

Supply List - Painting: Introduction I PNTG101-36 FA20

Items required for the first class:

- 2 or 3 black or white, simple, still life objects
- sketchbook (any size)
- HB or 2B pencil
- eraser
- ruler
- Vine or Willow charcoal
- 3 small/medium surfaces approximately 12"x16" (eg. Masonite or hardboard panel, plywood, matboard, cardboard)
- acrylic gesso
- 1 big brush (2 1/2" or larger)
- #12 "bright" brush: Hog bristle for oil, and a stiff synthetic for acrylic
- paint (oil or acrylic): one small tube of black, and one large tube of titanium white or titanium/zinc blend
- oil painters: bring rags, and odourless mineral spirits (OMS) in a sealed jar or container

Additional Items to be discussed in the first class:

- oil or acrylic paint: In addition to black and white: quinacridone red (or similar), ultramarine blue, lemon yellow, burnt sienna, yellow ochre
- optional: cadmium red light and/or medium, phthalo green, dioxazine purple, pyrrole orange or cadmium orange (substitutions are acceptable)
- matte medium (acrylic) / odourless mineral spirits and walnut or linseed oil (oil)
- variety of brushes suited to your choice of paint
- two or more small or medium sized surfaces each week: stretched, primed canvas, canvas paper, gessoed wood panel, gessoed mat board or cardboard
- rags
- palette knife
- paint apron (suggested)
- large container or jar for water

For classroom courses and workshops, paper will be available for purchase at the school.

Please keep in mind that local art stores are encouraging phone orders and back door pickup to avoid lineups as the number of in store customers is limited.