

## Supply List - Painting: The Unseen PNTG216-36 FA20

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### Items that are required for the first class:

- sketch book and sketching materials
- something from nature with interesting contours (like a flower, leaf, branch or seashell etc.)

### Additional items to be discussed during the first class:

You may choose to work with one of the follow painting mediums over the duration of the semester:

#### 1) Oils:

- odourless mineral solvents
- linseed or walnut oil
- liquin
- a good selection of oil paints in different colors
- palette knives
- gesso
- disposable gloves
- canvas pad/sketch paper
- your choice of wood panels or stretched canvas

#### 2) Acrylics:

- matte medium or any other mediums you like to work with
- a good selection of acrylic paints in different colors
- palette knives
- gesso
- canvas pad/sketch paper
- your choice of wood panels or stretched canvas

#### 3) Watercolors:

- a good selection of watercolor palettes or tubes in different colors
- a roll of masking tape
- watercolor pad/sketch paper
- your choice of watercolor papers

#### Other Materials for all Mediums:

- sketch book and sketching materials
- assortment of brushes in different shapes and sizes
- a tray or palette
- plastic containers for storing paint/water
- dish detergent
- rags/paper towels
- lab coat/apron/old shirt

For classroom courses and workshops, paper will be available for purchase at the school.

Please keep in mind that local art stores are encouraging phone orders and back door pickup to avoid lineups as the number of in store customers is limited.