

Supply List - Painting Today I PNTG235-36 FA20

Items required for the first class:

Paint - oil or acrylic:

- quinacridone red (or similar)
- ultramarine blue
- lemon yellow (or equivalent — should say PY3 on the tube)
- titanium white

- 1 or 2 interesting magazine photos in colour

- 2 small or medium sized surfaces to paint on, appropriate for oil or acrylic (any suitable gessoed surface, stretched canvas, canvas paper, gessoed wood panel, etc)

- recommended brush: #12 “bright” brush: Hog bristle for oil, and a stiff synthetic for acrylic

- oil painters: rags, and odourless mineral spirits (OMS)
- mediums

Additional materials to be discussed in the first class:

Some experience with either oil or acrylic is assumed, so materials will vary from student to student. In the first class we will discuss materials further. The only requirement is to be ready to paint every class.

For classroom courses and workshops, paper will be available for purchase at the school.

Please keep in mind that local art stores are encouraging phone orders and back door pickup to avoid lineups as the number of in store customers is limited.