseen Mirror: Dianne Ormato</td>
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**WINTER 2020 WEEKEND WORKSHOPS**

<table>
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<tr>
<th>DATE</th>
<th>COURSE</th>
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<tr>
<td>Jan 26</td>
<td>WATERCOLOUR PLAY</td>
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<tr>
<td>Feb 2</td>
<td>COLLAGE: FROM IDEA TO IMAGE</td>
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<tr>
<td>Feb 9</td>
<td>CREATE A SURREALIST JOURNAL</td>
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<td>Feb 16</td>
<td>CONTEMPORARY BOTANICAL</td>
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<tr>
<td>Feb 23</td>
<td>WEAVING AS PAINTING</td>
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<td>Mar 8</td>
<td>CALLIGRAPHY</td>
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<td>Mar 15</td>
<td>EXPERIMENTAL HANDWRITING</td>
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<td>Mar 22</td>
<td>EXPRESSIVE PLANT DRAWING</td>
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<tr>
<td>Apr 4/5</td>
<td>GOUACHE PAINTING: FINDING THE FANTASTICAL</td>
</tr>
<tr>
<td>Apr 19</td>
<td>ABSTRACT DRAWING</td>
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**NOTES:**
- **Open in Winter 2020:** Wendy Welch, 1pm-4pm, $85
- **Art History:** The Role of the Artist
- **Art History:** The Role of the Artist
- **Intaglio Printmaking:** Dwayne Ormato
- **Open in Winter 2020:** Wendy Welch, 1pm-4pm, $85

**OPEN HOUSE:** December 21, 9am-4pm

**PRESTIGE PICTURE FRAMING**

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Student Discounts!

**Head Over Heels**

**OPEN HOUSE:** December 21, 9am-4pm

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**Winter 2020**

**OPEN HOUSE:** December 21, 9am-4pm

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PHOTOGRAPHY: THE ALTERED LANDSCAPE
This course offers an overview of photography throughout human history. Students will explore photographs taken by artists who have illuminated the way in which the environment has been represented throughout history. The course will focus on a range of perspectives, including environmental and social consciousness, and will provide a historical overview of the development of photography from the early 19th century to the present day. Students will also have the opportunity to experiment with different techniques, including black-and-white and color photography, and to develop their own photographic style. The course will include lectures, discussions, and hands-on projects that will allow students to refine their technical skills and express their own creative vision. Students will also have the opportunity to showcase their work in a final exhibition, which will be held at the end of the course. The course will be held on Mondays, 6pm-9pm, Jan 6-Mar 30, at Marina DiMaio. Cost is $425.

DRAVING
Introduction II
This course will continue the exploration of the fundamental concepts of drawing as a visual language, focusing on the development of technical skills and the understanding of the principles of composition. Students will be introduced to a range of drawing techniques, including line drawing, shading, and composition, and will be encouraged to develop their own unique style. The course will include lectures, demonstrations, and hands-on exercises, as well as one-on-one feedback sessions with the instructor. Students will be expected to bring their own materials, including paper, pencils, and erasers. The course will be held on Tuesdays, 6pm-9pm, Jan 7-Mar 31, at Wendy Welch. Cost is $425.

PAINTING: EXPLORATION OF SURFACE
PAINTING: INTRODUCTION II
This course will continue the exploration of surface techniques in painting, focusing on the use of a wide range of materials and techniques. Students will be introduced to a range of painting techniques, including impasto, glazing, and mixed media, and will be encouraged to develop their own unique style. The course will include lectures, demonstrations, and hands-on exercises, as well as one-on-one feedback sessions with the instructor. Students will be expected to bring their own materials, including paper, brushes, and paints. The course will be held on Thursdays, 6pm-9pm, Jan 9-Apr 2, at Jessica Ziakin. Cost is $425.

PAINTING: DEVELOPMENT OF A SERIES I
Developing a Series I
This course is designed for students who wish to take their painting practice to the next level by exploring the development of a personal body of work. The course will focus on the use of a range of materials and techniques, including oil painting, watercolor, and mixed media, and will be led by Kate Scoones. Students will be encouraged to develop their own unique style and to explore the potential of their own voice in their art practice. The course will be held on Sat & Sun, 10am-5pm, Feb 16, at Jillian Player. Cost is $225.

ART HISTORY & THEORY
THEMES OF CONTEMPORARY ART II
In this course, students will explore the development of contemporary art from the 1960s to the present day. The course will focus on the use of a range of materials and techniques, including sculpture, installation, and performance, and will be led by John Szabo. Students will be encouraged to develop their own unique style and to explore the potential of their own voice in their art practice. The course will be held on Wednesdays, 2pm-5pm, Jan 5-Mar 22, at Martha DiMaio. Cost is $425.

ADVANCED STUDIES
PHOTOGRAPHY: THE ALTERED LANDSCAPE
This course offers an overview of photography throughout human history. Students will explore photographs taken by artists who have illuminated the way in which the environment has been represented throughout history. The course will focus on a range of perspectives, including environmental and social consciousness, and will provide a historical overview of the development of photography from the early 19th century to the present day. Students will also have the opportunity to experiment with different techniques, including black-and-white and color photography, and to develop their own photographic style. The course will include lectures, discussions, and hands-on projects that will allow students to refine their technical skills and express their own creative vision. Students will also have the opportunity to showcase their work in a final exhibition, which will be held at the end of the course. The course will be held on Mondays, 6pm-9pm, Jan 6-Mar 30, at Marina DiMaio. Cost is $425.

MIXED MEDIA AND PRINTMAKING
SPECIAL TOPICS: PUBLIC AND PRIVATE REALMS
This multimedia course considers the ideas of public and private realms and the intersection between the two. The course will focus on the use of a range of materials and techniques, including sculpture, installation, and performance, and will be led by John Szabo. Students will be encouraged to develop their own unique style and to explore the potential of their own voice in their art practice. The course will be held on Thursdays, 10am-1pm, Jan 24-28, at Meghan Kraus. Cost is $425.

ART HISTORY & THEORY
THE FIGURE IN CONTEMPORARY PAINTING
The course explores the figure in contemporary painting, focusing on the use of a range of materials and techniques, including sculpture, installation, and performance, and will be led by John Szabo. Students will be encouraged to develop their own unique style and to explore the potential of their own voice in their art practice. The course will be held on Wednesdays, 2pm-5pm, Jan 5-Mar 22, at Martha DiMaio. Cost is $425.

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