

Supply List - Painting: Ambiguous Abstraction PNTG232-36 FA20

Items required for the first class:

- sketch paper
- a few pencils or coloured pencils
- a sharpie or two.

Additional items to be discussed:

Paints:

- titanium white (200 ml), ivory black, plus a variety of colours

Brushes (synthetic for acrylics, bristle for oils):

- sizes 6-12, recommended: small round (#4), medium round (#8), medium flat (1"), large flat (1")
- 1 or more sash brushes in a variety of widths such as 1.5" to 3"
- foam brushes and small rollers
- 1 or 2 palette knives (at least one metal one)

Mediums

acrylics:

- matte acrylic medium (500 ml)
- gloss acrylic medium (small jar)
- impasto gel medium and/or modelling paste (optional)

oils:

- low-odour mineral spirit
- refined linseed oil
- Damar varnish solution

Painting Surfaces

- a variety of prepared canvases; large scale - can be purchased as need
- paper for exercises
- white latex paint (for acrylics) or gesso (for acrylics or oils)

Other Supplies

- pencil(s)
- notebook or sketchbook
- plastic palette or white ceramic plates or wax paper
- yogurt containers for acrylic
- lidded jars if you are using solvent
- plastic squeeze bottles
- other painting items: sponge, trowel, squeegee, razors, rags, scrub brush, feathers, string, etc.
- masking tape
- glue stick or white glue
- rags and/or paper towels

For classroom courses and workshops, paper will be available for purchase at the school.

Please keep in mind that local art stores are encouraging phone orders and back door pickup to avoid lineups as the number of in store customers is limited.