

Supply List - Landscape Painting Now I PNTG268-36 FA20

Items required for the first class:

- 9"x12" or larger sketchbook (preferably the kind with rings so pages can lie flat) or loose sheets of paper
- HB pencil
- eraser
- sharpener
- set of watercolours
- #10 watercolour brush
- jar of water
- coloured pencils

Items to be discussed during the first class:

Students can choose any painting medium to work with such as oil, acrylic, watercolour or gouache.

Painting:

- a good selection of colours, at least 2 of each of the primary and secondary colours (a warm and cool of each), two browns, black and white in your chosen medium
- medium (for acrylic or oil)
- odourless mineral spirits (for oil)
- brushes: a range of brushes from small to large, round and flat
- palette to mix paint on
- palette knives (metal for oil, plastic for water based medium)
- rags

Surfaces:

- canvas, cradled panels, paper, found wood etc

Drawing:

- pencil
- charcoal

Recommended Textbook:

Barry Schwabsky, Landscape Painting Now: From Pop Abstraction to New Romanticism, Distributed Art Publishers, 2019
<https://www.amazon.ca/Landscape-Painting-Now-Abstraction-Romanticism/dp/0500239940/vancouveris0a-20>

For classroom courses and workshops, paper will be available for purchase at the school.

Please keep in mind that local art stores are encouraging phone orders and back door pickup to avoid lineups as the number of in store customers is limited.